

## **CURRICULEM VITAE.**

### **Education**

Born 1959, London, England  
Westbury on Trym Bristol, Church of England Primary school  
Henbury, Bristol, Comprehensive Secondary School  
1979-1982 Bristol Polytechnic, BA (Hons) Ceramics  
1983-1986 The Royal College of Art, London, MA  
1986. London Enterprise Agency Design and Business course.

### **Public Collections**

Ashmolean Museum, Oxford  
British Council Teapot Collection  
British Council Touring Collections  
Leeds City Art Gallery  
Crafts Council, London  
Arts Council, London  
The British Council, Manchester and Bahamas collections  
Manchester City Art Gallery, Manchester  
The Cleveland Arts Trust  
Museum of Ulster, Belfast  
Paisley Museum and Art Gallery, Scotland  
Bristol City Museum & Art Gallery, Bristol  
Gallery Oldham, Oldham  
Stoke on Trent Museum  
Norwich Castle Museum, Norfolk  
York City Art Gallery  
Geffrye Museum, London  
Victoria and Albert Museum, London  
McManus Art Galleries & Museums, Dundee  
The Contemporary Art Society, London  
Musee Nationale de Ceramique, Sevres, France  
The Los Angeles County Museum of Art, California, USA  
Boise Art Museum, Idaho, USA  
Musee des Arts Decoratifs, Montreal, Canada  
J. B. Speed Museum, Louisville, Kentucky, USA  
International Museum of Folk Art, Santa Fe, New Mexico  
Mint Museum of Ceramic Art, Charlotte, North Carolina, USA

## **Solo Exhibitions**

2010 Solo in London planned, watch this spot.

2005

- Next to Nature, Blackwell House, Windermere

2002 -2003

- Ceramic Rooms, At Home with Kate Malone, Geffrye Museum, London

2000

- Nuts & Berries, Dover Street Gallery, London
- Fruits of the Earth, The Orangery, London

1998-2000

- The Allotment, Touring Solo Exhibition, Midlands Arts Centre, Birmingham, Ruthin Craft Centre Gallery, Brewery Arts, Cirencester, Gainsborough's House, Sudbury, Suffolk, Towneley Hall Art Gallery & Museums, Burnley, Bristol City Museum & Art Gallery, Worcester City Art Gallery & Museum, Hove Museum & Art Gallery, Aberystwyth Arts Centre, The Economist Building, London (catalogue) 1998

1997

- Kate Malone, Fruits of the Imagination, Dover Street Gallery, London

1995

- The Scottish Gallery, Edinburgh

1994

- Fruits of the Earth and Sea, Manchester City Art Gallery, Manchester

1992

- Osiris Gallery, Brussels, Belgium

1990

- Deep Sea, House and Garden, Nassau, Bahamas
- Fruits de la Mer, The Orangery, London

1988

- Fruits de La Mer, The Orangery, London

## **Selected Group Exhibitions**

2009

Same list as 2008

2008

- Adrian Sassoon, The International Ceramics Fair & Seminar, London
- Clare Beck at Adrian Sassoon, SOFA, New York, USA
- Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- Clare Beck at Adrian Sassoon, COLLECT, V&A Museum, London
- Adrian Sassoon, London Art Fair, Business Design Centre, London

2007

- Adrian Sassoon, The International Art + Design Fair, New York, USA
- A Natural Obsession, The Harley Gallery, Welbeck, Nottinghamshire
- Adrian Sassoon, The International Ceramics Fair & Seminar, London
- Clare Beck at Adrian Sassoon, SOFA, New York, USA
- Clare Beck at Adrian Sassoon, COLLECT, V&A Museum, London
- Adrian Sassoon, London Art Fair, Business Design Centre, London

2006

- Adrian Sassoon, The International Art + Design Fair, New York, USA
- Naturally Formed, Goss Gallery, Dallas, Texas, USA
- Clare Beck at Adrian Sassoon, SOFA, New York, USA
- Sculpted in Clay, Sheffield Millennium Galleries, Sheffield
- Hand Made, J. Johnson Gallery, Florida, USA
- Adrian Sassoon, The International Ceramics Fair & Seminar, London
- Clare Beck at Adrian Sassoon, COLLECT, V&A Museum, London
- Adrian Sassoon, London Art Fair, Business Design Centre, London

2005

- Adrian Sassoon, The International Art + Design Fair, New York, USA
- Adrian Sassoon, The International Ceramics Fair & Seminar, London
- Adrian Sassoon, The London Art Fair, Business Design Centre, London
- Clare Beck at Adrian Sassoon, COLLECT, V&A Museum, London

2004

- Adrian Sassoon, The International Art + Design Fair, New York, USA
- Adrian Sassoon, The International Ceramics Fair & Seminar, London
- Adrian Sassoon, The London Art Fair, Business Design Centre, London
- Clare Beck at Adrian Sassoon, COLLECT, V&A Museum, London

2003

- Adrian Sassoon, The International Art + Design Fair, New York, USA
- Adrian Sassoon, The International Ceramics Fair & Seminar, London
- Adrian Sassoon, ART2003, Business Design Centre, London

2002

- Adrian Sassoon, The International Art + Design Fair, New York, USA
- Adrian Sassoon, The International Ceramics Fair & Seminar, London
- Adrian Sassoon, ART2002, Business Design Centre, London

2001

- Adrian Sassoon, Beadleston Gallery, New York, USA
- Adrian Sassoon, The International Ceramics Fair & Seminar, London
- British Ceramics, Philadelphia, USA
- Galerie Norby, Copenhagen, Denmark
- Adrian Sassoon, ART2001, Business Design Centre, London

2000

- Adrian Sassoon, The International 20th Century Arts Fair, New York, USA
- Steninge Slott Palace, European Ceramic Masters, Sweden
- Adrian Sassoon, The International Ceramics Fair & Seminar, London
- Adrian Sassoon, The Fine Art and Antiques Fair, Olympia, London
- Adrian Sassoon, ART2000, Business Design Centre, London

1999

- Adrian Sassoon, The International 20th Century Arts Fair, New York, USA
- Geffrye Museum Design Centre, Geffrye Museum, London
- Westerwald Preis, Germany
- Adrian Sassoon, The International Ceramics Fair & Seminar, London
- Adrian Sassoon, The Fine Art and Antiques Fair, Olympia, London
- Adrian Sassoon, ART99, Business Design Centre, London

1998

- Adrian Sassoon, The International Ceramics Fair & Seminar, London
- Adrian Sassoon, The Fine Art and Antiques Fair, Olympia, London
- Adrian Sassoon, ART98, Business Design Centre, London
- Group Show, Ipswich Museum

1997

- Adrian Sassoon, The International Ceramics Fair & Seminar, London
- Time for Tea, British Council International Tour
- Animal, Vegetable, Mineral, Ceramics by Kate Malone and Susan Halls, Drumcroom Art Centre, Wigan
- Glazed Ceramics, Contemporary Applied Arts, London
- Adrian Sassoon, ART97, Business Design Centre, London

1996

- Adrian Sassoon, SOFA Miami, USA
- Adrian Sassoon, SOFA Chicago, USA
- Adrian Sassoon, The International Ceramics Fair & Seminar, London
- Living Belsay, Belsay Hall, Northumberland

1995

- Out of this World, Crafts Council, London
- British Contemporary Ceramics and Glass, Michele Beiny-Harkins and
- Adrian Sassoon, New York, USA
- Adrian Sassoon, The International Ceramics Fair & Seminar, London
- Summer Colour, Crafts Council Shop, V&A Museum, London
- Feats in Clay, The Orangery, London
- Hackney Contemporaries, The Economist Building, London

1994

- Adrian Sassoon, The International Ceramics Fair & Seminar, London
- Into the Twentieth Century, Touring Exhibition in Japan

1993

- Visions of Craft, Crafts Council, London
- Crystalline Ceramics, Experiments with Glazes by Twentieth Century Potters, Manchester City Art Gallery.
- Summer Show, Contemporary Applied Arts, London
- Hackney Contemporaries, Geffrye Museum, London
- Growth, Balls Pond Studios, London
- The High Table, Craftspace Touring Exhibition

1992

- The Furnished Landscape, Crafts Council, London
- Balls Pond Studios Summer Exhibition, Economist Building, London

1991

- Chepstow, Liverpool and Brussels exhibitions

1989

- British Craft, Ceramic Studio, Vienna, Austria
- British Ceramics, Toronto, Canada
- Out of Sight, London

1988

- Representing British Craft, Crafts Council, Munich, Germany

- Sotheby's Decorative Arts Exhibition, London
- Contemporary Crafts, Bonhams, London

1987

- Royal College of Art Retrospective, Kyoto, Japan

#### Large Scale works and Public Commissions

1987 Large Wall Panel - Hydrotherapy Pools, Southampton General Hospital

1988 Four wall panels- Quintessence Restaurant, London (now closed)

1990 Serving platters, dishes, waterjugs, fish tank accessories - Otaru Maritimo Hotel, Japan (now closed)

Architect Nigel Coates

Wall panels and table tops- La Gaulette Seafood Restaurant, London (now closed).

1991 Life Pours Forth courtyard fountain - Homerton Hospital, Hackney, London

Rise and Shine Magic Fish water sculptures- Lea Valley Park, Hackney Marshes, London

1992 The Leaf of Life, wall sculpture, clock & wall lights-HIV and Drug & Dependency Unit, West Middlesex University Hospital, Twickenham, Middlesex

1993 Bath for Birds, Chapel Allerton Hospital, Leeds

1994 Bronze drinking Fountain - Castle Park, Bristol

Queen Pineapple- Manchester City Art Galleries, Manchester

1995 Bronze Herb Garden Fountain - Geffrye Museum, London

1996 Swim, Fishes Swim, courtyard fountain - Children's Oncology Ward, Royal Devon & Exeter General Hospital, Exeter

1997 Four Large Pots for two Caribbean Cruise Liners, commissioned by London Contemporary Arts.

1998 Time for Tea, large clock - Bentalls shopping centre Kingston-upon Thames, Surrey.

1999 Pineapple atop the Binks Building, Northern Quarter, Manchester Herb Garden Fountain

- A Pot Brimming over with Water for Greenwich Park

2000 Bronze Millennium Fountain- Greenwich Park, Greenwich, London

Undersea Garden, children's seats and courtyard ornaments

Children's Oncology Ward, Royal Devon & Exeter General Hospital, Exeter

Mother and Daughter Pots of Symbols - the Old Bailey Consortium, London

2001 Royal Devon and Exeter Hospital, major additions to the Courtyard

Sculptures commissioned in 1994

A pair of very large vases, the Old Bailey, London

2005 Children's Library of the New Public Jubilee Library,

Brighton : Wall of a Thousand Stories comprising 91  
Wall pieces to be used for improvised interactive story telling

Awarded the Art at Work 2006 Prize For Public Art in the UK

Magazine articles see the press section of the web site.

#### Publications

- 2003 Lesley Jackson & Kate Malone, A Book of Pots, A&C Black, ISBN 1-58567-470-2  
2000 Tanya Harrod, The Crafts in Britain in the Twentieth Century  
2000 Jo Lauria et al, Colour and Fire, Defining Moments in Studio Ceramics, 1950-2000, Los Angeles, page 71 (illus).  
1999 Annabel Freyberg, Ceramics for the Home, page 58 & 63 (illus)1995 Garth Clark, The Potter's Art, Phaidon, page 219 (illus).  
1993 The Best of British Women, Best of British Publications  
1993 Peter Wood ed., The Sea - A Celebration, Greenpeace1990 Pat Carter, A Dictionary of British Studio  
1992 Jane Heath ed., The Furnished Landscape - Applied Art in Public Places, Bellew  
1992 The British Council Collection, Manchester - A Catalogue of Works of Art, The British Council Potters, Scholar Press  
1991 Martina Margetts ed., International Crafts, Thames and Hudson.

And many more too numerous to list.....