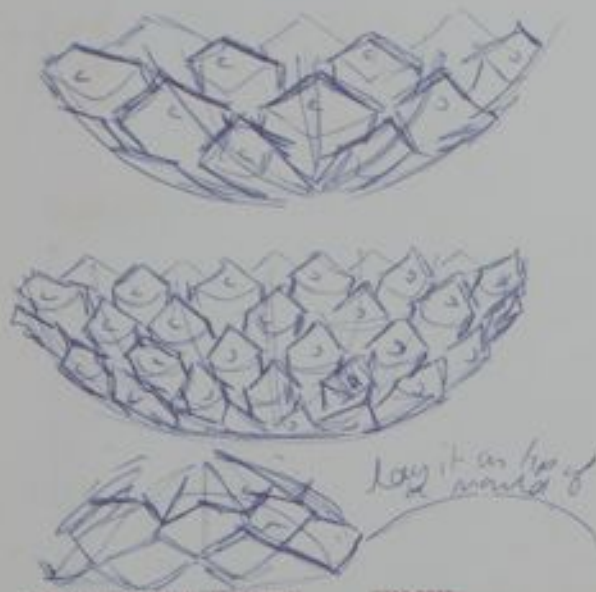






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fax +81 82 241 9123

〒730-0037
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tel 082-241-1111
fax 082-241-9123

www.anacrowneplaza-hiroshima.jp
For reservations: 予約部 ☎ 0120-029-501



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August 2005 -

Dearest Kate, Graham, Scarlet, Daggie and pussy
I have loved being with you in Cotignac -
Such a pretty village - Your wonderful house
meeting friends and everything else.

C'sa Touché mon cœur! merci beaucoup
Much love Cloud 30/08/05

Words just can't express. Memories to last forever!
love to all of you.

A la prochaine fois Jo x Jo x

Septembre⁰⁵

Farewell Cotignac, Kate, Graham & Scarlet,
a special place with special people.

Bye for now.

K men

With thanks
 and love
 I went
 October
 for a
 lovely
 stay
 xxx

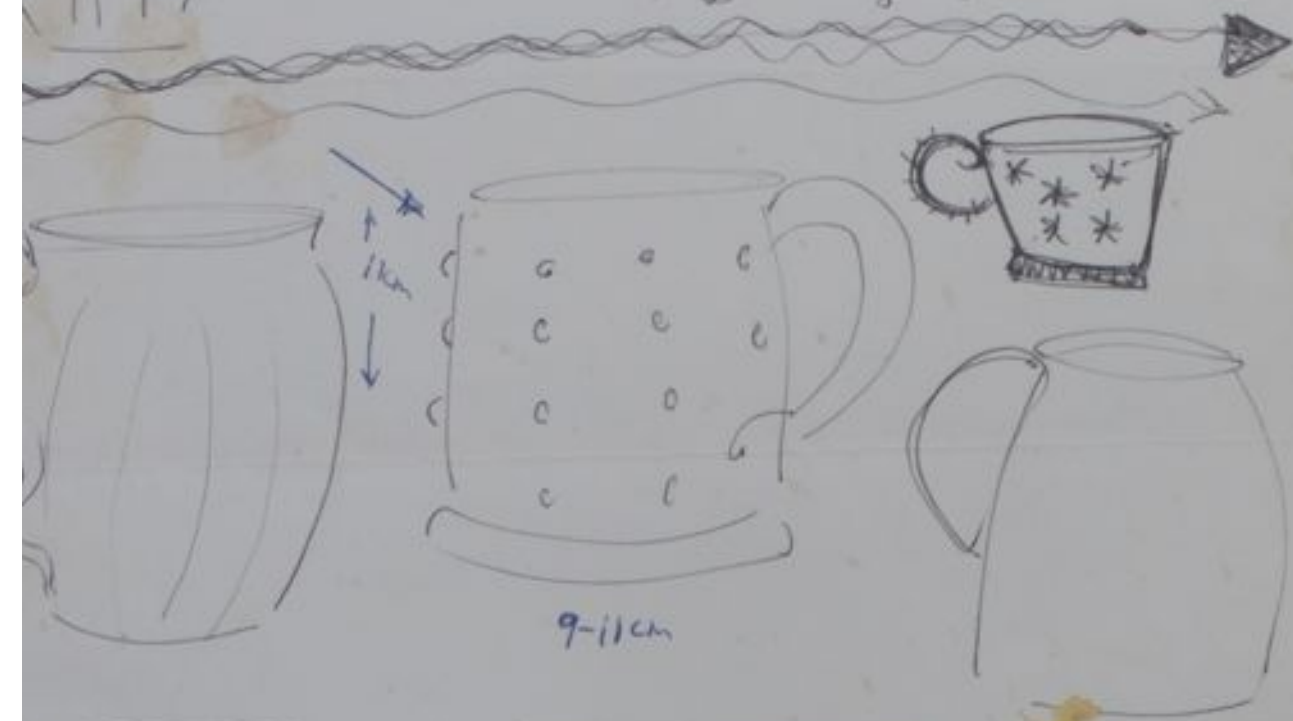
Thank you for a wonderful
 stay, you have been so kind.
 I would love to reciprocate some
 day. Best wishes to you Kate &
 Graham & Scarlett love Benice

Merci Bien! Thank you so much for
 a wonderful stay & all the food tips!!
 It has been too long. Looking forward to
 seeing you all soon. Do come & stay!
 Lots of love anyway — Michael XXX
 Enjoy, Enjoy Thank you for such a lovely experience





Date show
wages?



9-11cm



gon 2 FEALD

FROM SCARLET

SHEEMA JESSIE
AL SABAH
8lbs 103 . 804 AM
Aug 4th 2005

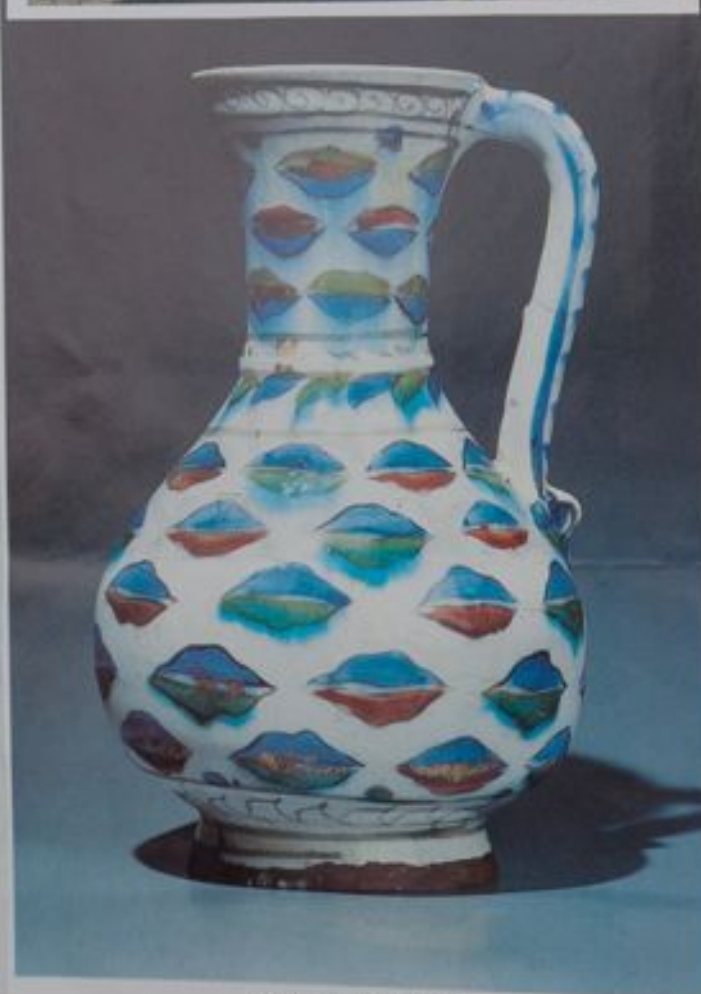






Power »,
de l'artiste
Salto qui
a pour la
re royale
que dans
es 40-50.
New York.





Pichet en céramique
à décor dit « aux lèvres de Bouddha »,
Iznik, seconde moitié du XVI^e
Année collection



good luck to all as we enter the **THIRD MILLENNIUM** -

funny pot symbolise? what ever does this

pumpkin symbolises fertility

a jug is a symbol of sharing

a pineapple is a symbol of hospitality and prosperity

MILLENNIUM - 2000

pumpkin symbolises fertility

a jug is a symbol of sharing

a pineapple is a symbol of hospitality + prosperity

A CHEERY DRINK TO ALL AS WE ENTER THE NEW MILLENNIUM



started with a birth and to me it is a lot that marks the ps of 1000 y of a third for true th chon and de preparation work contains ce - a pineapple and prosperity, a ring and friendship fecundity - I wish all these things

ars ago? Well and number of two turn the start ars - cause and refle tion and bolism of my al signific s hospitality uses giving sh bolises fertility and the earth and to everyone

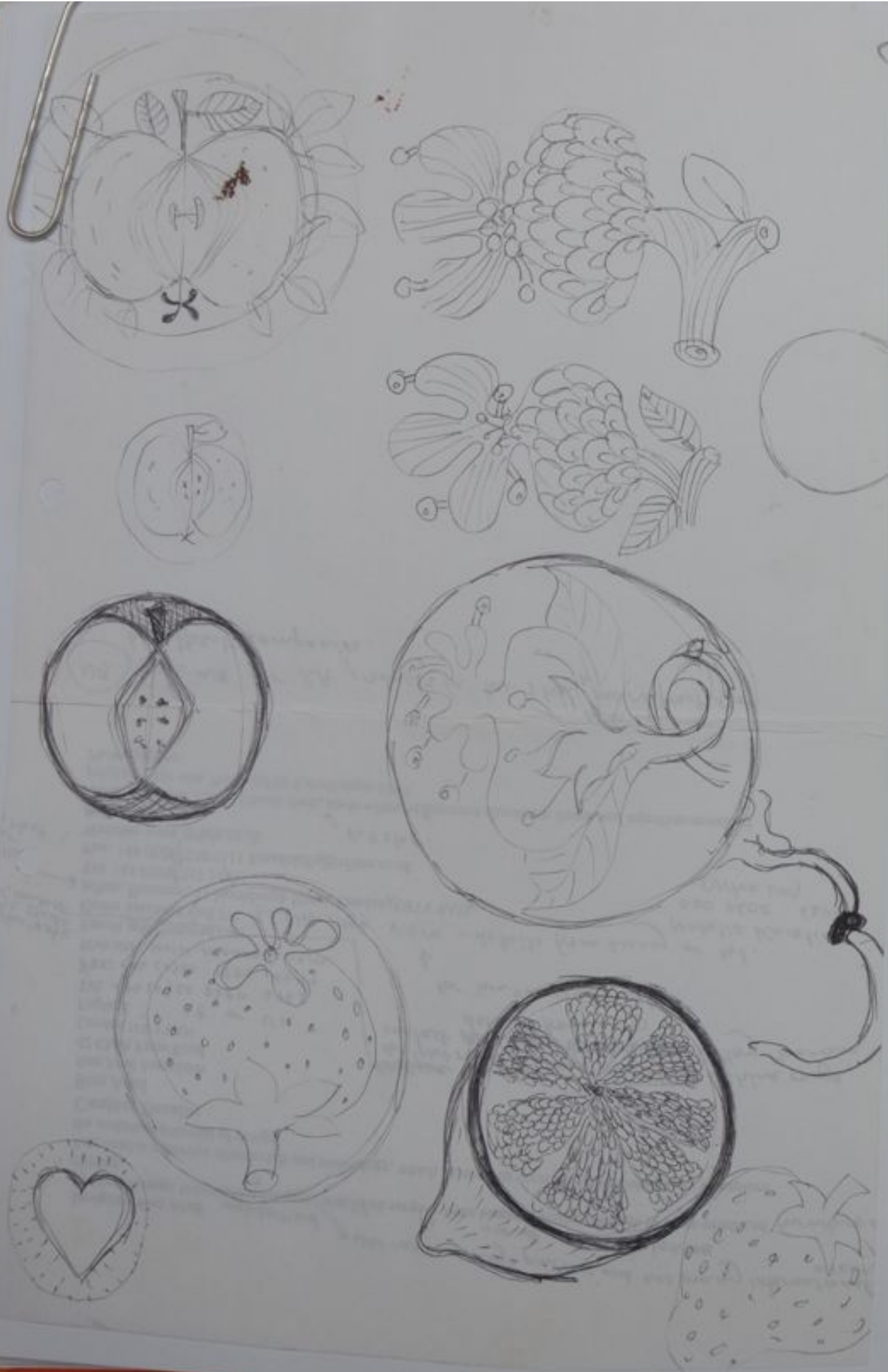
good luck to all as we enter the **THIRD MILLENNIUM** -

a pineapple is a symbol of hospitality and prosperity

a jug is a symbol of sharing

pumpkin symbolises fertility

funny pot symbolise?



Portraits

mention → TIDDLEY WINKS
SELLING 50/50

5 P's

Photography
close your eyes.

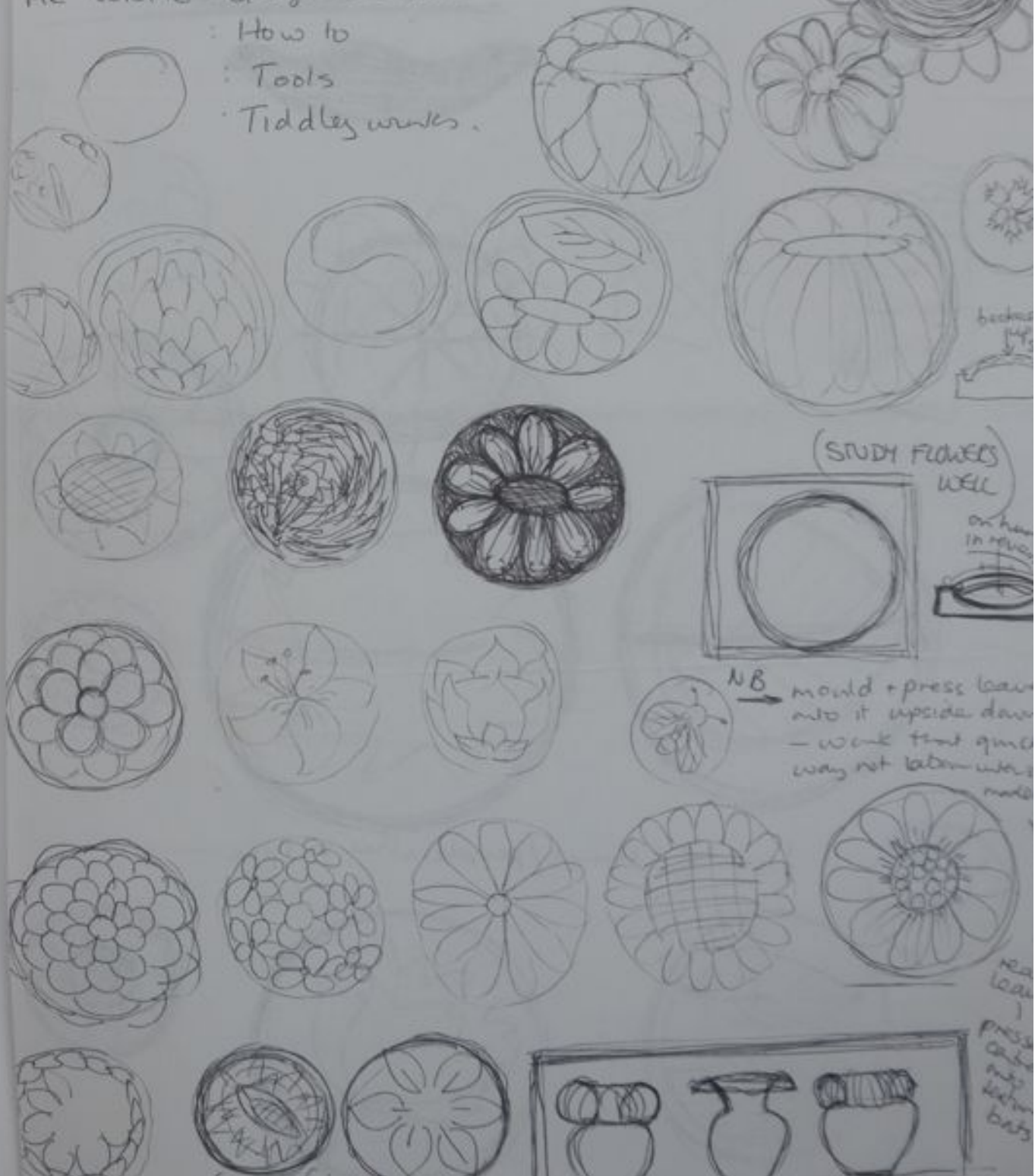
how many things made of clay.

ME WRITE: Glaze section.

: How to

: Tools

: Tiddlewinks.





n C. This picture shows us the surface of a rose petal.





Sale Title The House Sale

Location New York, Rockefeller Plaza

Sale Date Apr 03, 2002

Lot Number 225

Sale Number 1033

Estimate 3,000 - 5,000 U.S. dollars

Lot Hit Count 7

Lot Description A DRESDEN "SCHNEEBALLEN" VASE AND COVER, 19th century, spurious blue crossed swords and dot mark, Of baluster form with domed cover, encrusted overall with mayflower blossoms and applied with birds perching on the stems (restorations and losses) 20in. (50.8cm.) hi



Click on image to enlarge



Sale Title The Nineteenth Century Interior

Location London, King Street

Sale Date Oct 26, 2000

Lot Number 240

Sale Number 6364

Estimate 5,000 - 8,000 British pounds

Lot Hit Count 12

Price Realized 11,162.50 British pounds

Special Notice No VAT will be charged on the hammer price, but VAT at 17.5% will be added to the buyer's premium which is invoiced on a VAT inclusive basis.

Lot Description A pair of Meissen "Schneeballen" vases and covers Circa 1885 Raised in relief all-over with small flower-heads, branches, larger flowers and birds, each with a domed lid surmounted by a parrot above the waisted body, flanked by a handle to each side, on a circular socle, the underside with underglazed blued sword mark 31 in. (79 cm.) high (2)



800 - 1,000 British pounds

7

Unsold

No VAT will be charged on the hammer price, but VAT at 17.5% will be added to the buyer's premium which is invoiced on a VAT inclusive basis.

A German porcelain 'Schneeballen' baluster vase and cover the finial formed as an exotic bird perched on a branch of cherries, the body applied with models of birds among branches and May flower pom-poms on a ground of densely-packed flowerheads, late 19th century (one cover damaged and restoration) -- 49cm. high
See colour plate 15



Sale Title: 19TH CENTURY CERAMICS

Location: London, South Kensington

Sale Date: Jun 07, 2001

Lot Number: 127

Sale Number: 9120

Estimate: 2,500 - 3,500 British pounds

Lot Hit Count: 9

Price Realized: 3,055.00 British pounds

Special Notice: No VAT will be charged on the hammer price, but VAT at 17.5% will be added to the buyer's premium which is invoiced on a VAT inclusive basis.

Lot Description: A pair of large Dresden Schneeballen two-handed baluster vases and covers the domed covers with finials in the form exotic birds perched on branches of cherries, the handles modelled with further birds amongst branches, applied all over with flowerheads and clusters, blue mark, late 19th century (one cover glued, the other with traces of glue, other typical chips and minor damages) -- 61cm. high
See illustration (2)



Sale Title

Location: Amsterdam

Sale Date: Oct 20, 2002

Lot Number: 471

Sale Number: 2524

Estimate: 2,200 - 3,200 Euros

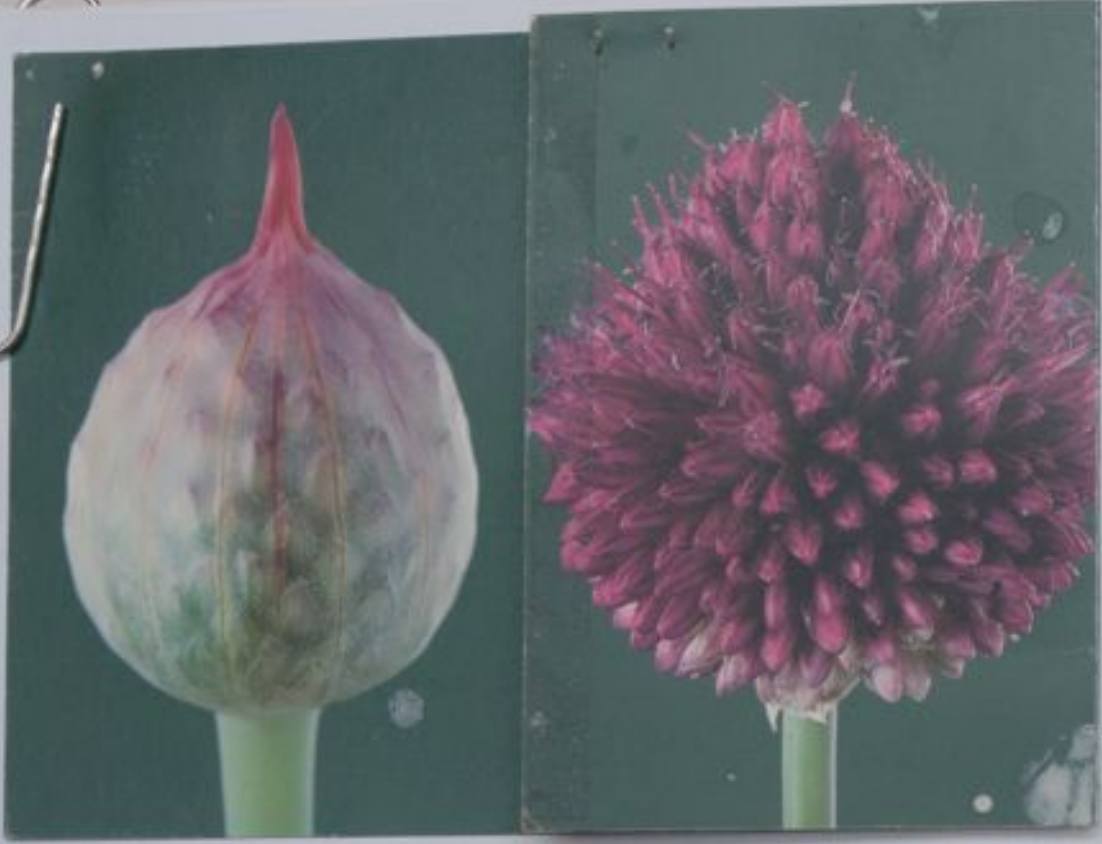
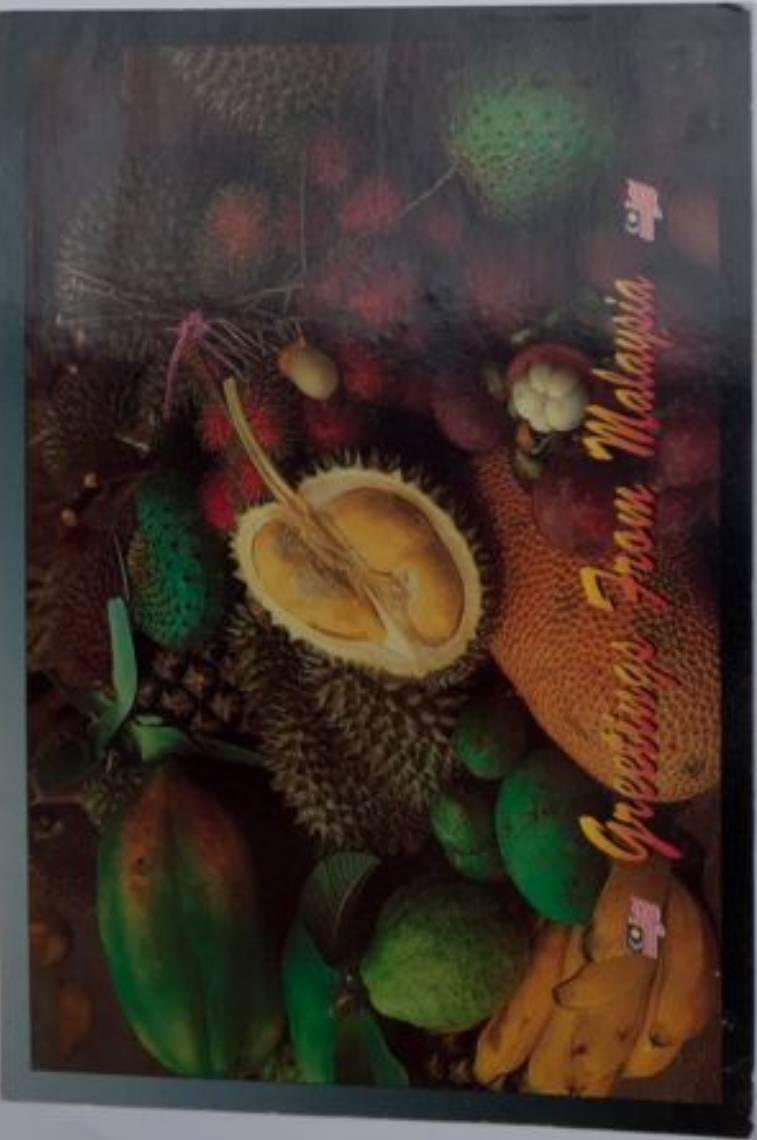
Lot Hit Count: 35

Price Realized: 1,880.00 Euros

Special Notice: Christie's charges a Buyer's premium calculated at 20.825% of the hammer price for each lot with a value up to €90,000 (NLG 198.334). If the hammer price of a lot exceeds €90,000 then the hammer price of a lot is calculated at 20.825% of the first €90,000 plus 11.9% of any amount in excess of €90,000. Buyer's Premium is calculated on this basis for each lot individually.

Lot Description: A set of three small Meissen "Schneeballen" vases 1740-1750, the covered vases marked with underglaze blue crossed swords Modelled by Johann Joachim Kaendler, the white body encrusted all over with mayflower blossoms and applied with trailing branches and perched birds; comprising: a pair of baluster vases with waisted neck, domed foot and cover en suite; a flaring beaker vase with globular middle section (discoloured restorations) 19.8cm. and 15.8cm. high
See illustration (3)







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giant
of corn
bowl

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For reservations: 予約電話: 0120-029-501

August 2005 -

Dearest Kate, Graham, Scarlet, Daggie and pussy
I have loved being with you in Cotignac -
Such a pretty village - Your wonderful house
meeting friends and everything else.

C'sa Touché mon cœur! merci beaucoup
Much love Cloud 30/08/05

Words just can't express. Memories to last forever!
love to all of you.

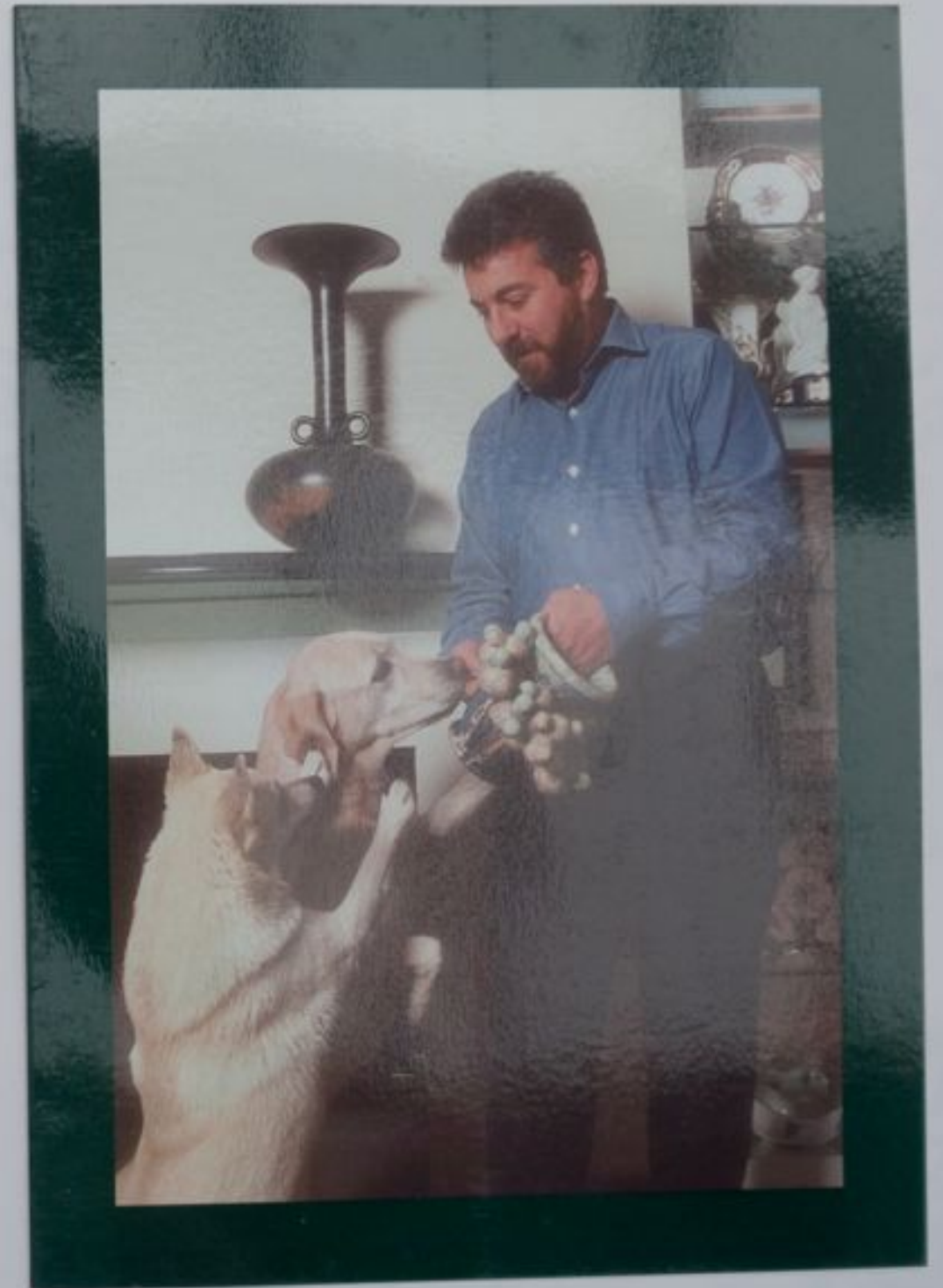
A la prochaine fois Jo x Jo x

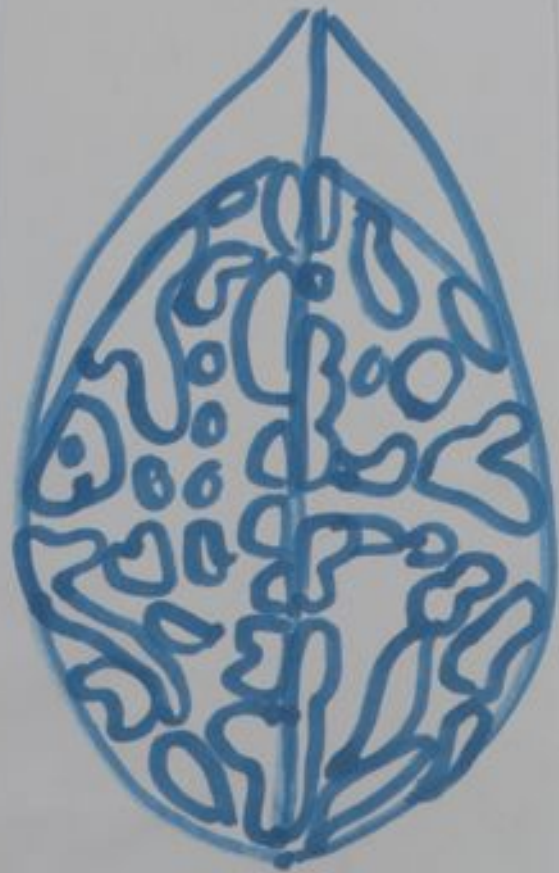
Septembre⁰⁵

Farewell Cotignac, Kate, Graham & Scarlet,
a special place with special people.

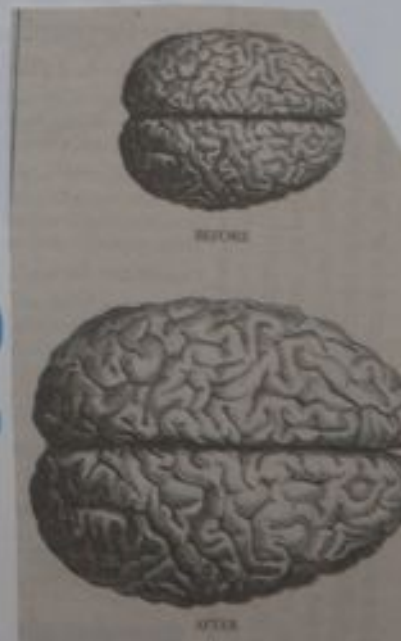
Bye for now.

K men





Les
merveilles
du créantiste Axel
Salto, roi du musée des Arts déco
de Copenhague. (201)



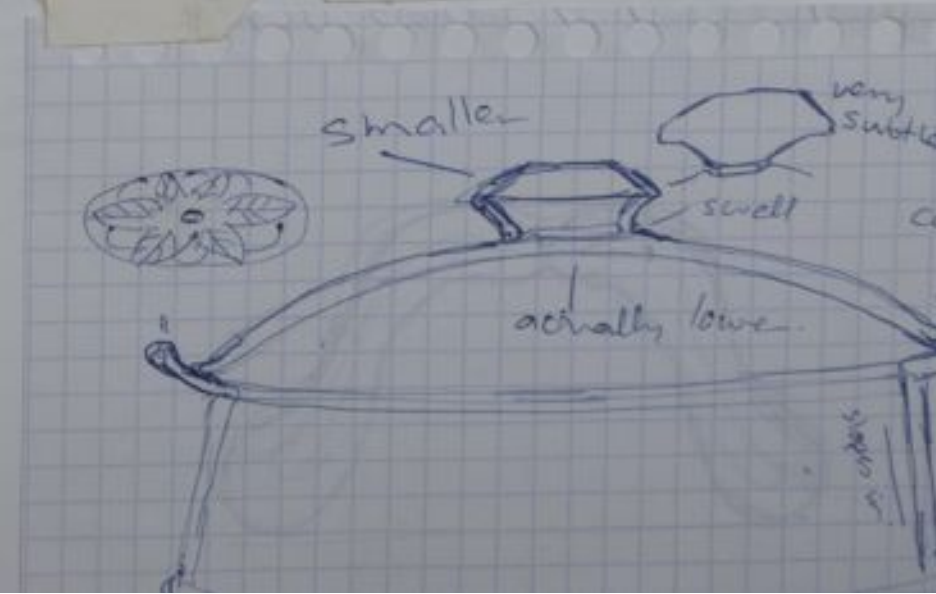
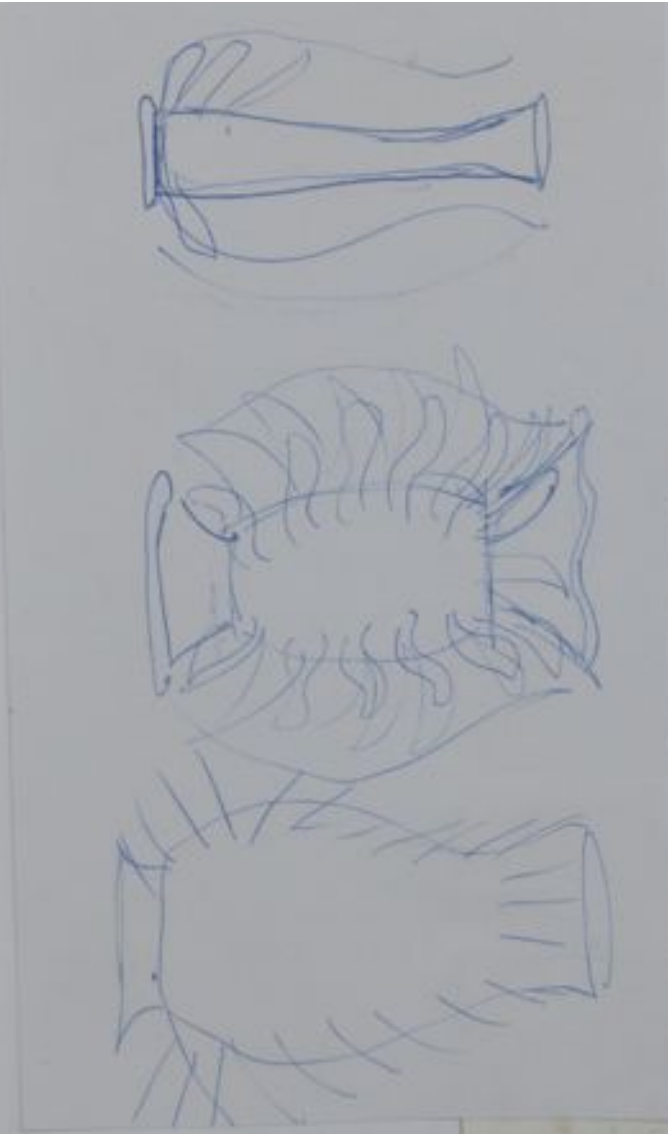
BEFORE

AFTER



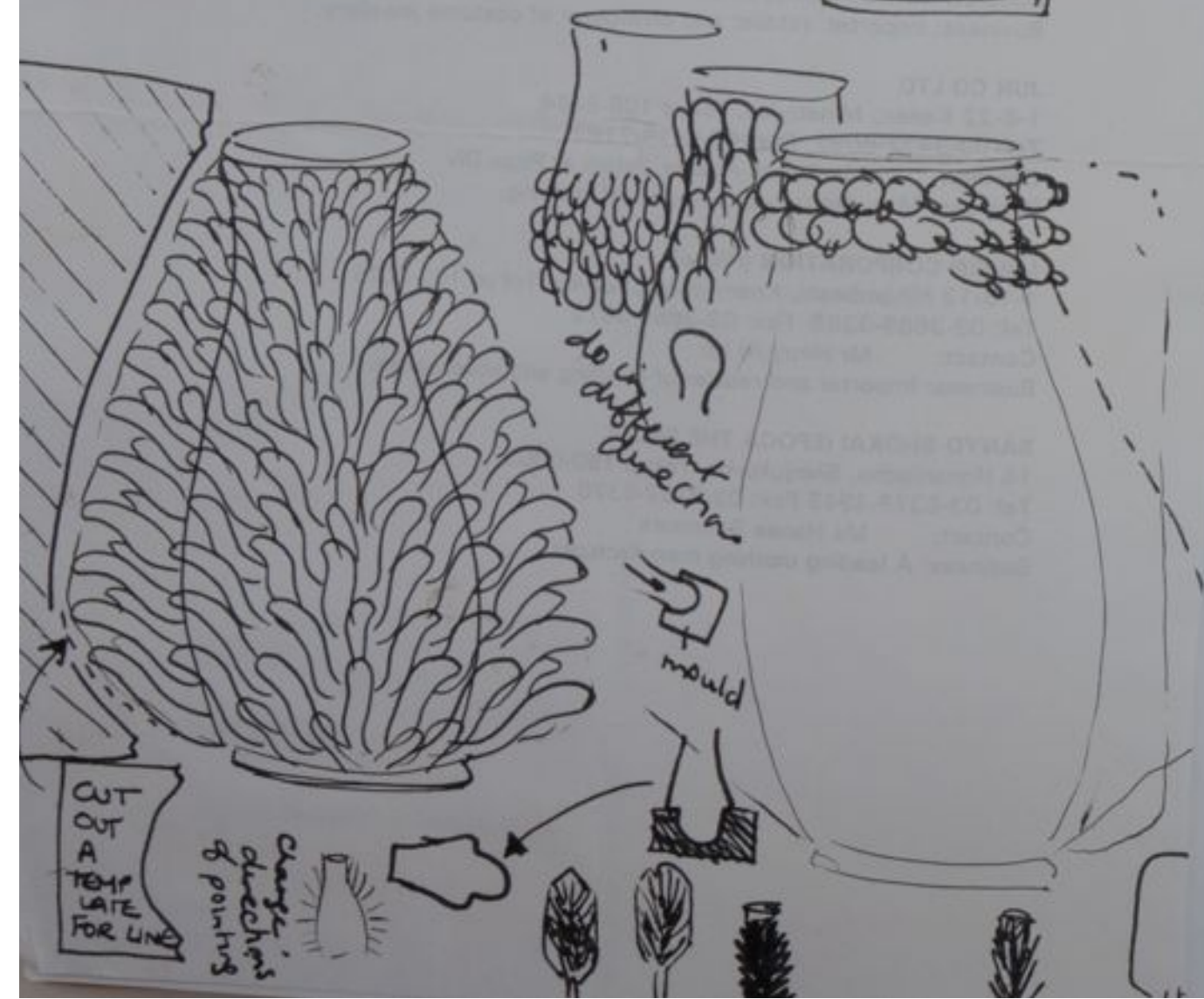
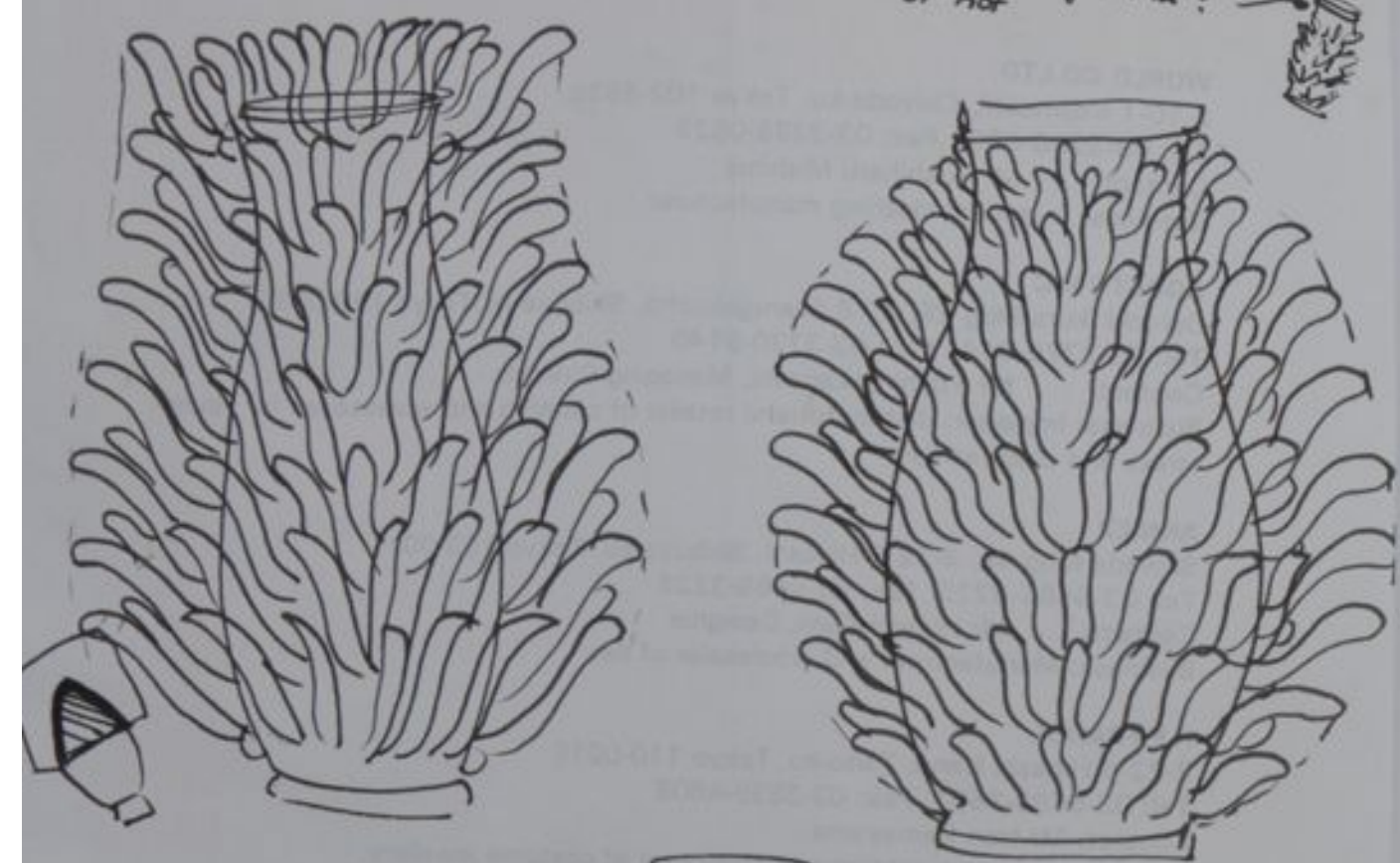
2 TYPES.
 BOTTOM
 HEAVY
 +
 SHOULDERED.

15-20 cm high
 6-8"
 (nearest the bigger)



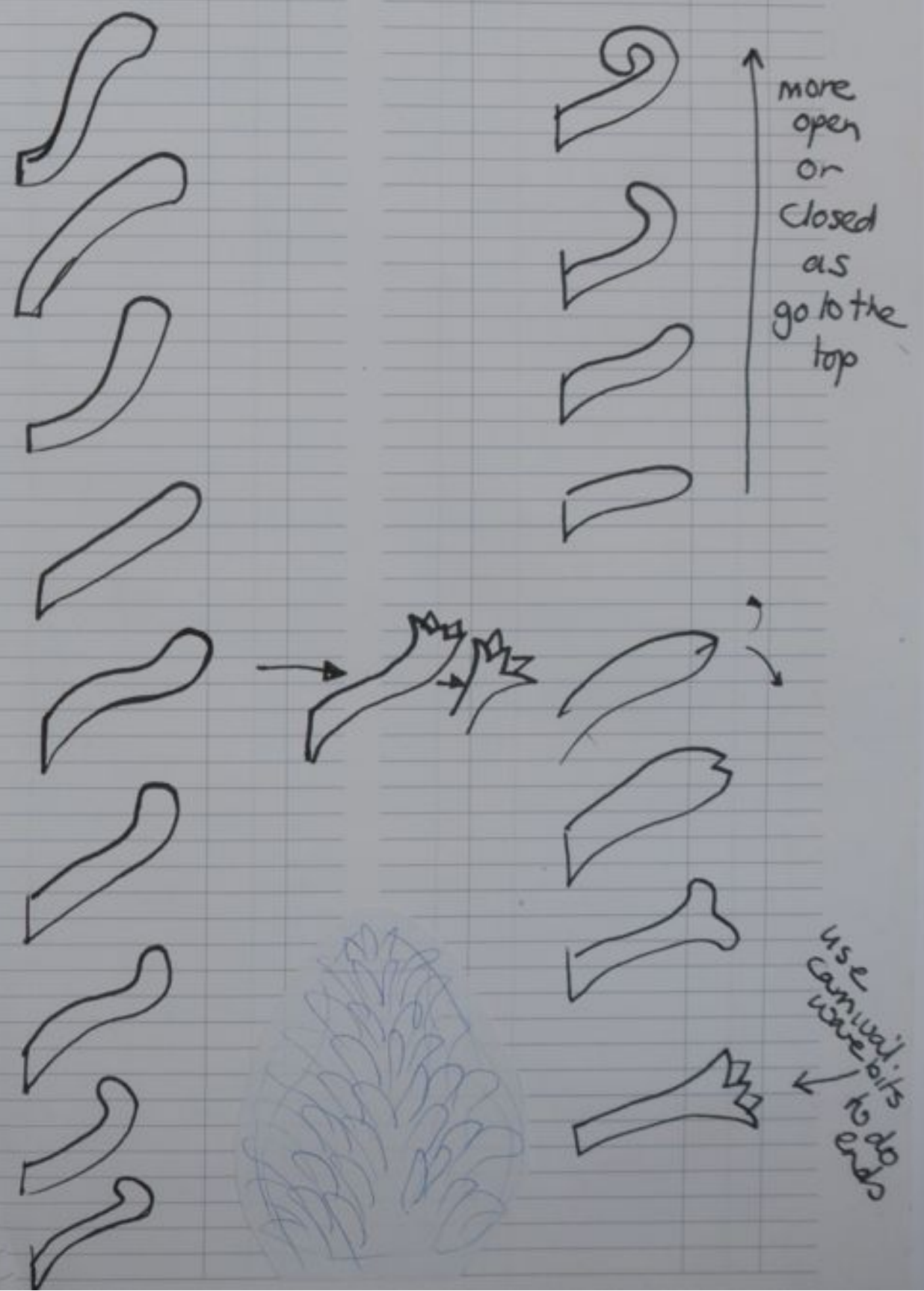
ed not Pokers

lose sight of the core
show top of form?
or not



FROND SHAPES

Received



fern plate



goat leaf dish



bird's nest



bird within a bowl



flower plate

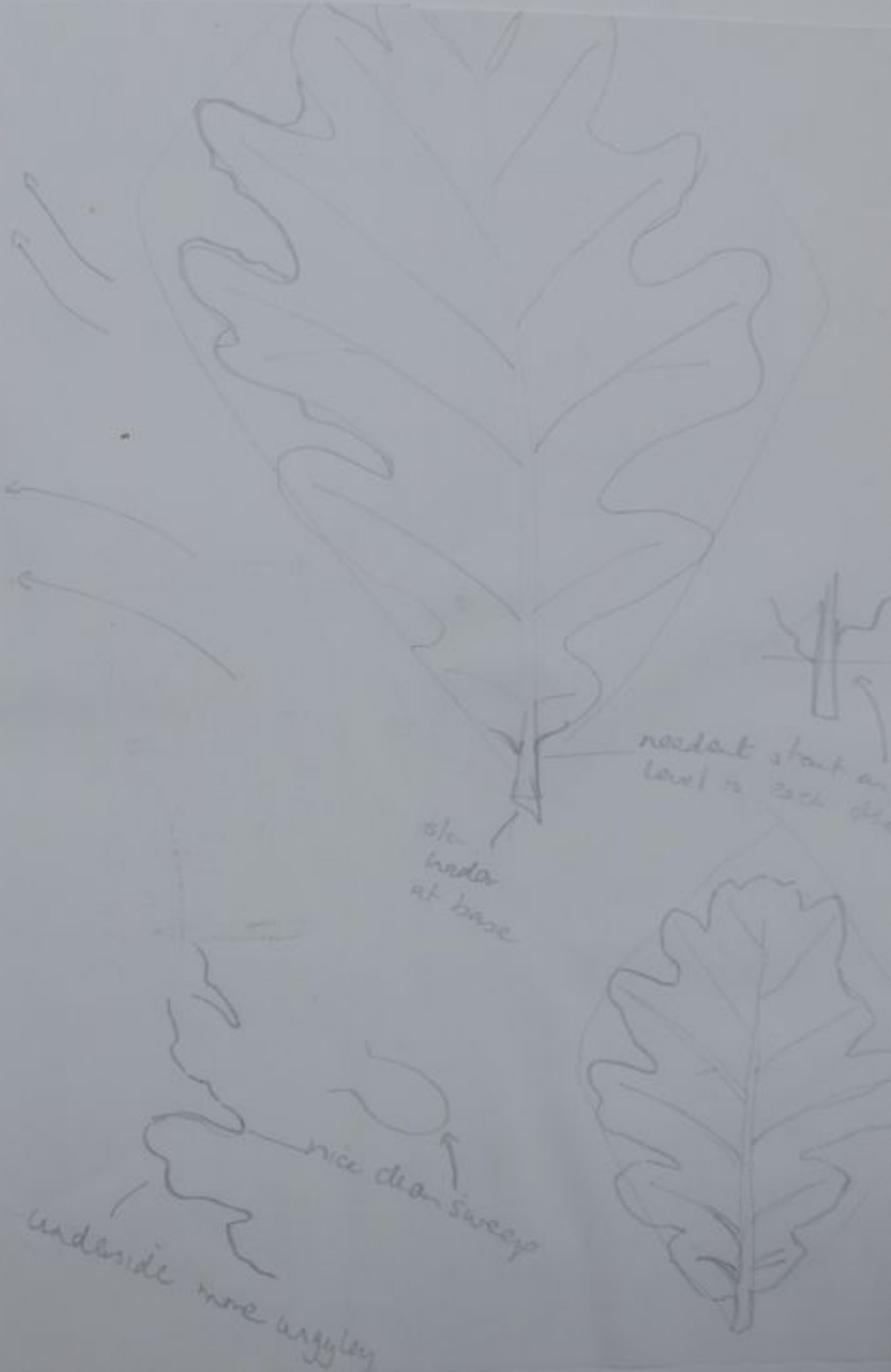






Malt - DO 44 770
 (5416) 593

ocean change due to the muds hyp

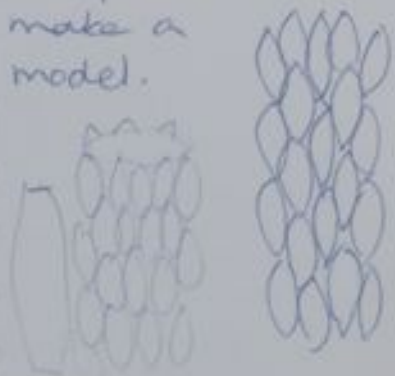




Aug 11*
7pm



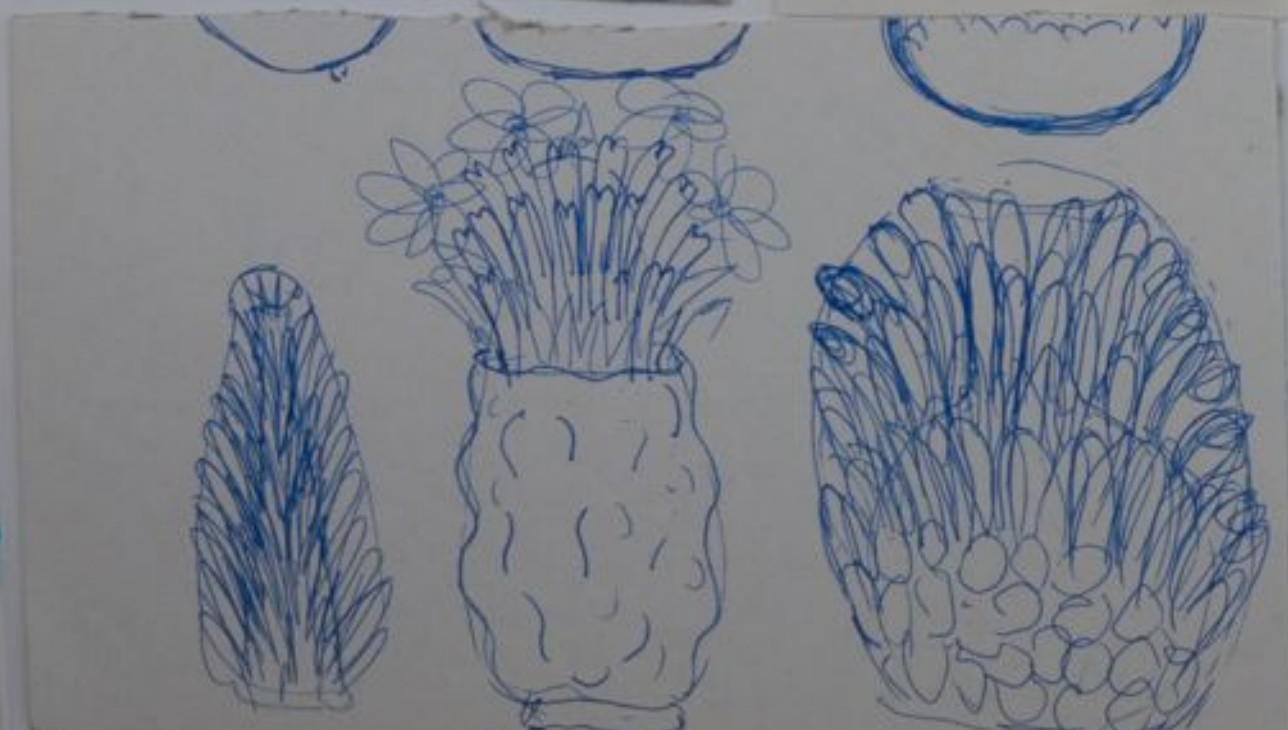
get some sunflower seeds + stick them into plasticine to make a model.



DR. GRAMACE



VALLV/DREIA
VANICULA
bedk2/URI
bomthk1



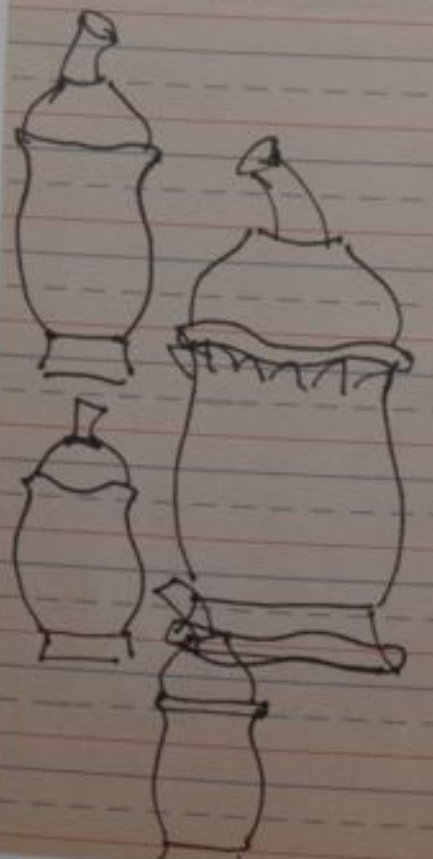
BY AIR MAIL
par avion

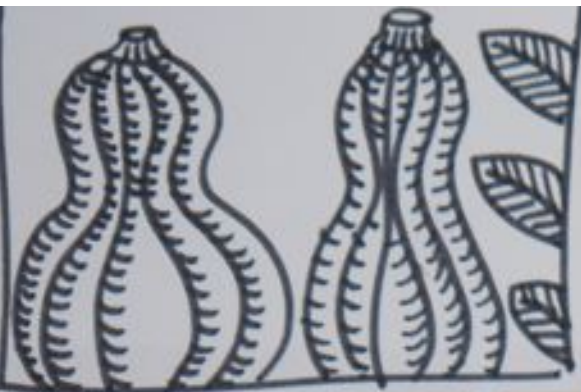


To
La Famille Malone Inglefield.
28 Rue du Plan du Girard
83570 Cotignac
Var
France

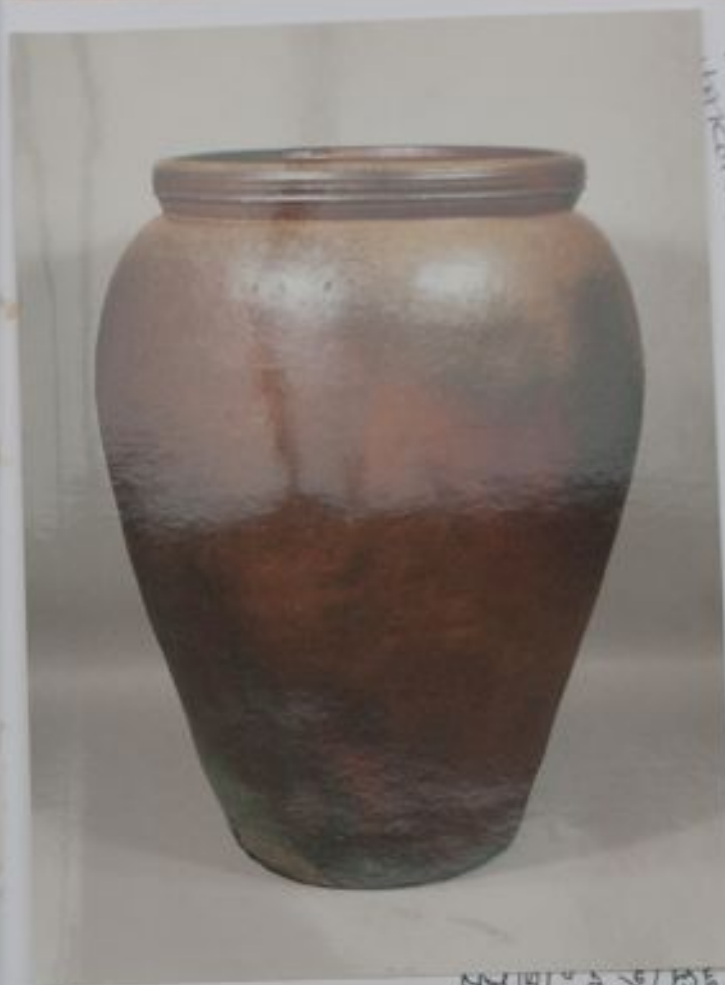
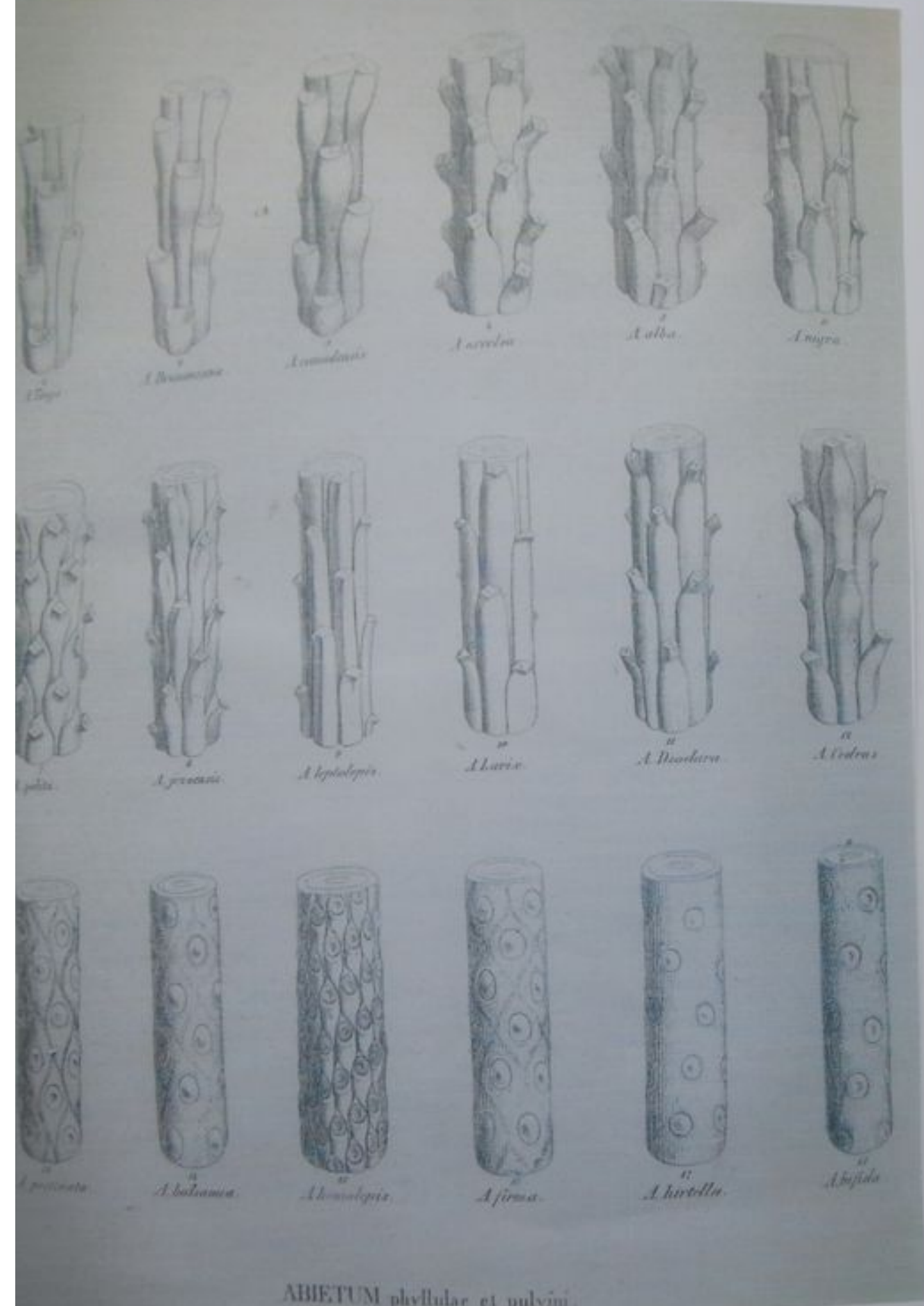


CM2 Gym →
21 Mars
24/25 Mars
Vallée
4 Apr -
Nalk.

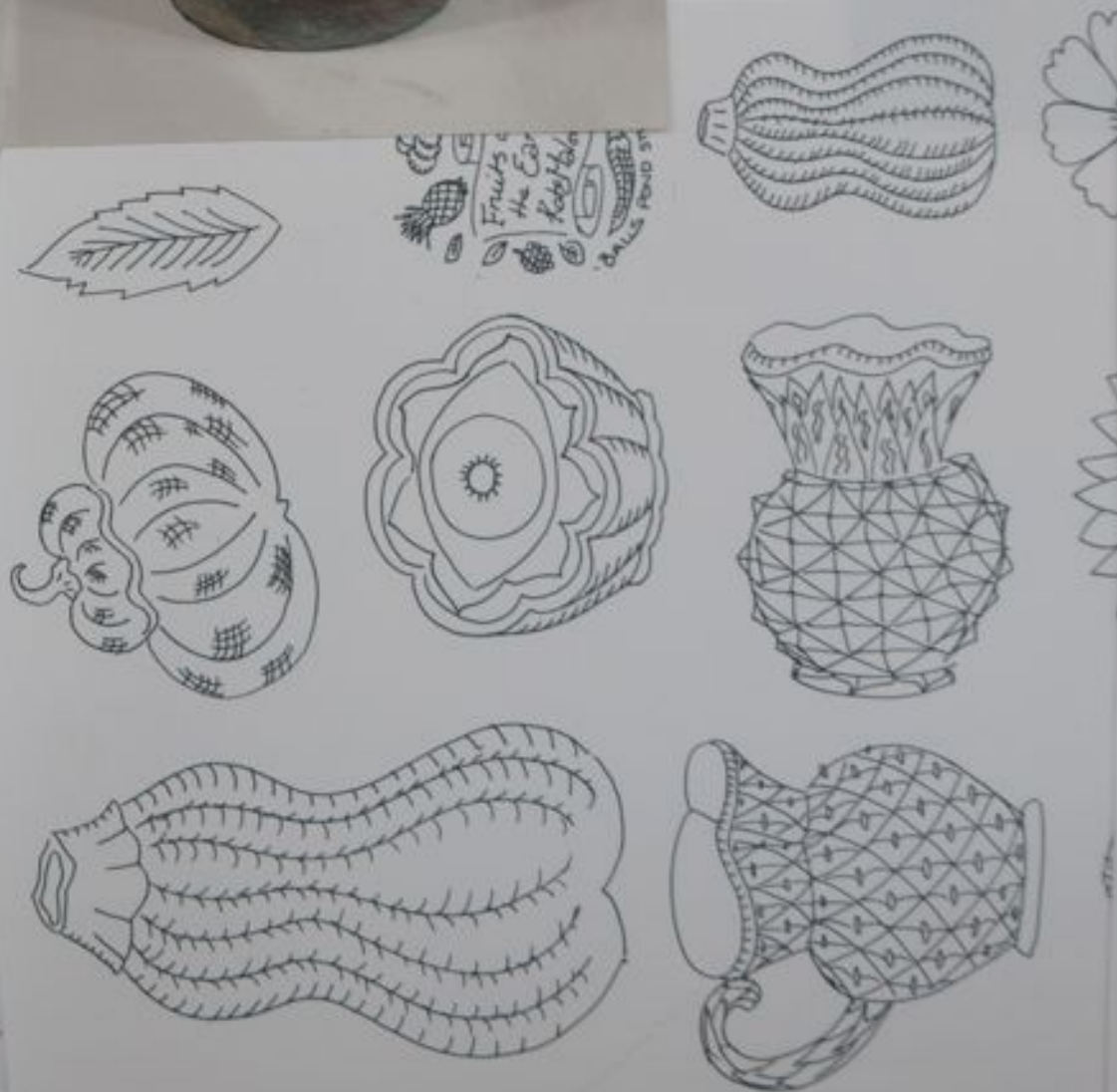


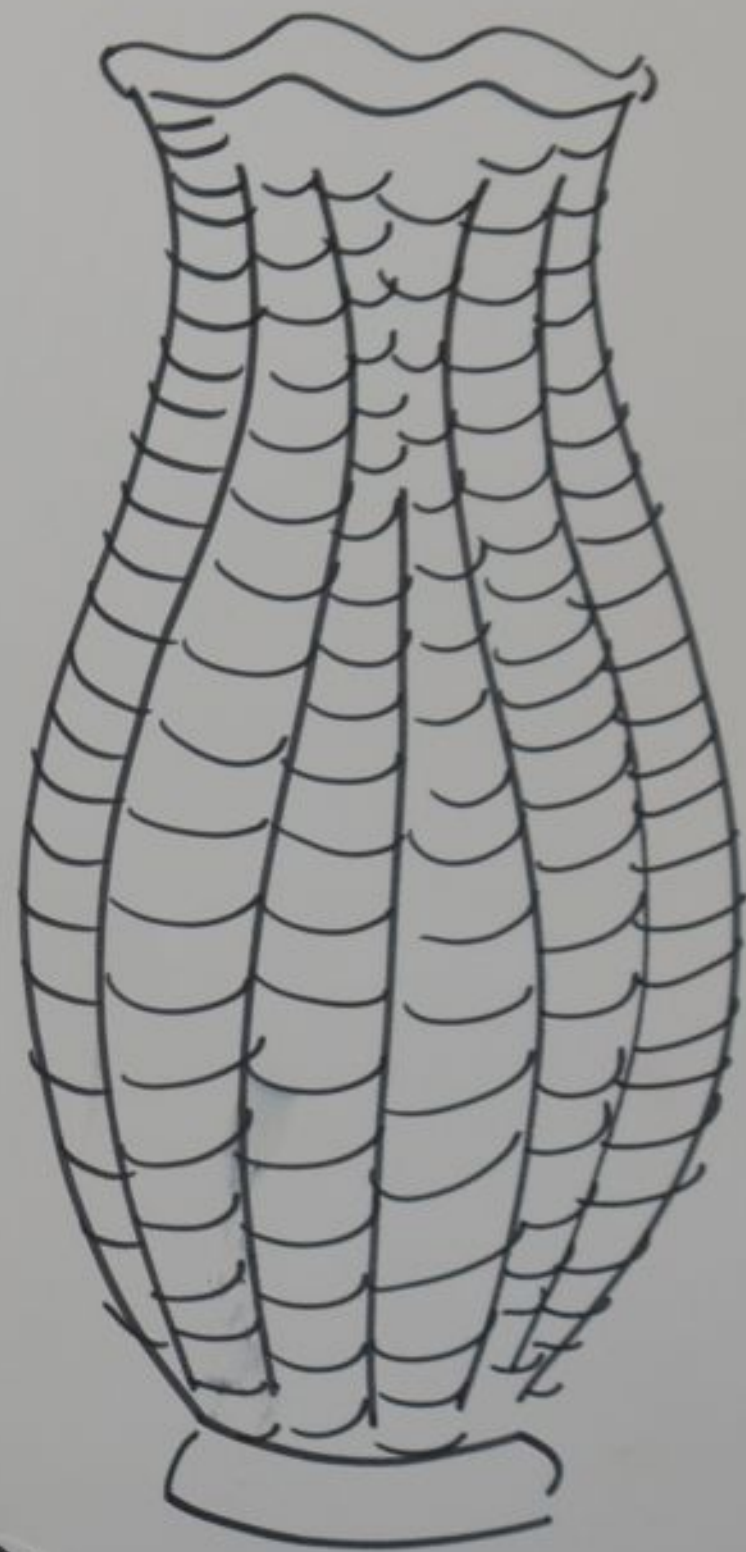
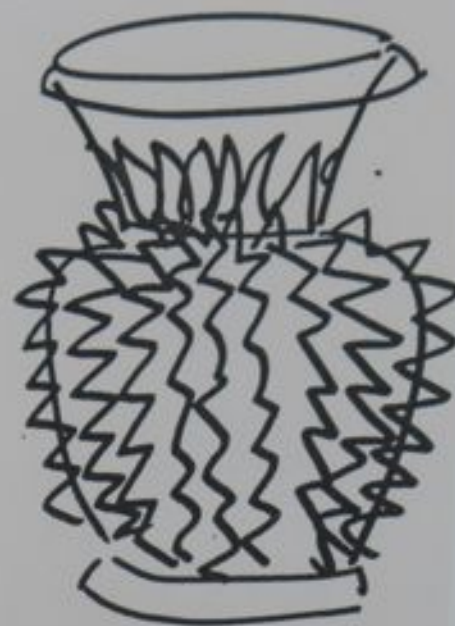
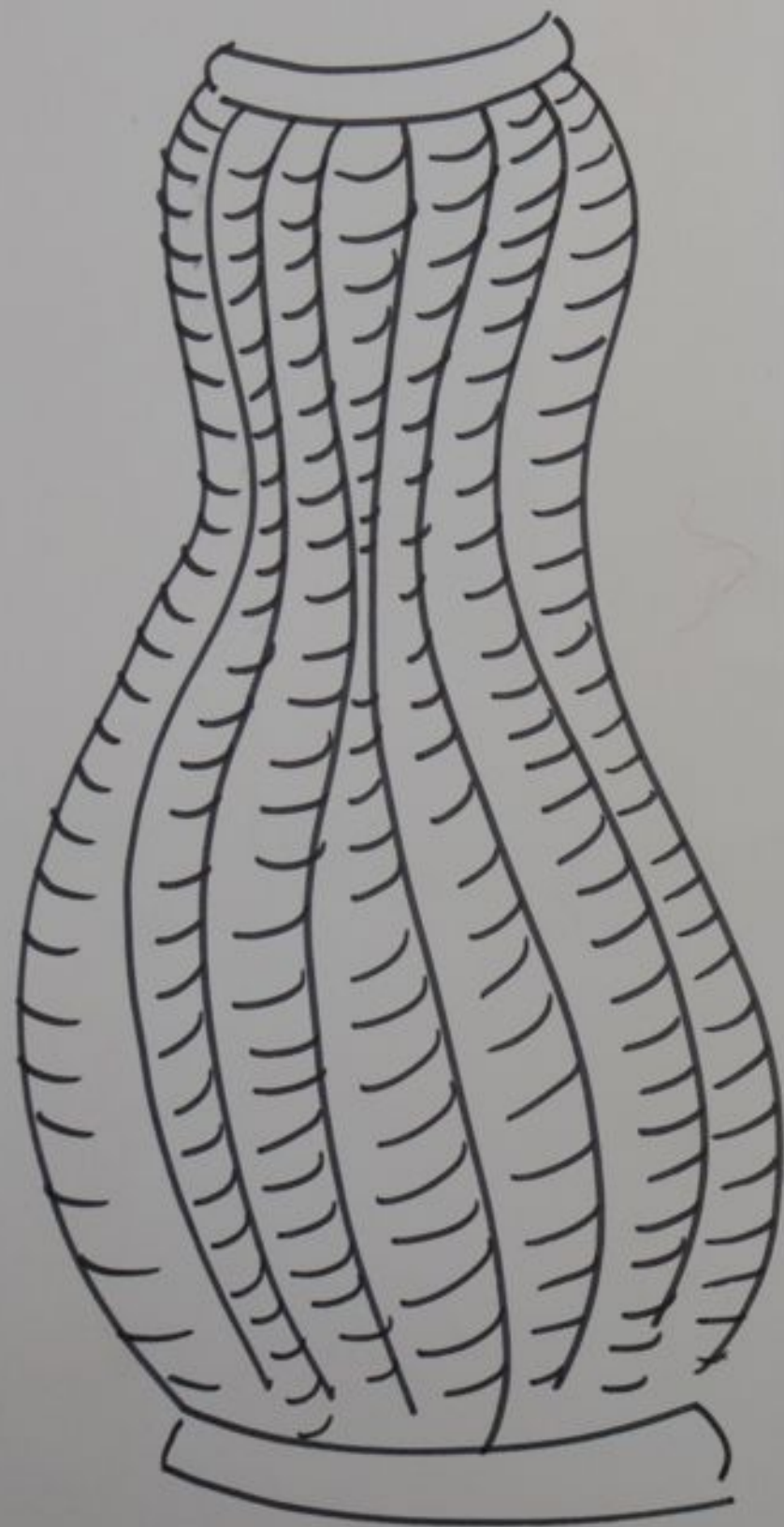


Colourful night: Zandra Rhodes and Andrew Logan among guests celebrating the Museum of London's 25th birthday



Bizen ware
 Muramachi Period 1393-1573
 Iwano Museum of Art



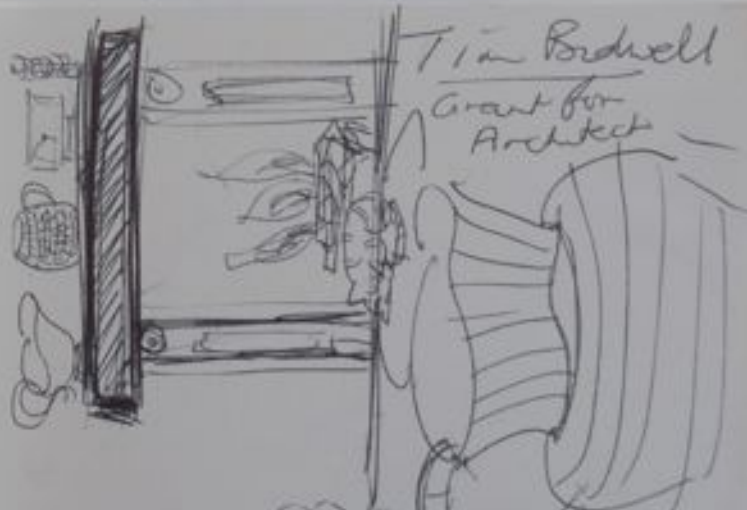




'The Arts result in overcrowding'



art is a



Tim Bidwell
Grant for
Architects



25/201
section
10cm
stone
ugly
bollards?
Barb sign?

printed
145









1



2



4



6



3



5



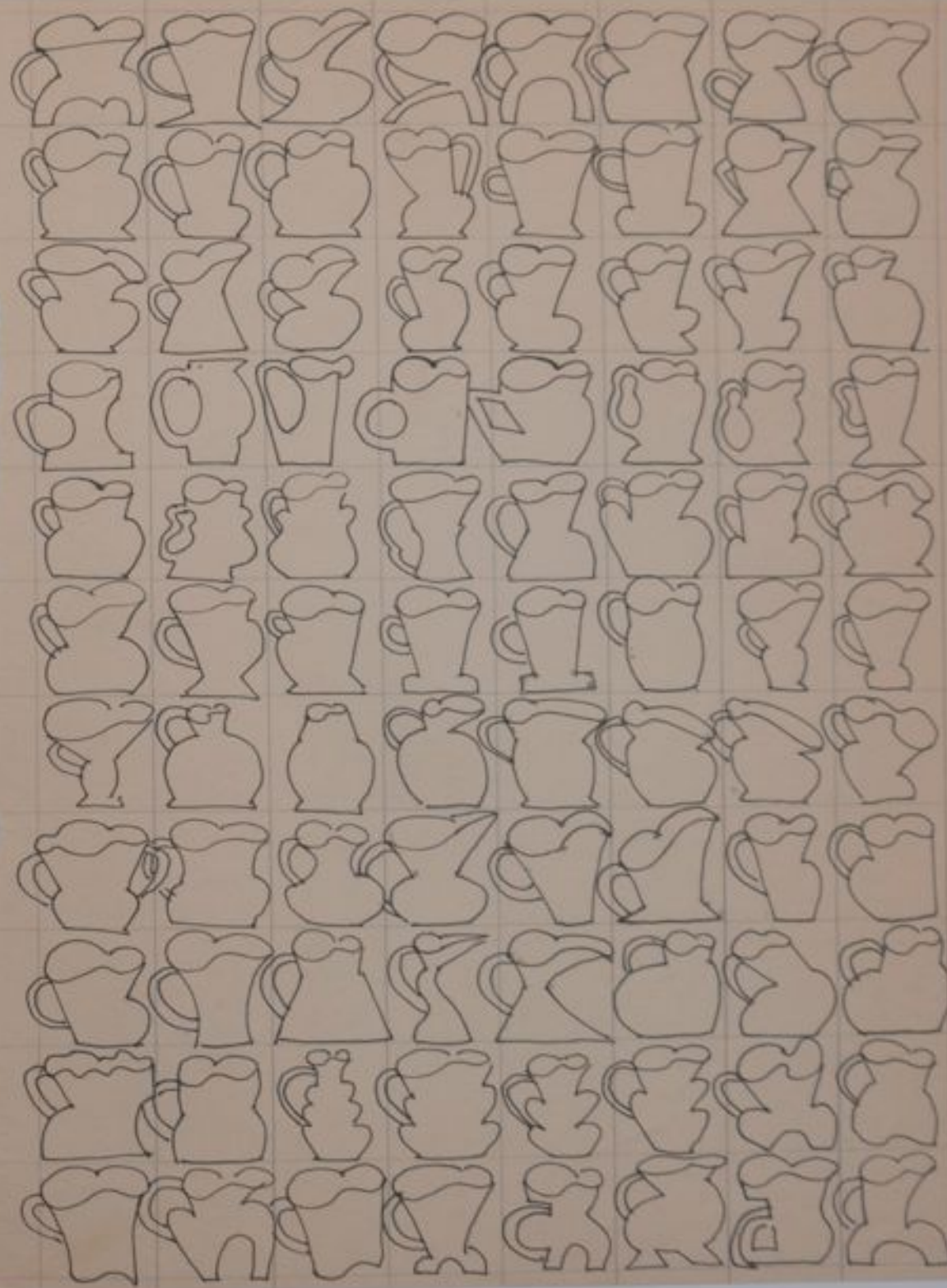
7

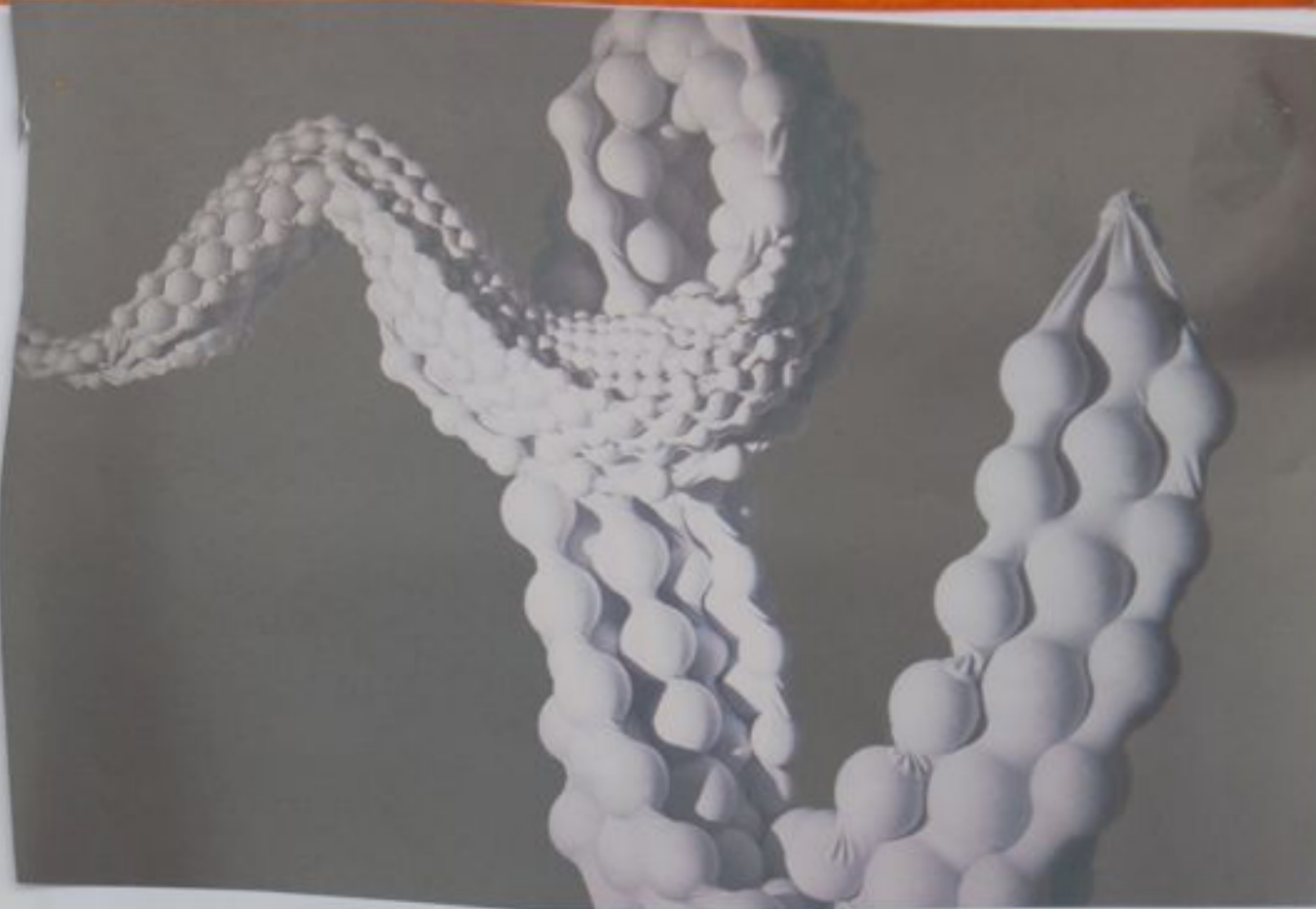


8



9





re', 12 metres
rsey, pleated
re-pleated
thin tubes,
.5-15 cm diam.,

Name Silver
Habitat Eastern
Status Declining
The Canada
Two million
so far, victim
The sulphur
stations in P
giving the ra



Name Silver
Habitat East
Status Declin
The Canadia
Two million
so fat, violent

THE SUNDAY TIMES magazine

JUNE 30, 1991

**You may never see this leaf again.
It was taken from one of the
last two trees of its kind left
in the wild. But will it be
the last we lose?**

**This issue looks at
the challenges
of keeping the
land green**





AUTOUR DU FOUR DE MURAOUR

Kate Malone
Angelica Julner
Marika af Trolle
Corinne Badeau
Michel Muraour
Lennart Aschenbrenner

GALERIE BEDDINGTON

BEDDINGTON FINE ART, BARGEMON
rue de la prison
83830 Bargemon
ouvert du mercredi au samedi de 16h à 19h et s.r.v.
tel: 04 94 76 64 06

rings and
a rod with
a finial;
silk. All
(Christo-

a fluted-
with a
finial
Hard-
cloth" from
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rings
with a
de-
ag-
und
"silk,
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ade; "Pa-
d-bem-
e trade
extiles.
rings and
#17
y John
Ground
yon-
to the
lanovas.
sources.

**ie hardware?
props in brass,
I gilded wood
na when it's**

**TAIN
ME**

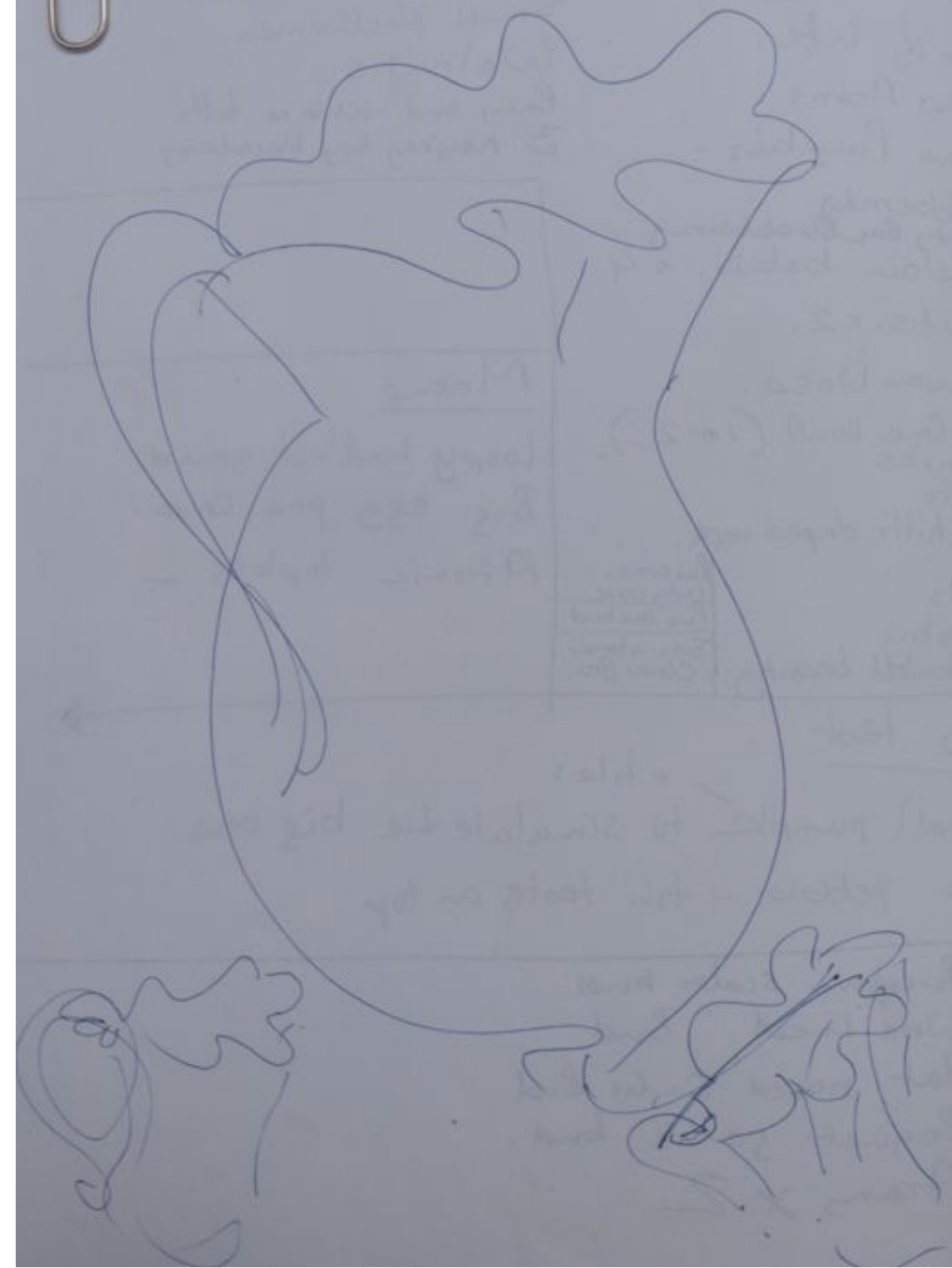
ARGARET
GRAPHY
ATURA

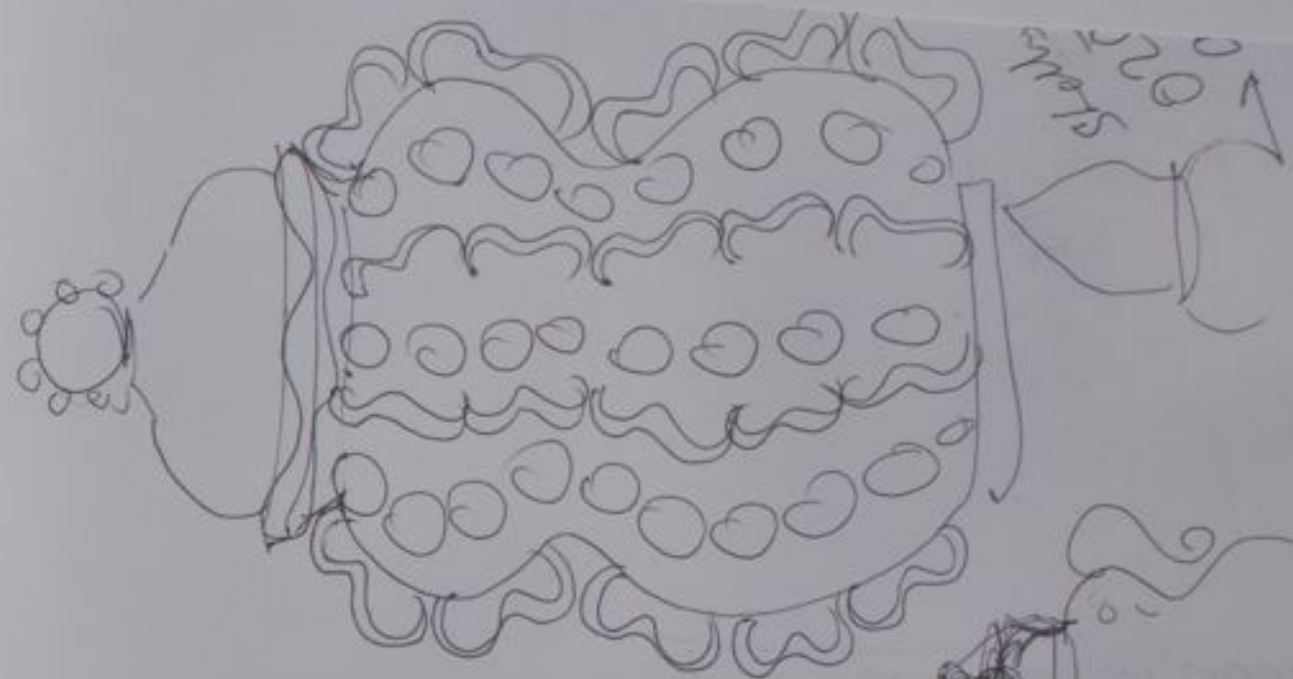
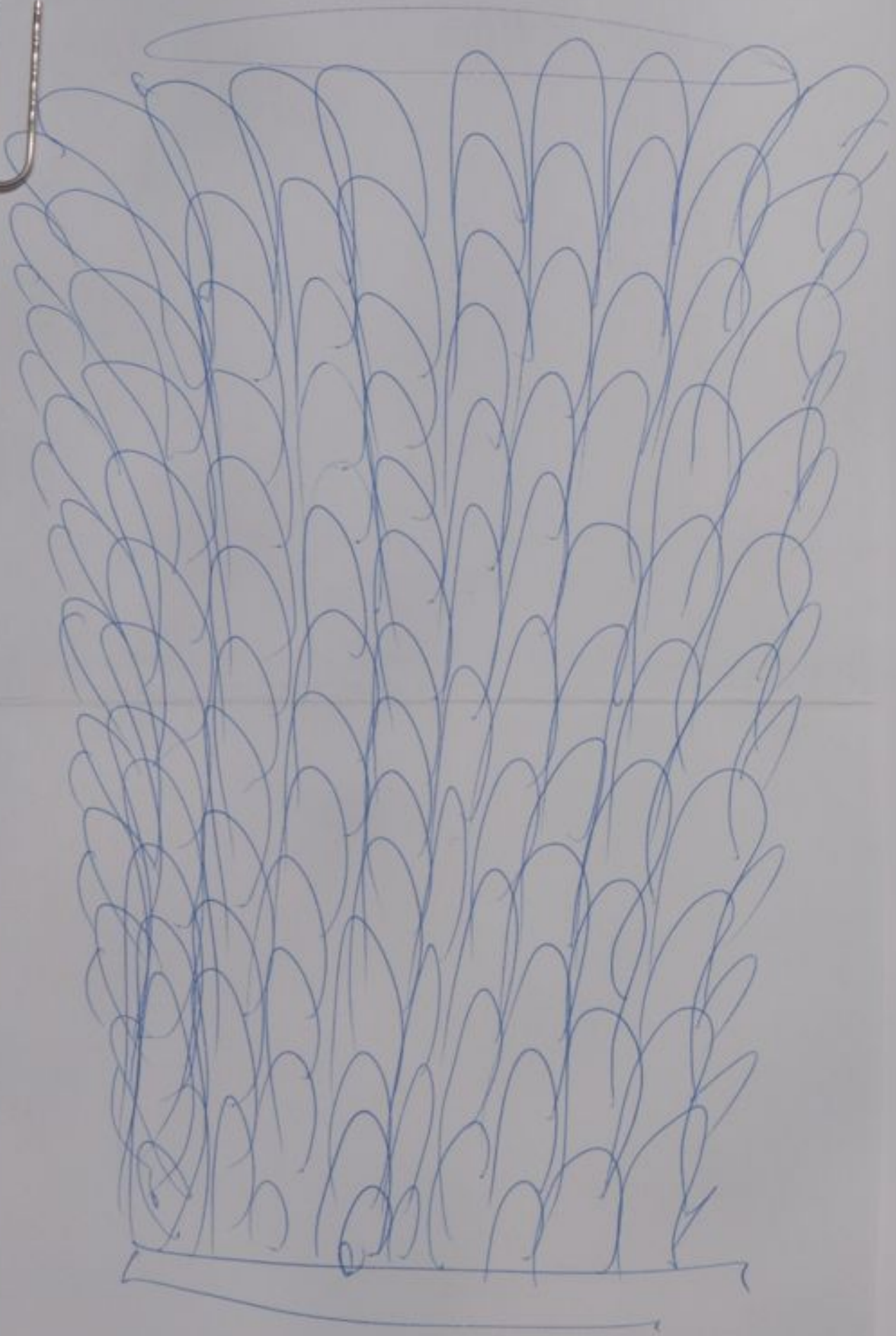


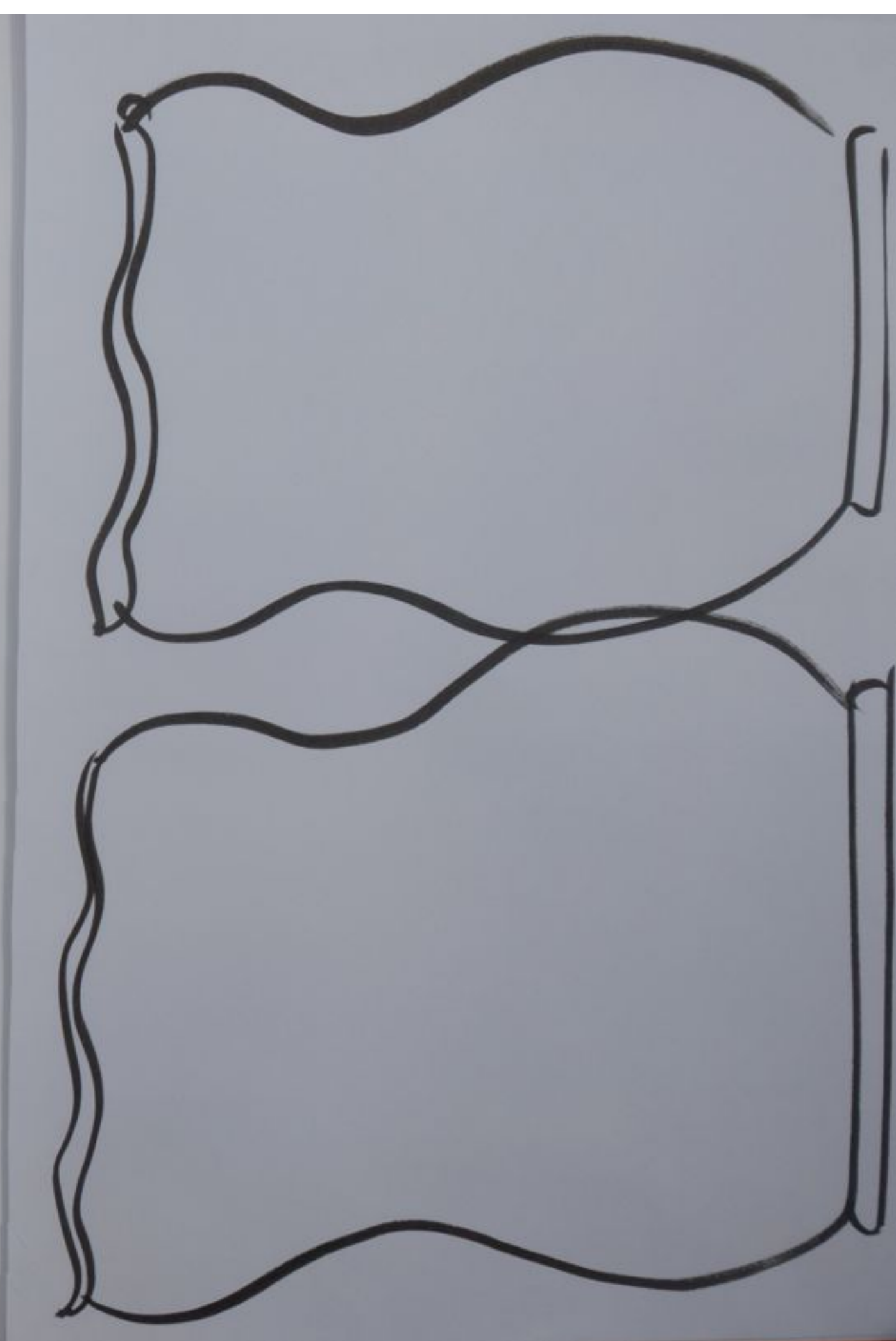
One of a pair of carved mahogany knife-boxes in the form
of pineapples. English circa 1810. Measurements: Height 21ins/56cm.
To be exhibited on the Carlton Hobbs stand (number 101), Biennale Internationale
des Antiquaires, Grand Palais, Paris, September 18th-October 3th.

46 Pimlico Road London SW1W 8LP • Telephone 071 730 3640/3517 • Fax 071 730 6080





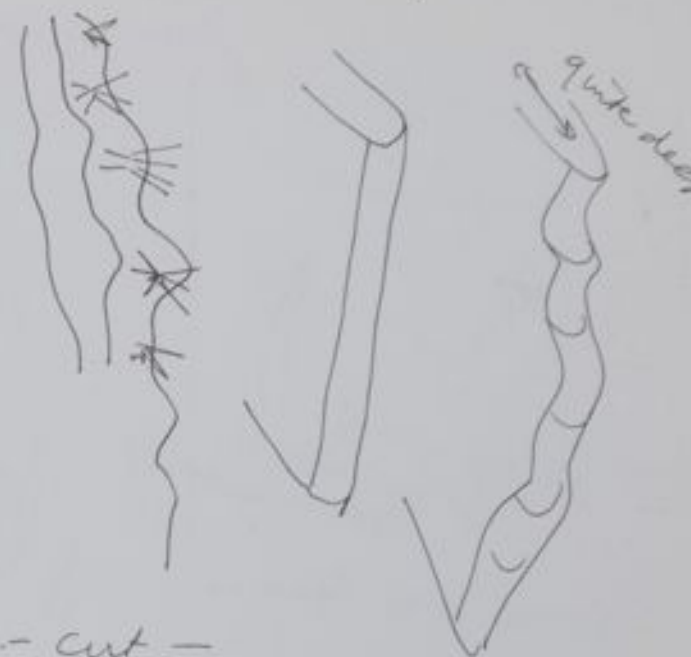




The Syngé-Craven Collection
of Regional Slipware



Cordus finned pot.



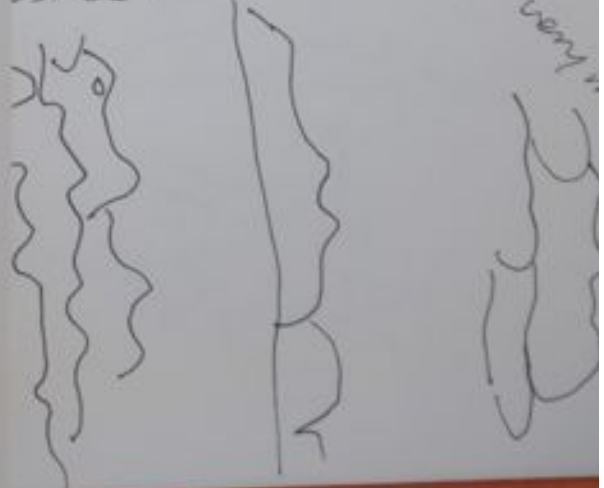
slabs rolled - cut -



+ sort of holes or beads of high points generally

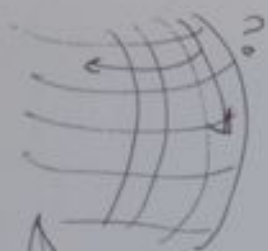


rip down - a bit white.



taken
Lanzarote
Cachos

triangular seedhead spurs
pointing upwards



always pulpy sort of
fullness like a
tiger or cat's nail.

Sometimes there is



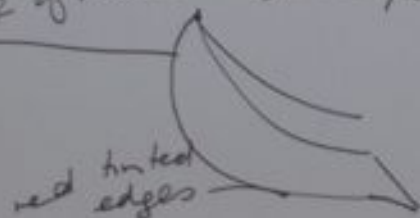
in rows or in bands?



a little
leaf flap.
in two bits.

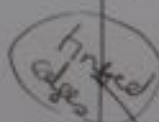


fringe of maroon or green pulpy leaves.



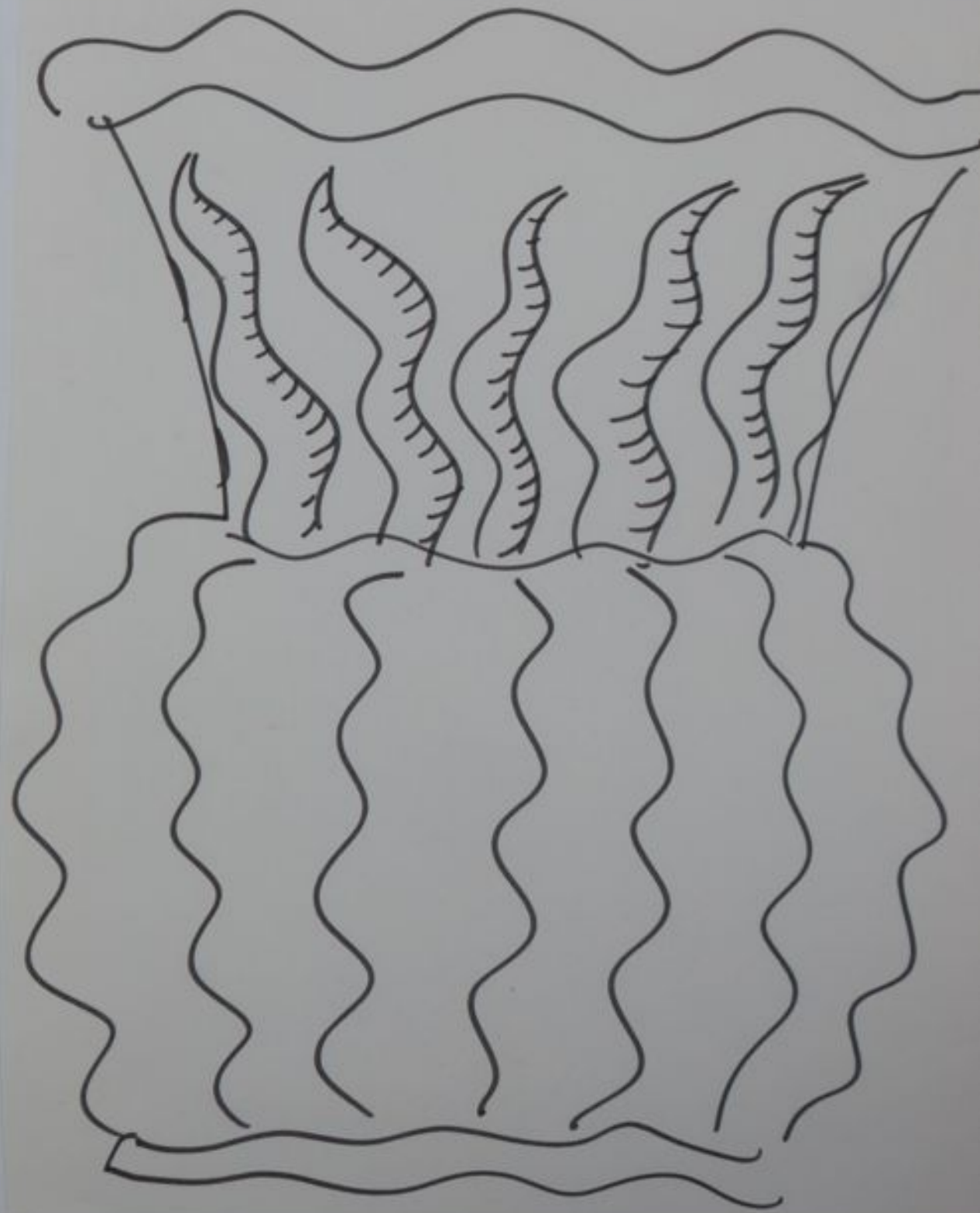
Start at top and
work down

do the same with
paddle shaped bits



like at succulent
Cacti at bottom.

like at succulent
Cacti at bottom.



Basillus
Besler

brilliant p... Verwood
calmia x 2/5

→ DON YATT

11/11/19

