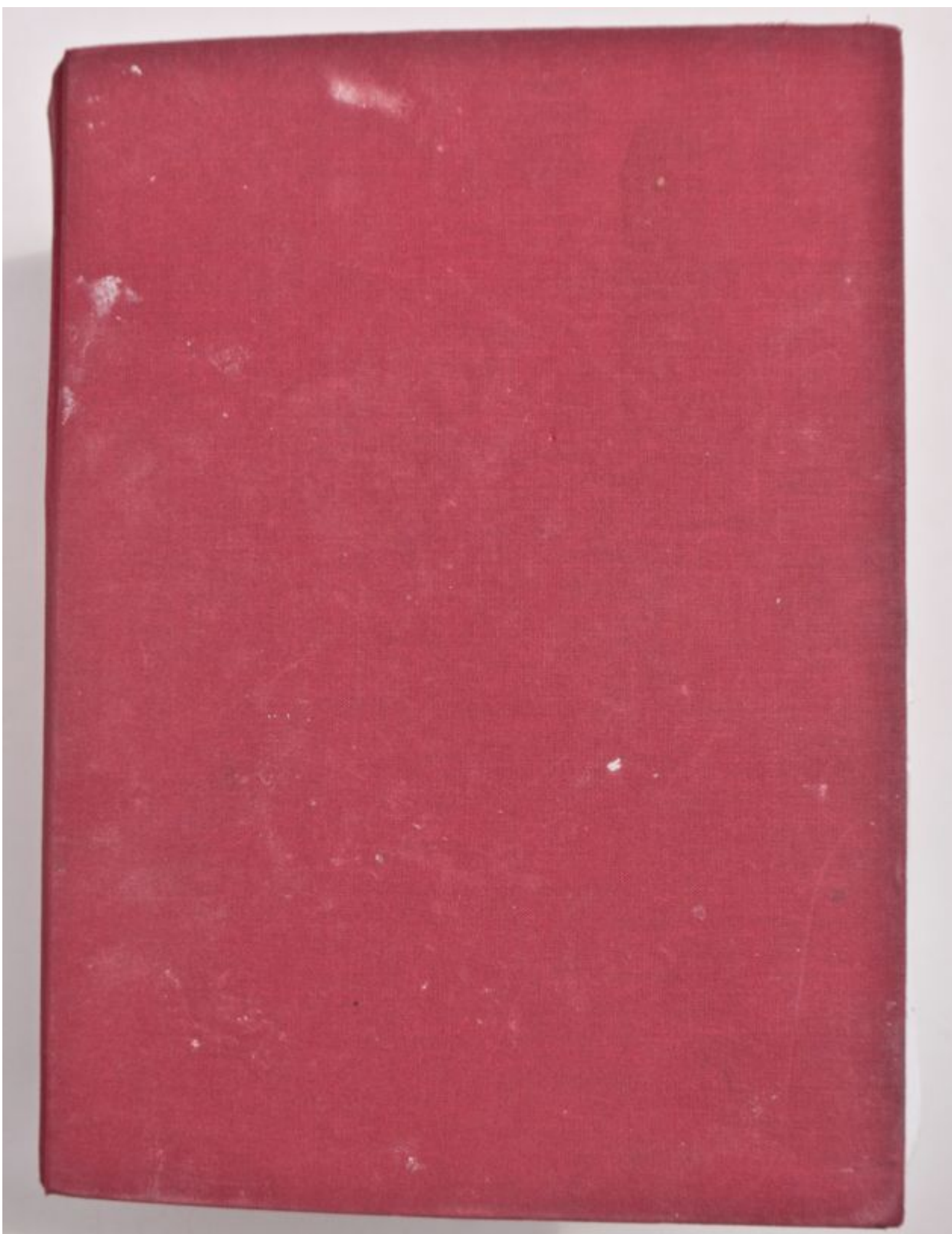
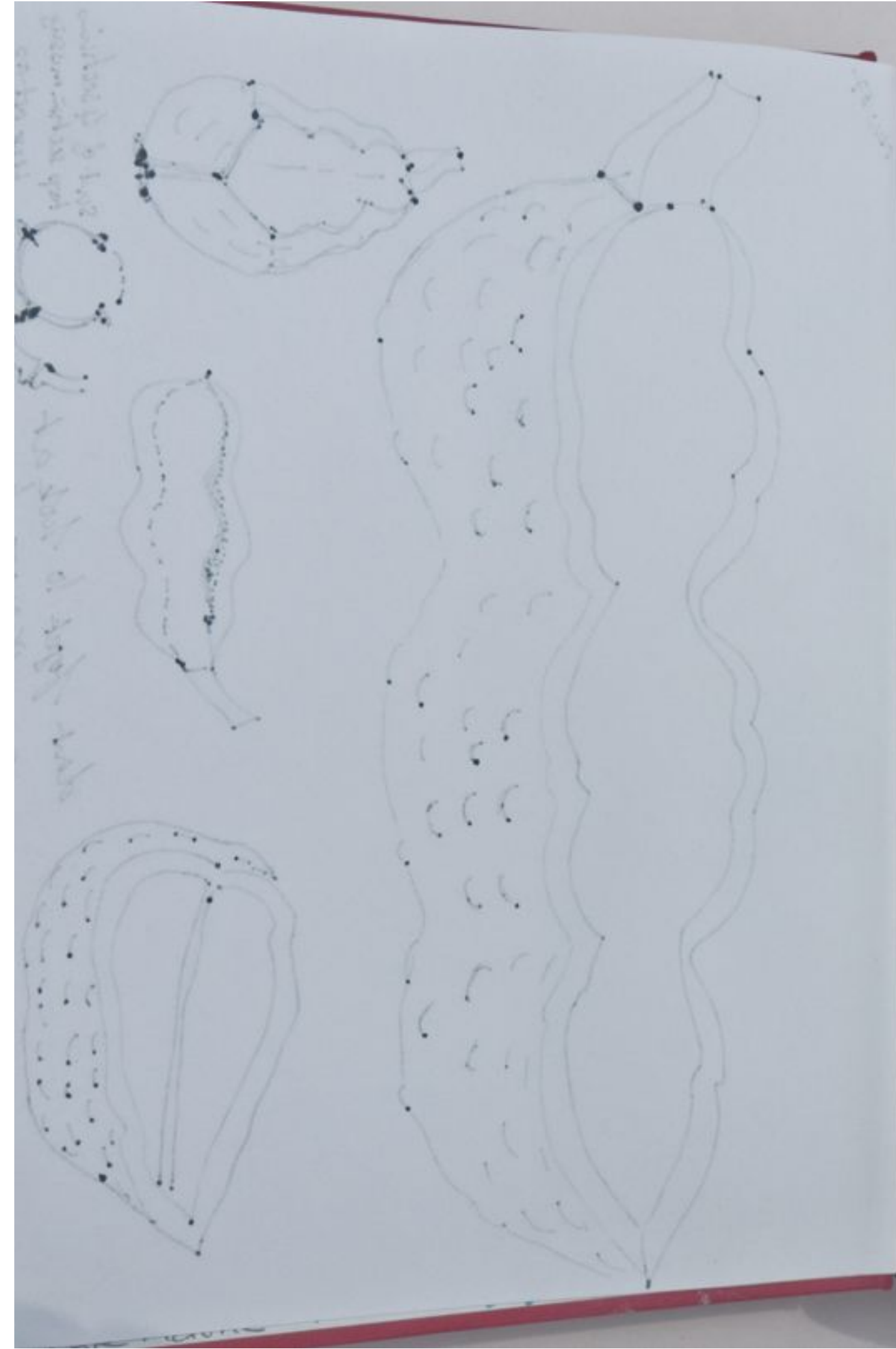
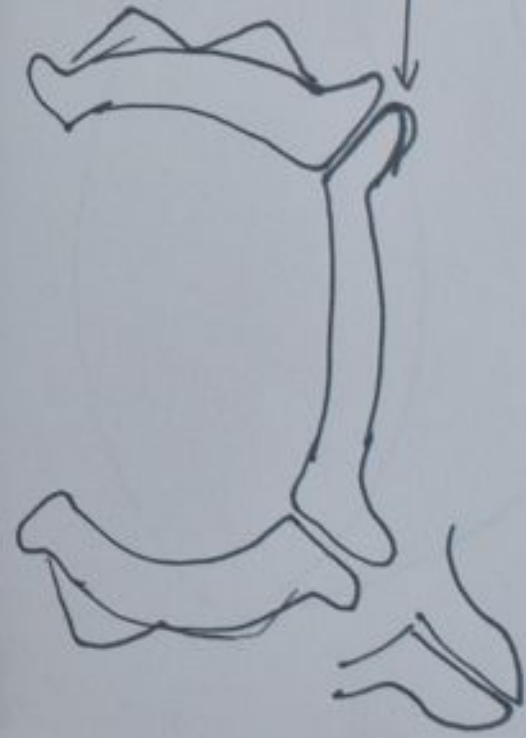






* What about
doing a bear
surface with
a pine and surface

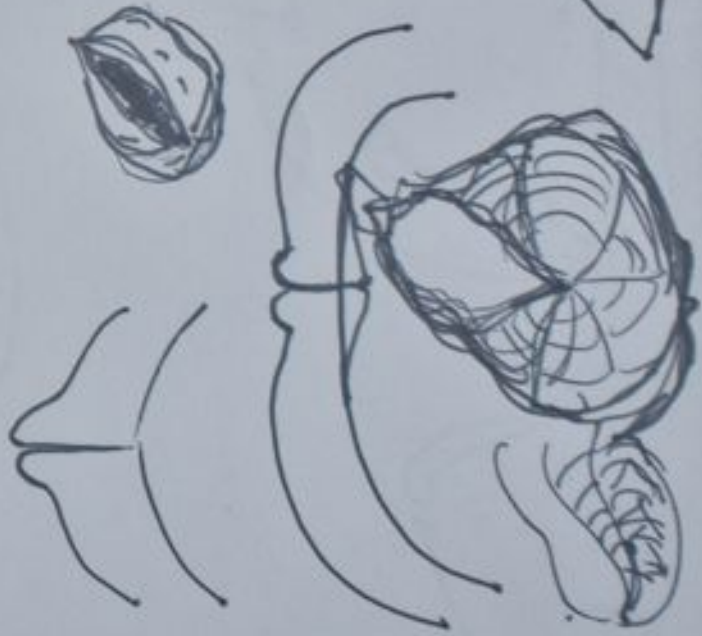


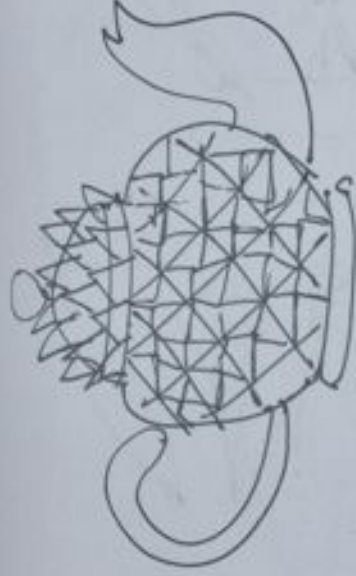
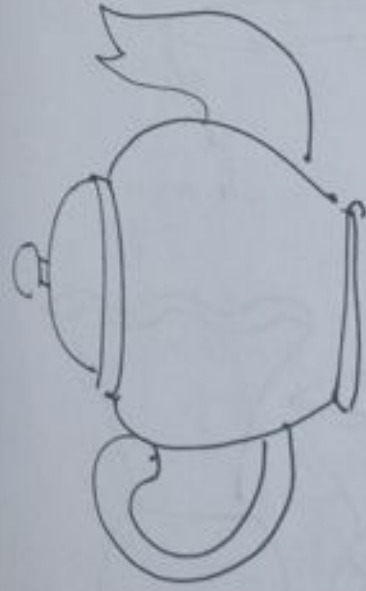
like a walnut
these act as
feet or stabilizers



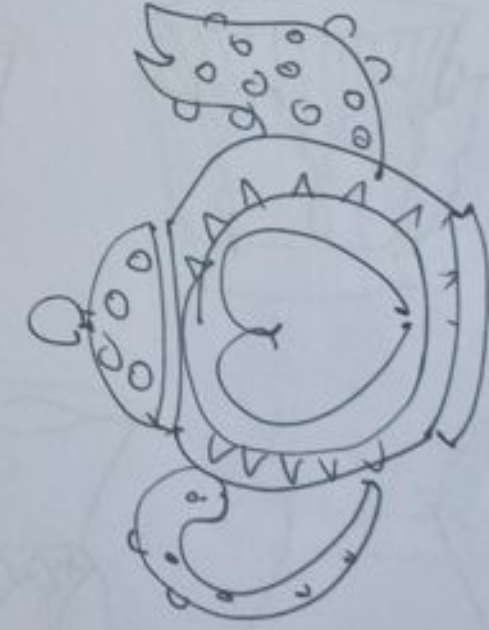
pine nut
nut peanut

to make a nut
less flat top nut
— make a new
nut along the
spine of a plinth
spine base.





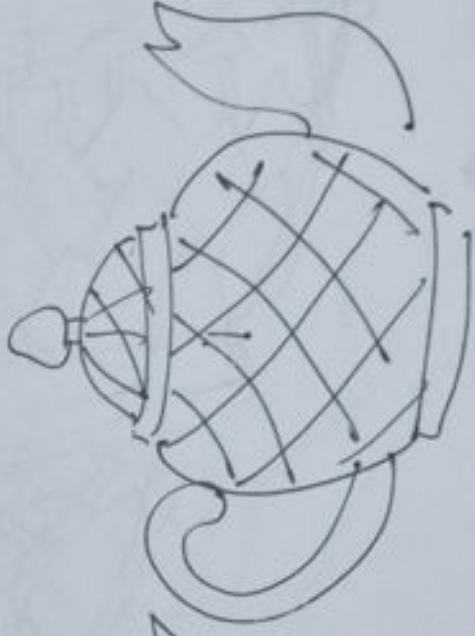
Pineapple.



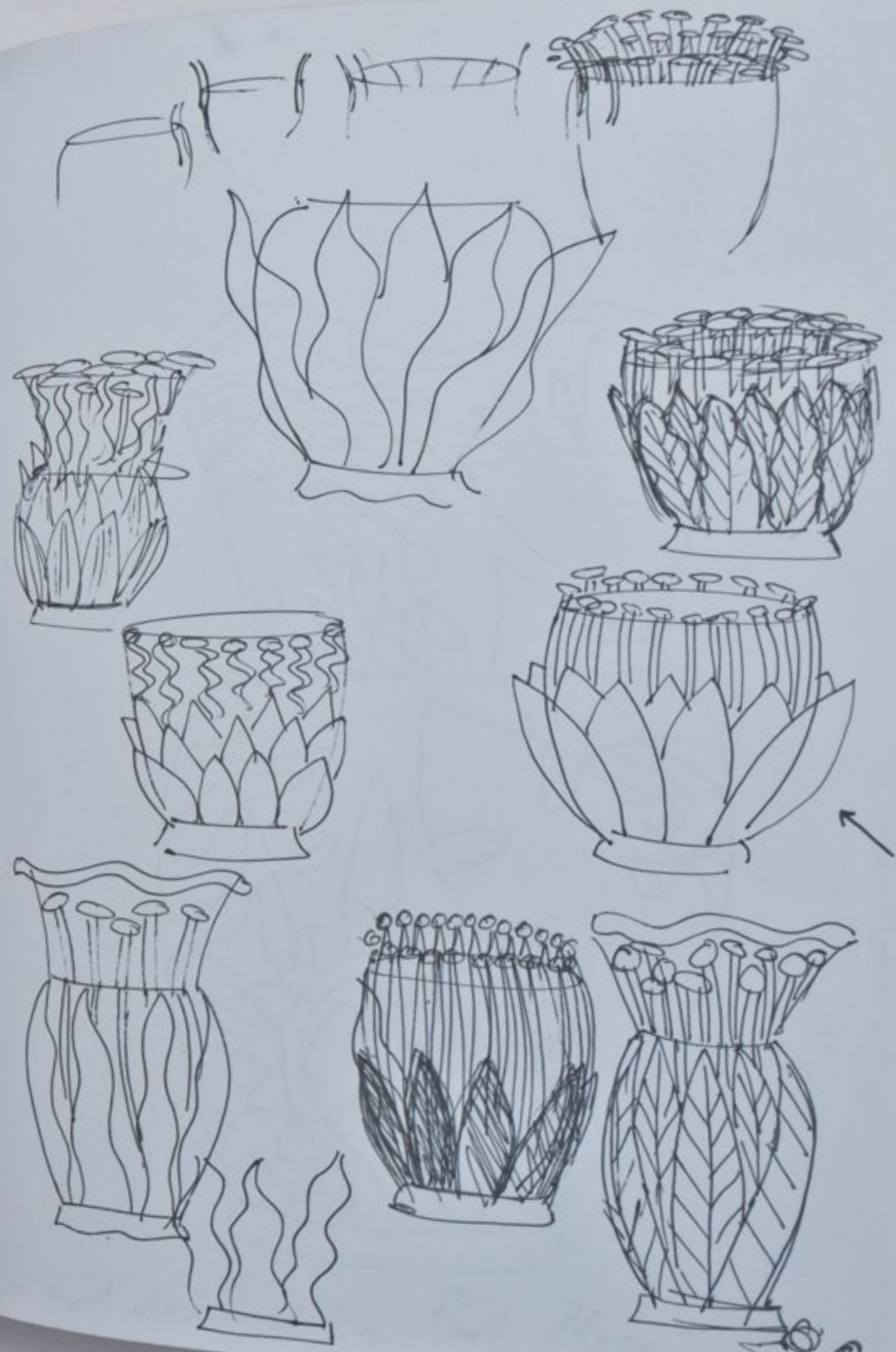
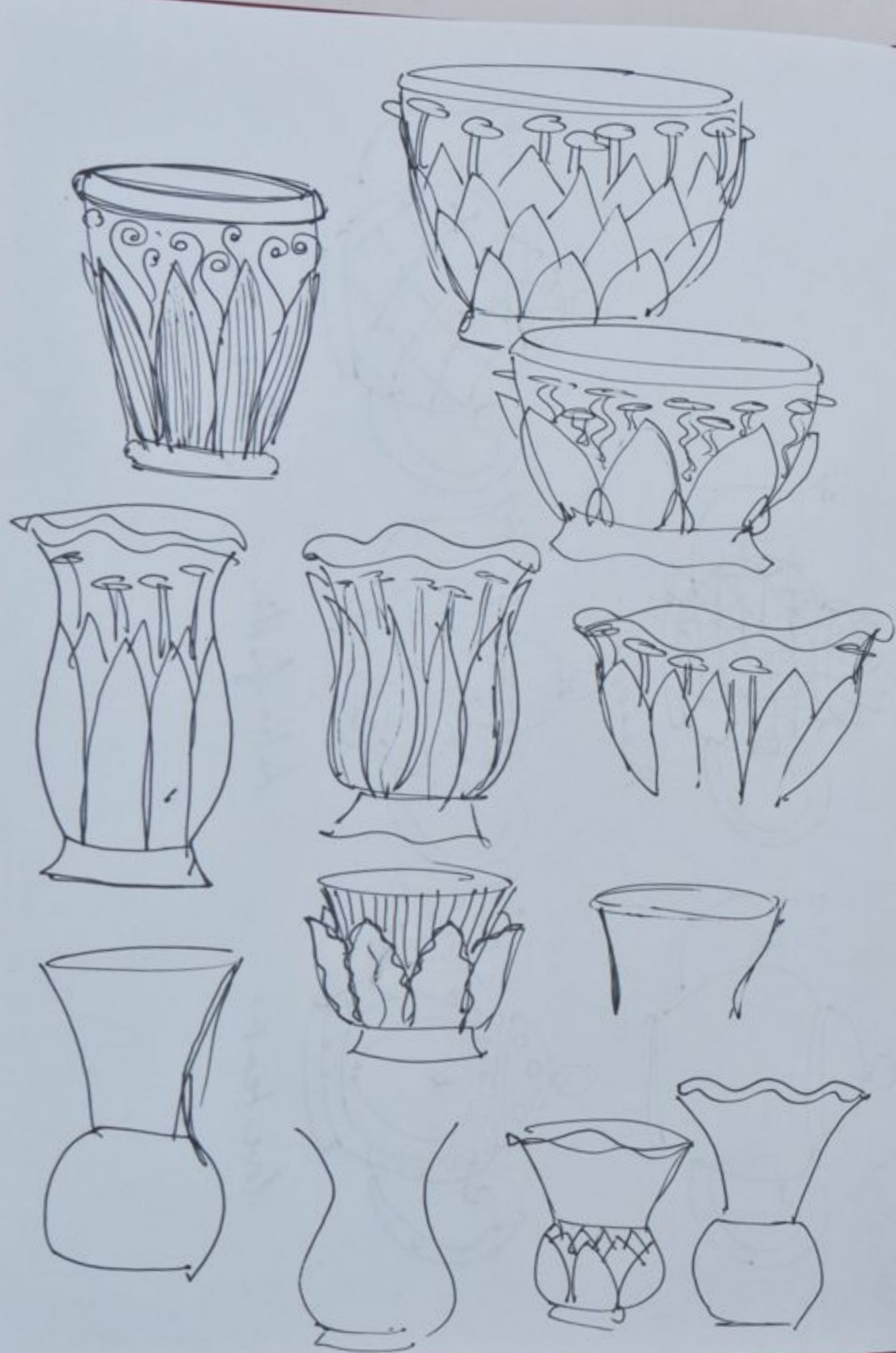
Love heart.

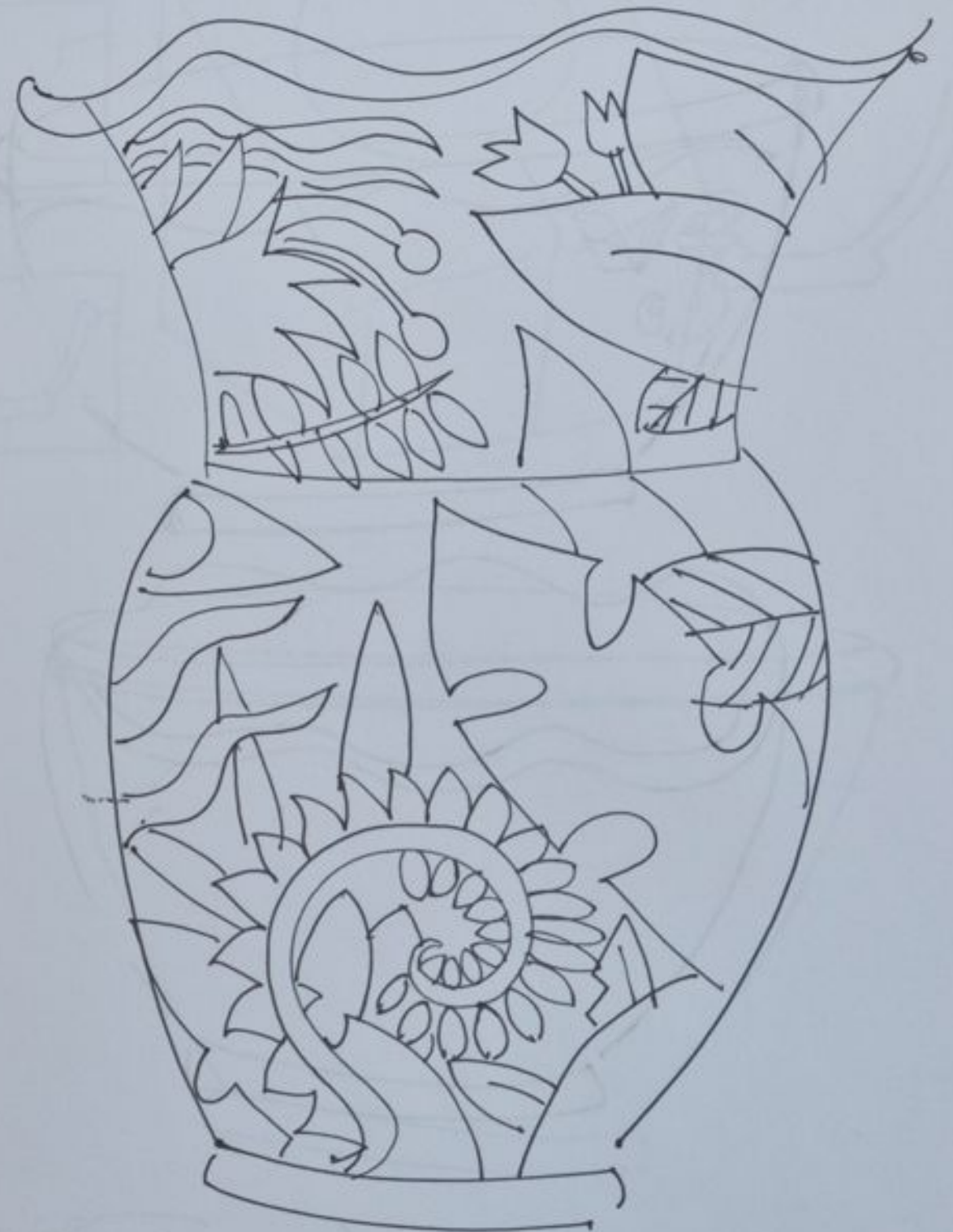


Butterfly.

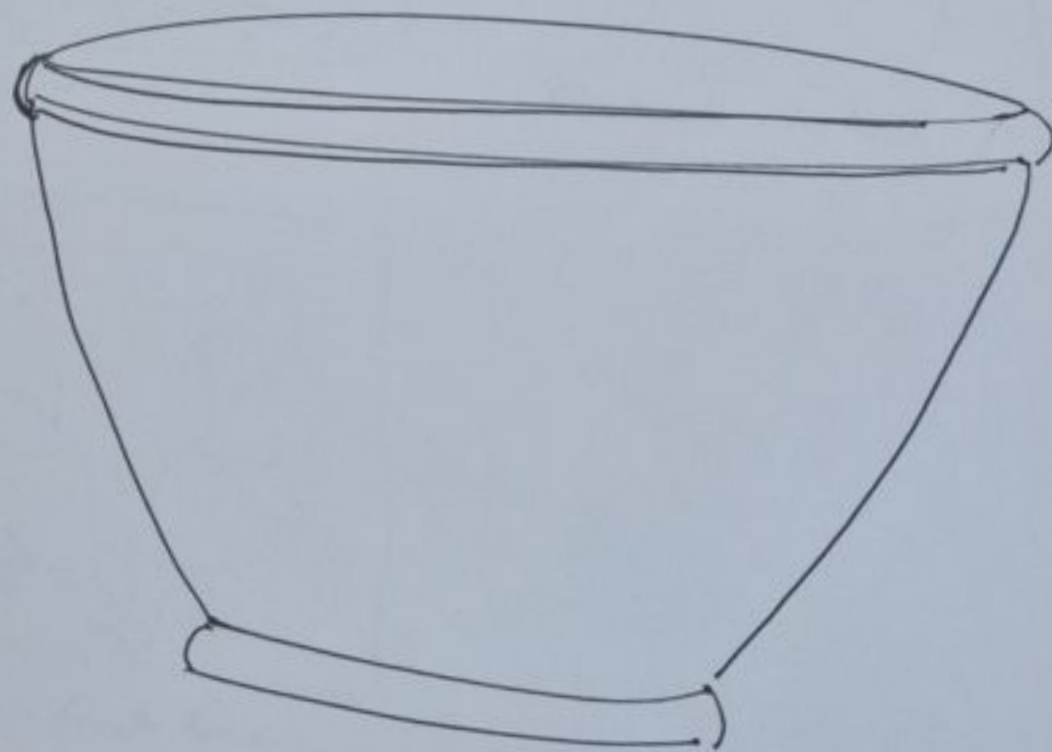
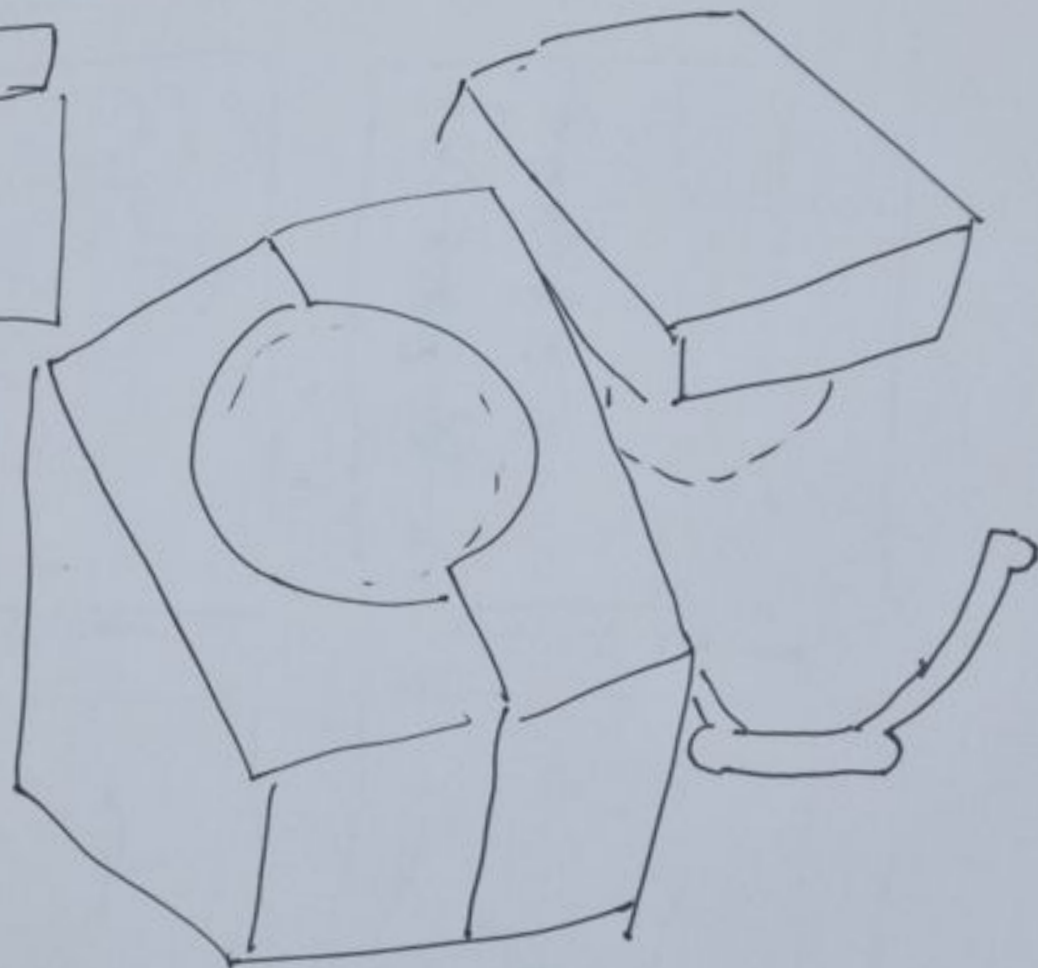
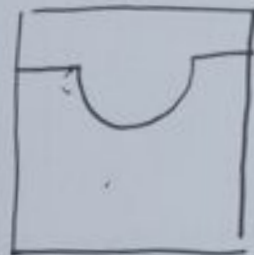


Pine Cone.

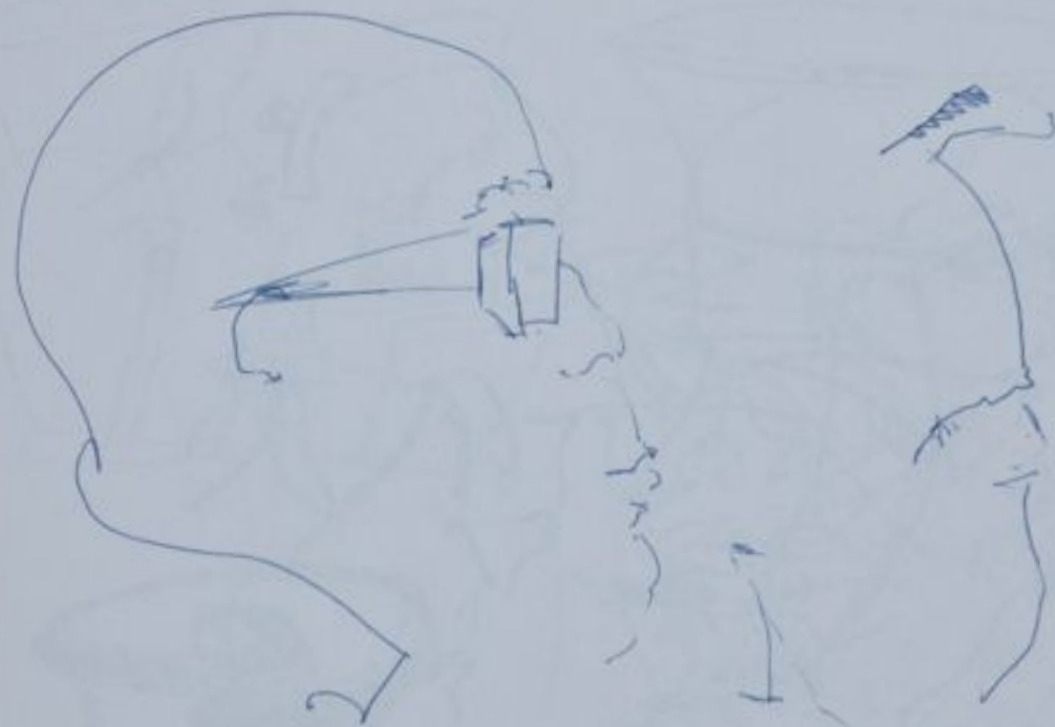
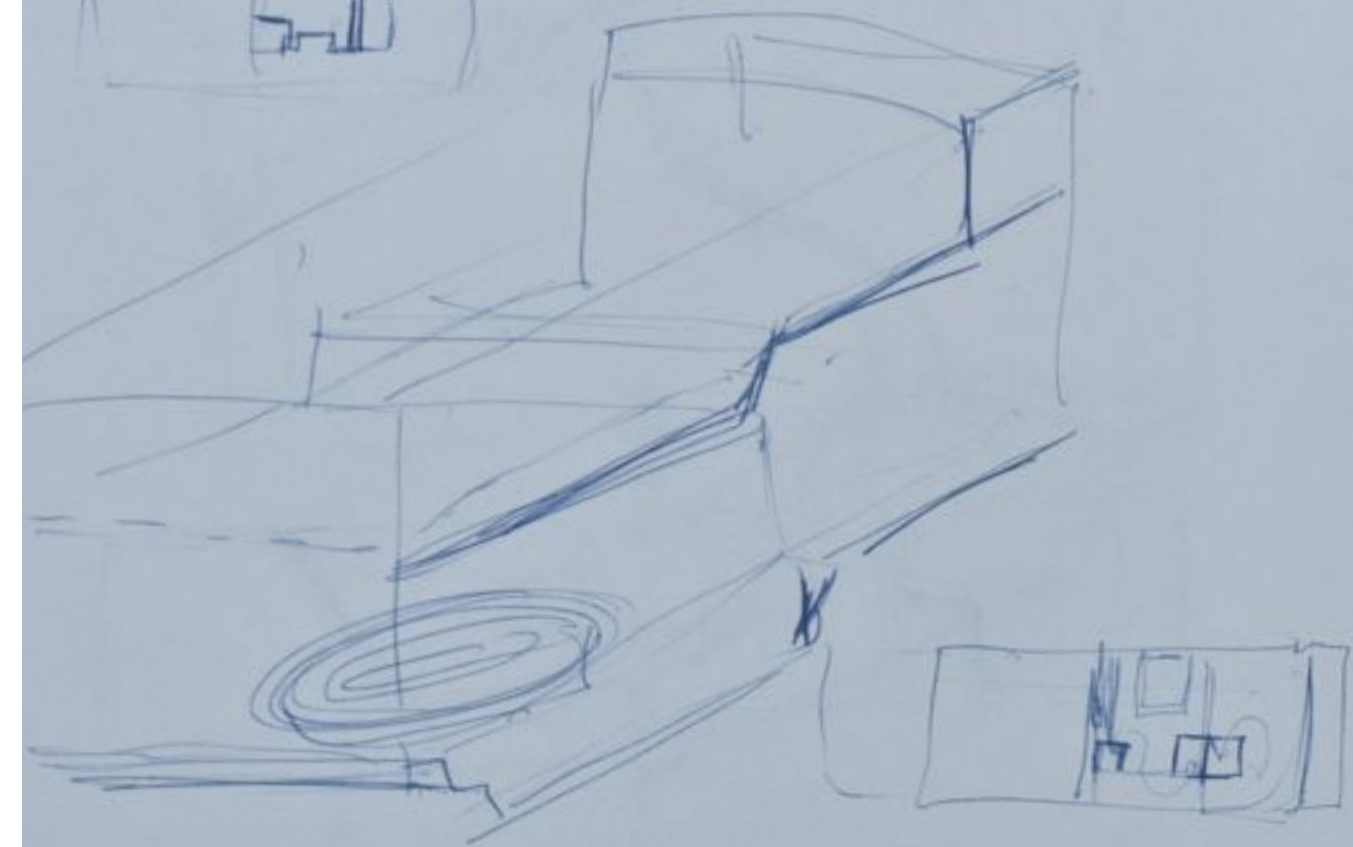
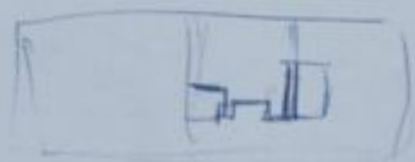
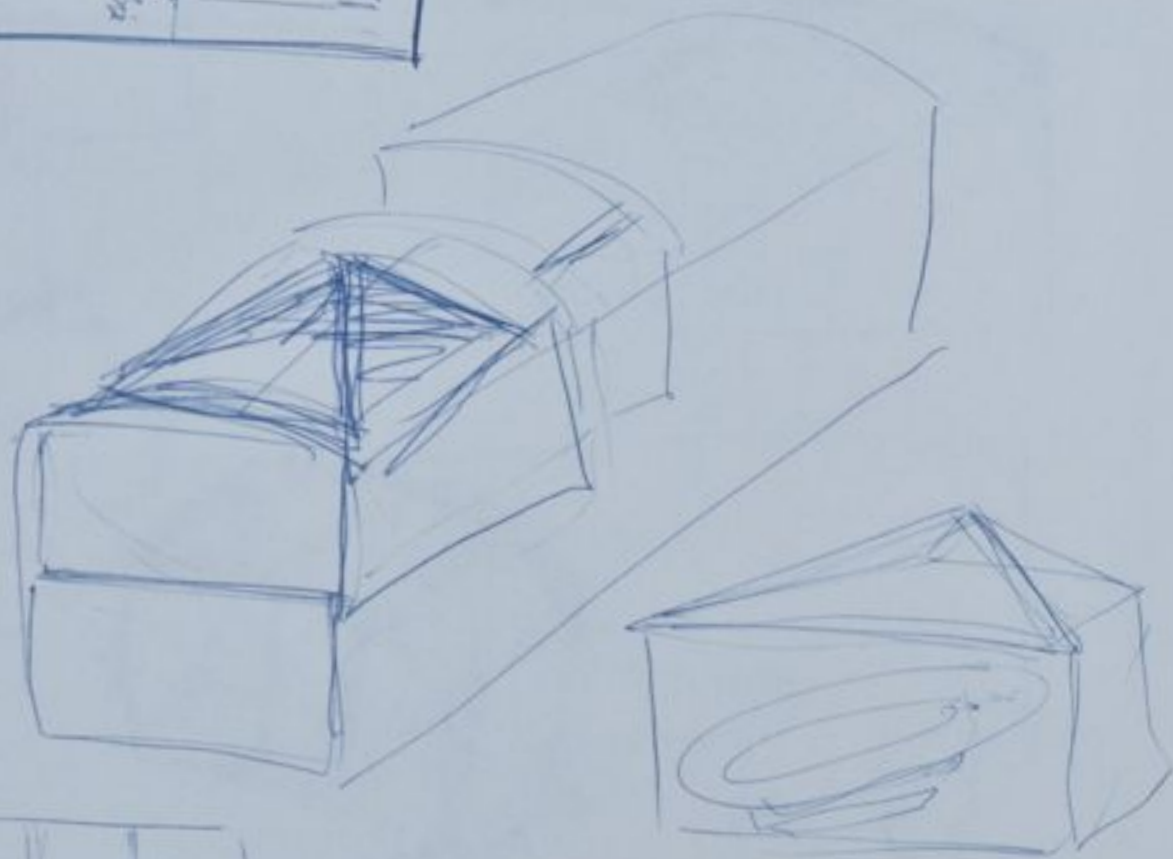
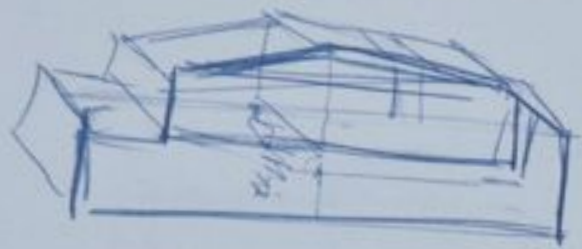




go and draw at the Park Phuc -



flower
fossil box







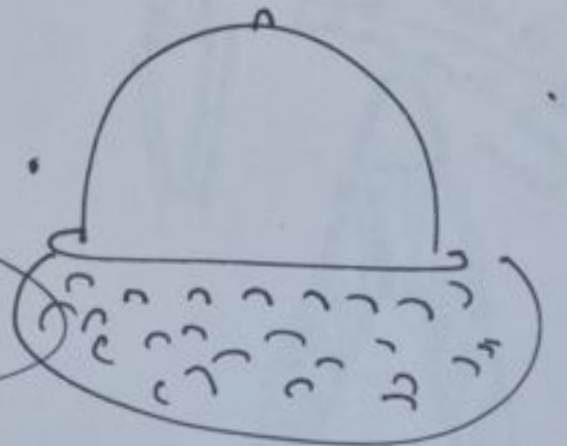
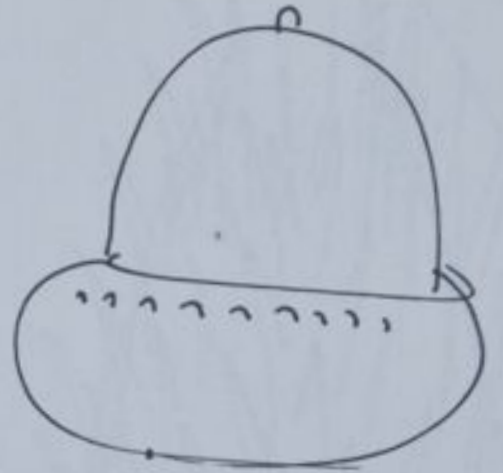
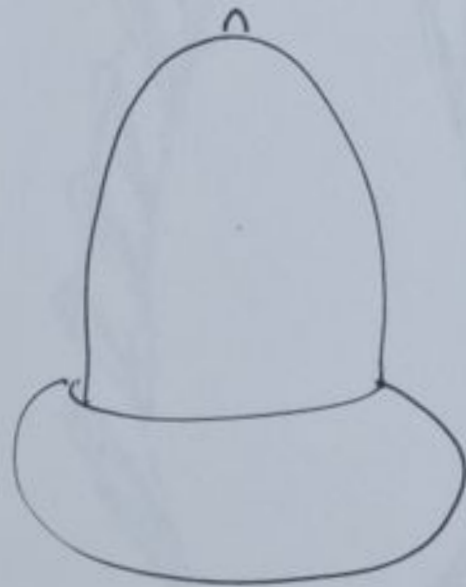


seed to break
away from the
circle



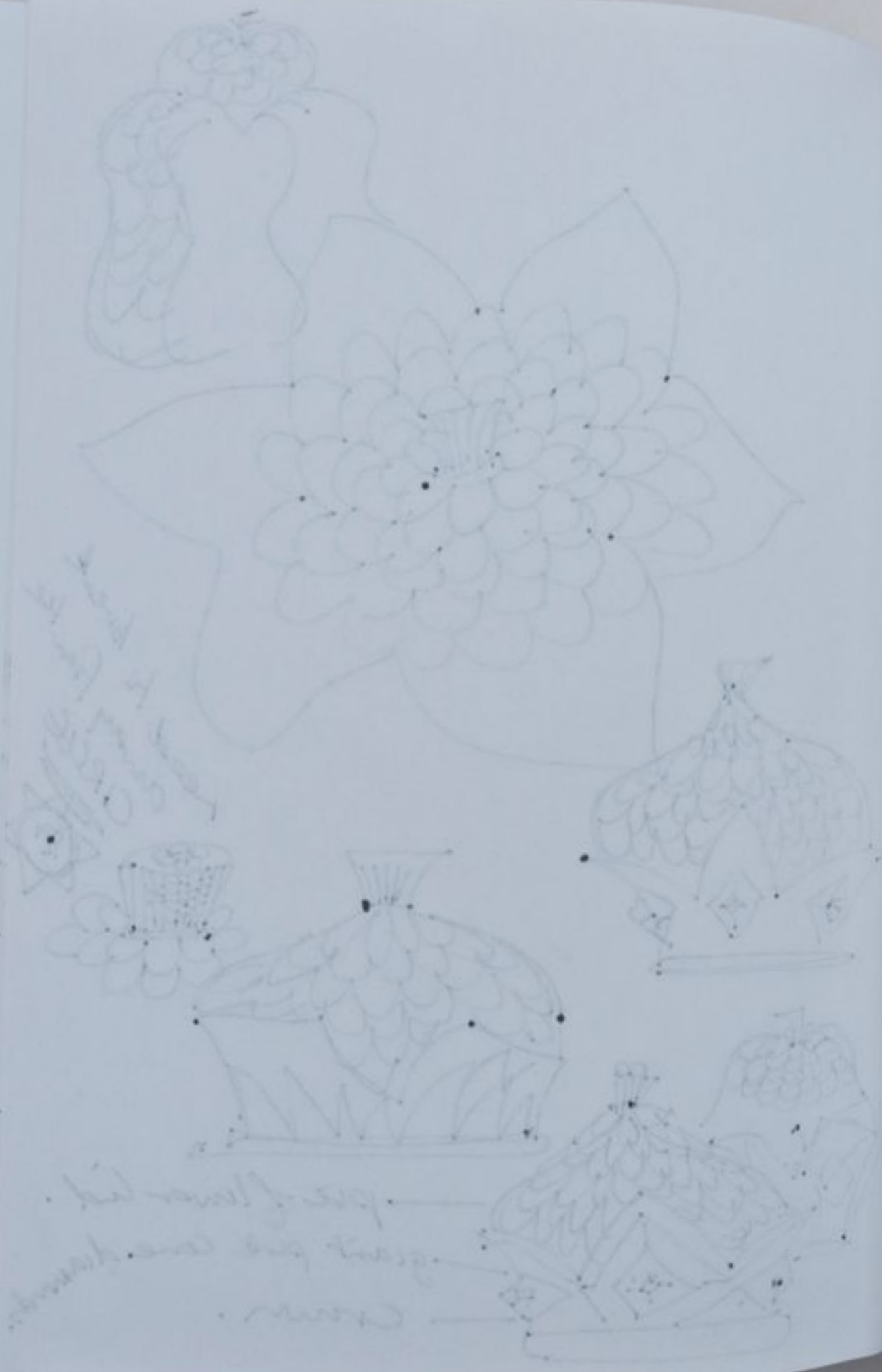
— pie flower lid.
— giant pie cone diamonds.
— crown.

New Aachen Ltd edn.



glazed top

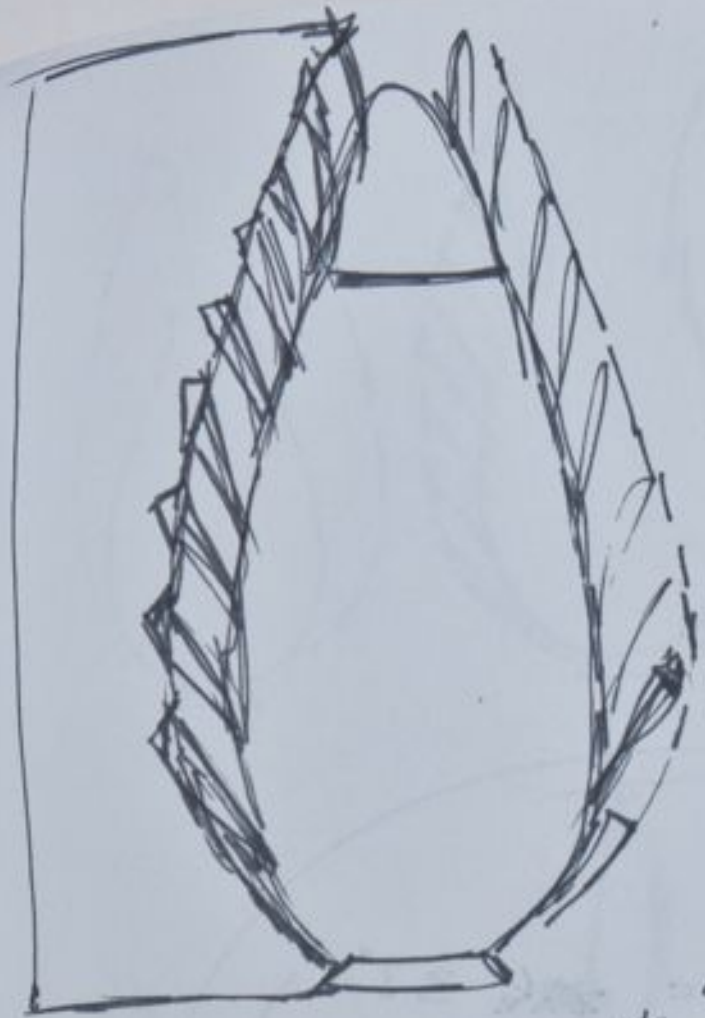
wood base?



New design for the cone



got large
wood piece



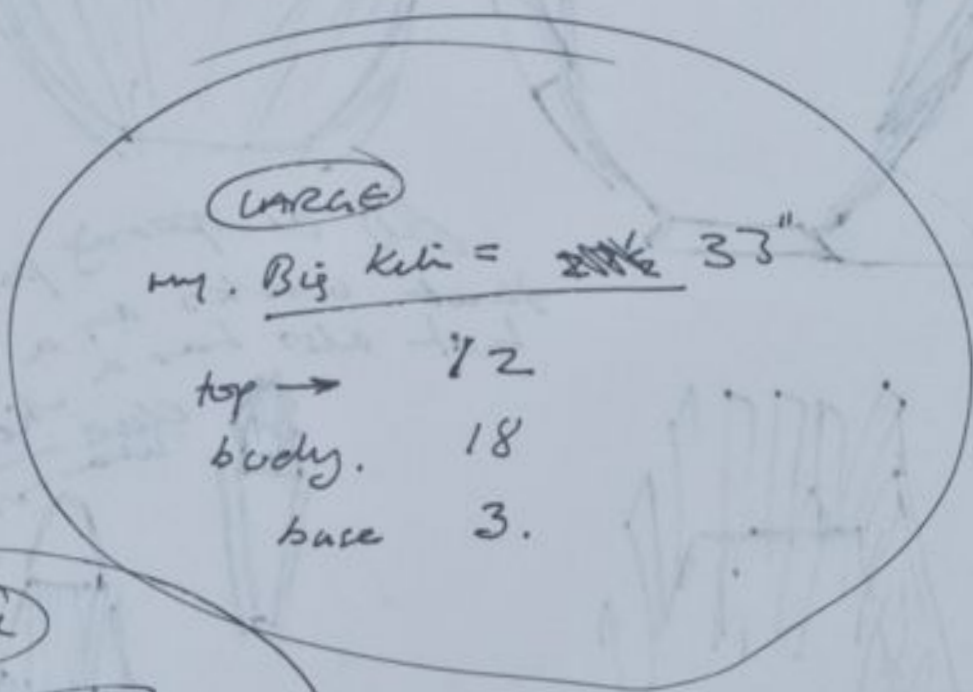
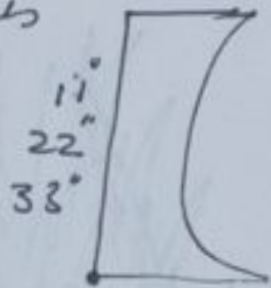
do an opening pie cone
that works as a vase
but also has a hole to
close with bag used...



Coil
slope

New 07.

cut profiles



top → 12
body. 18
base 3.

SMALL

MAQUETTE

base 1st. 11"

top 4
buds 6
foot 2

width
4 at widest
2 3/4 at neck

MEDIUM.

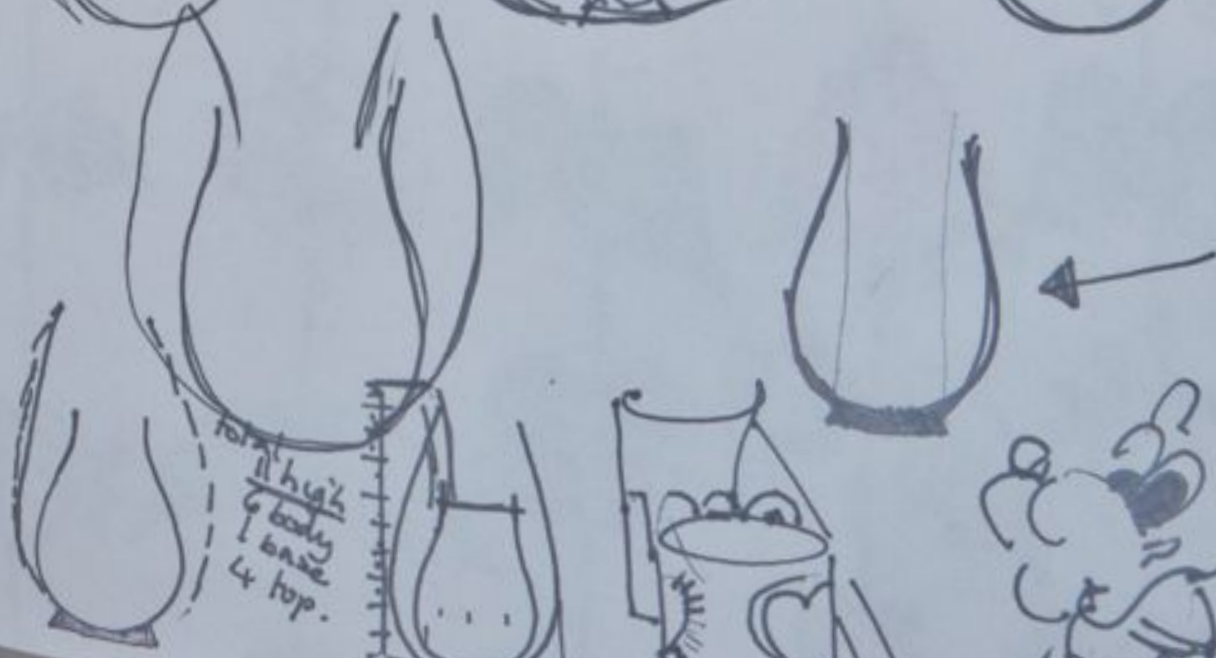
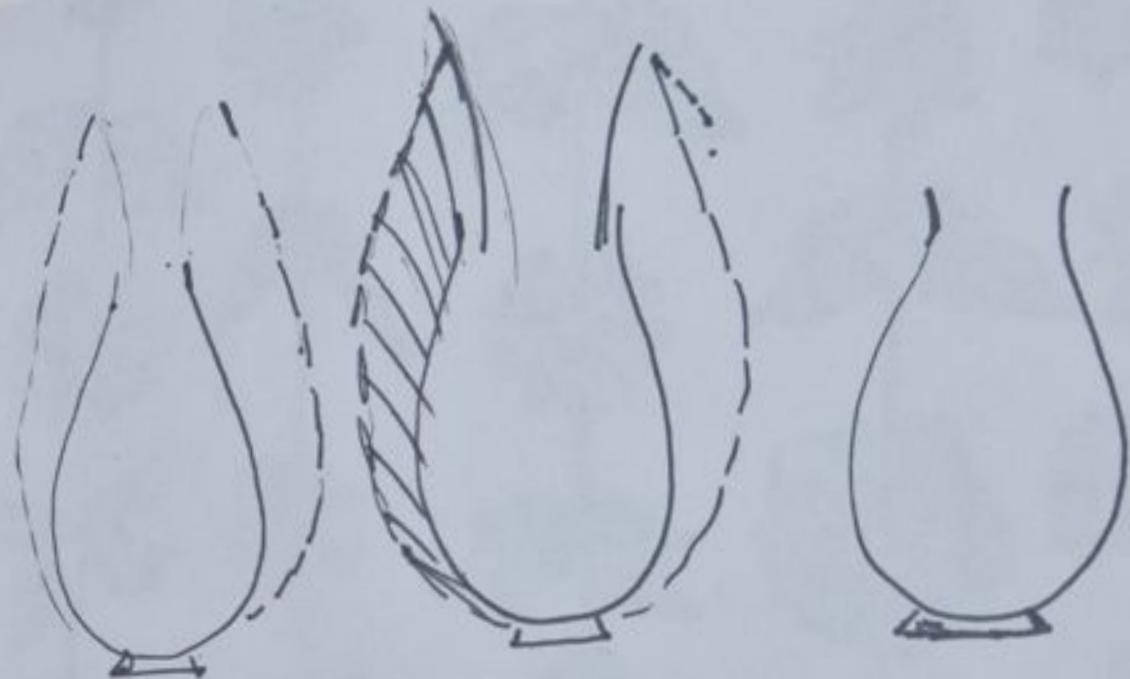
my kili → 22"
Hachne

HEIGHT

free top section 8
body = 12
base = 2"

WIDTH

3 wide
at widest
5.5
open neck

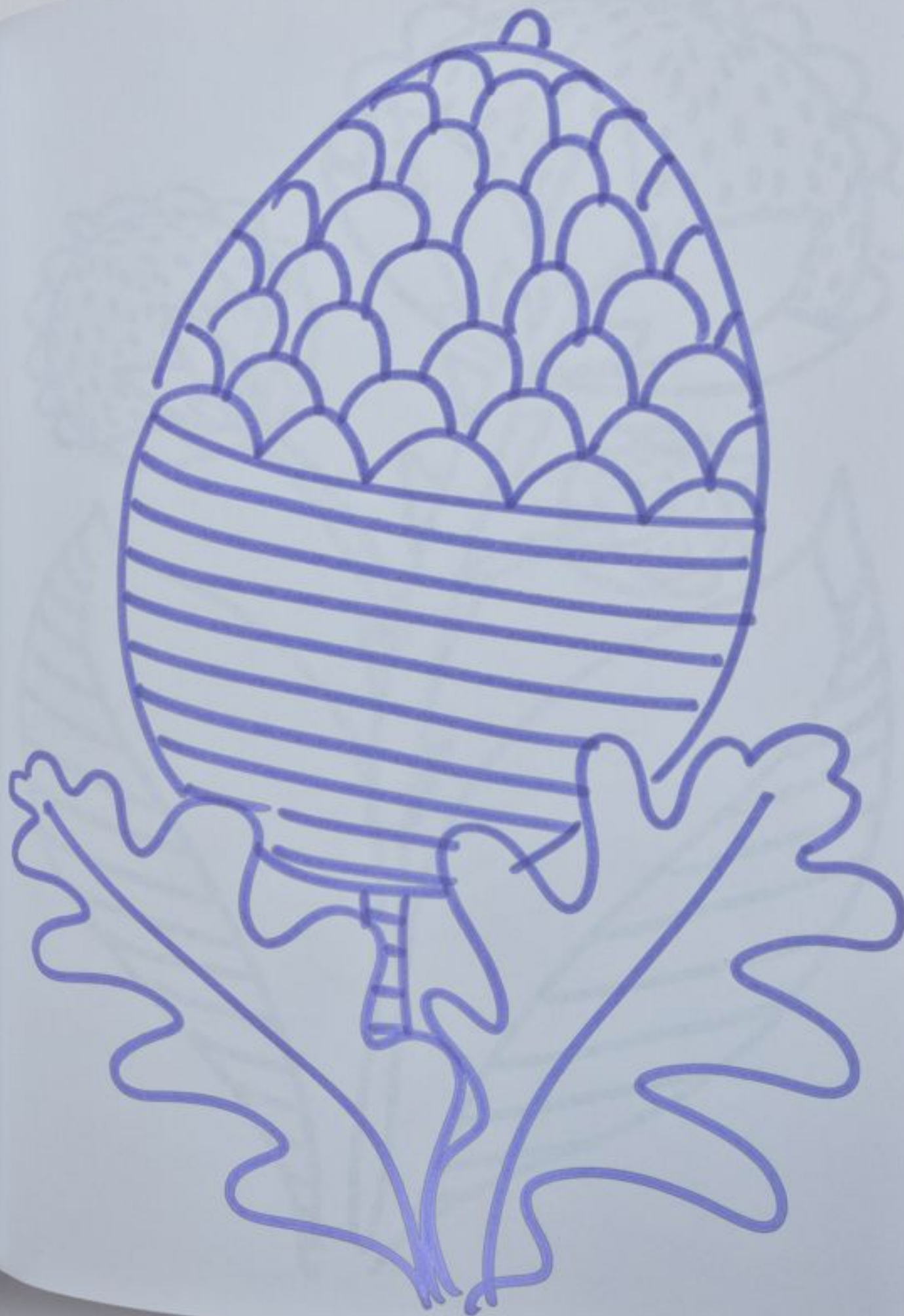
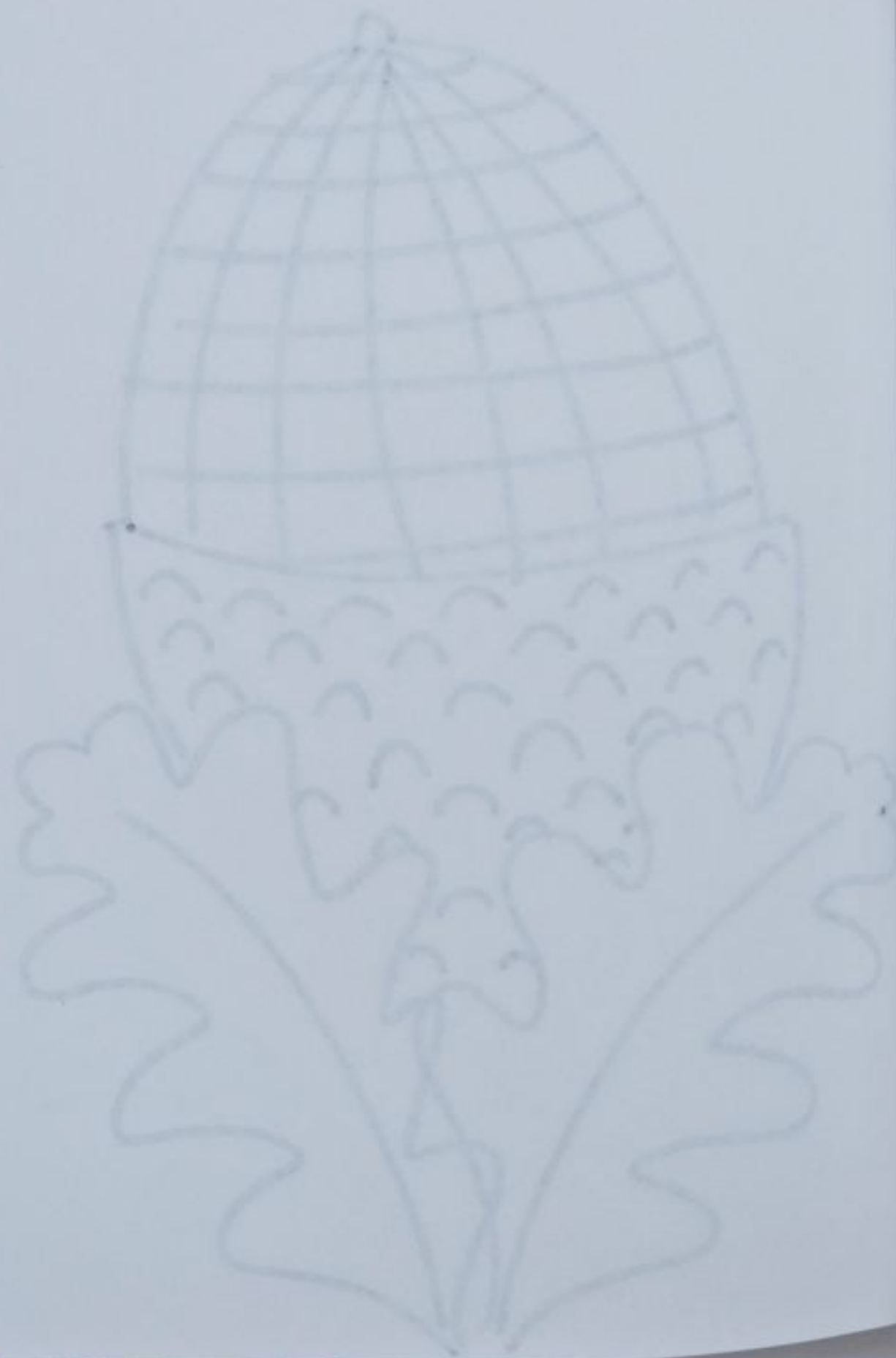








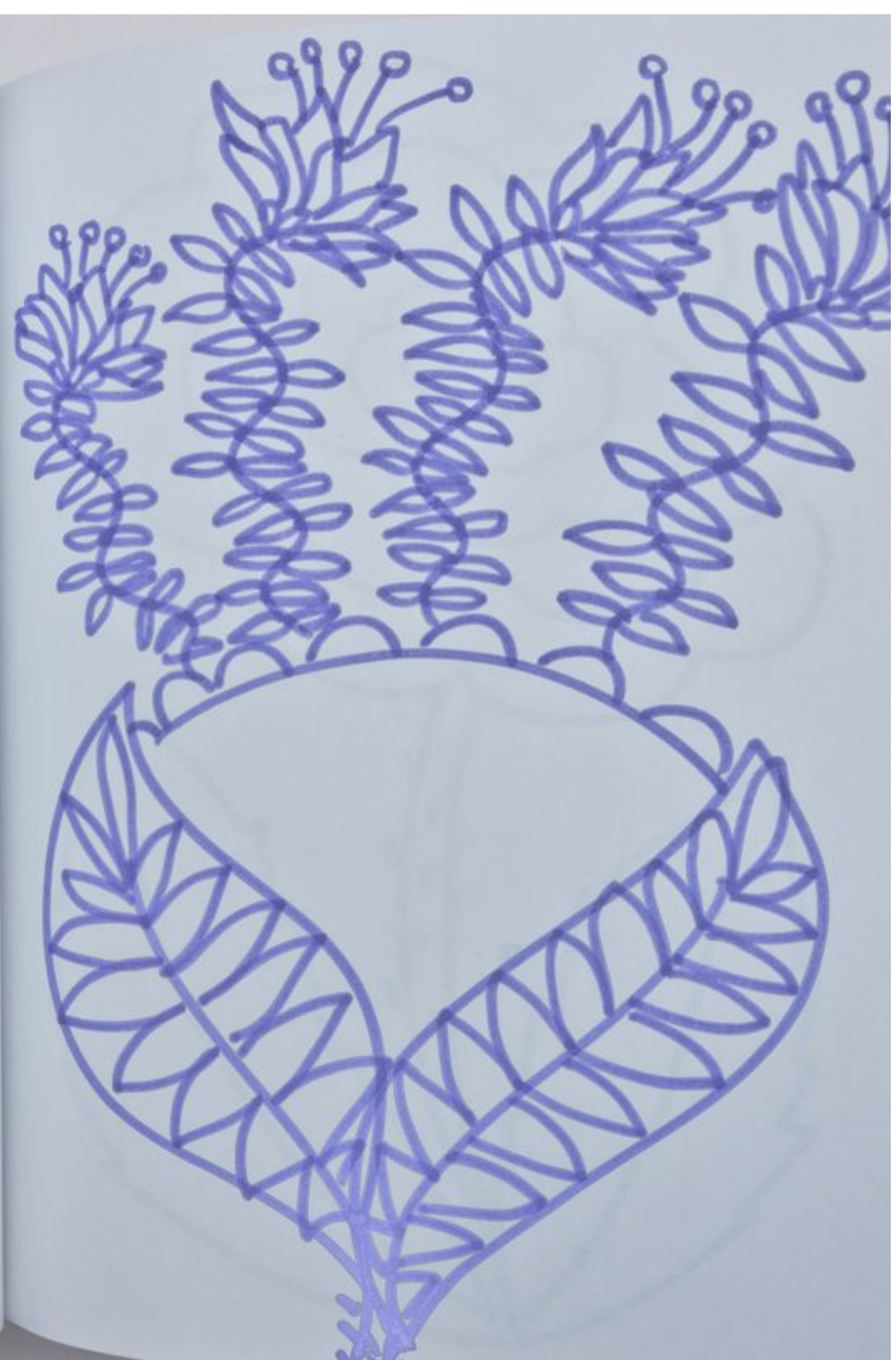


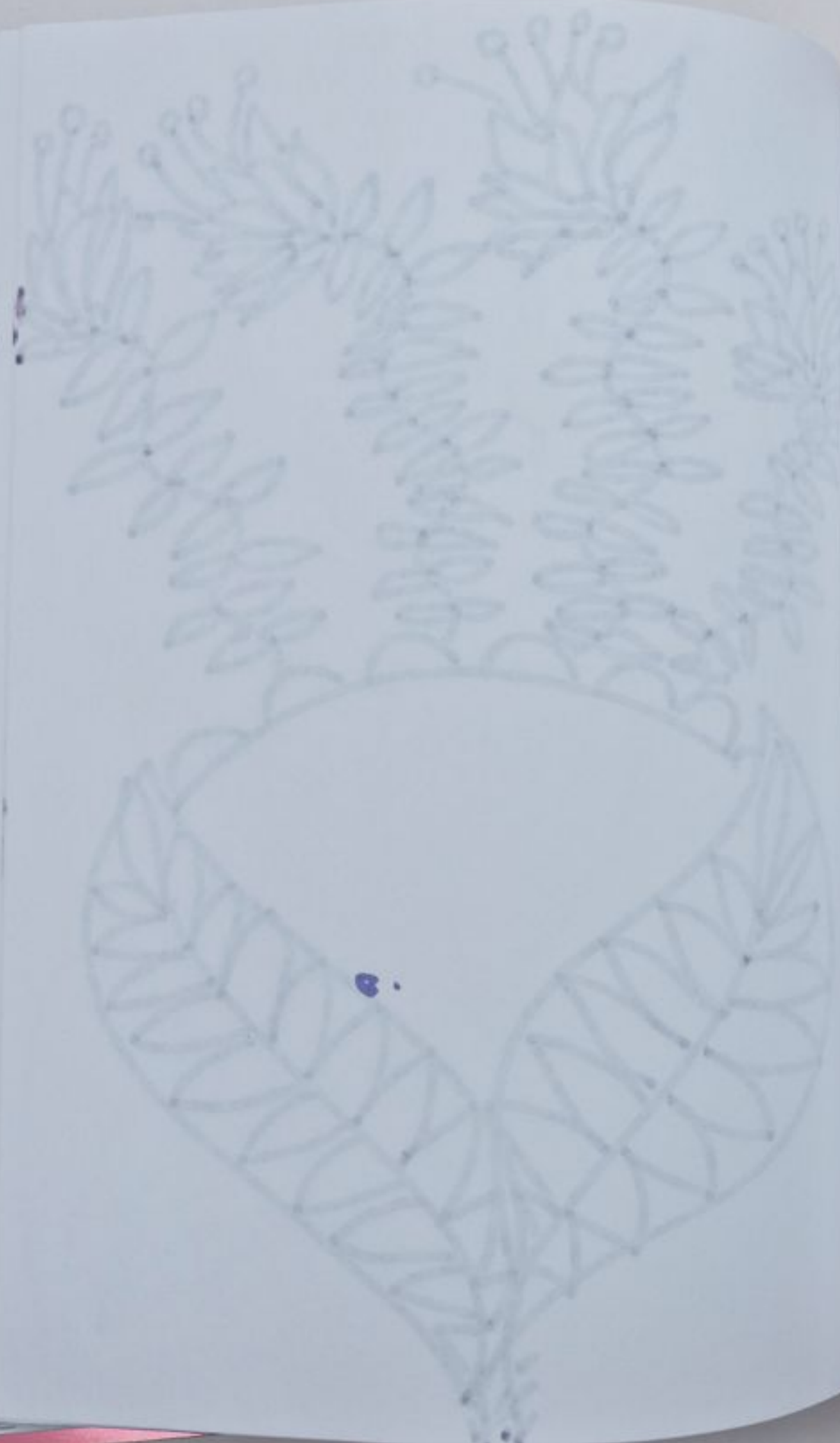


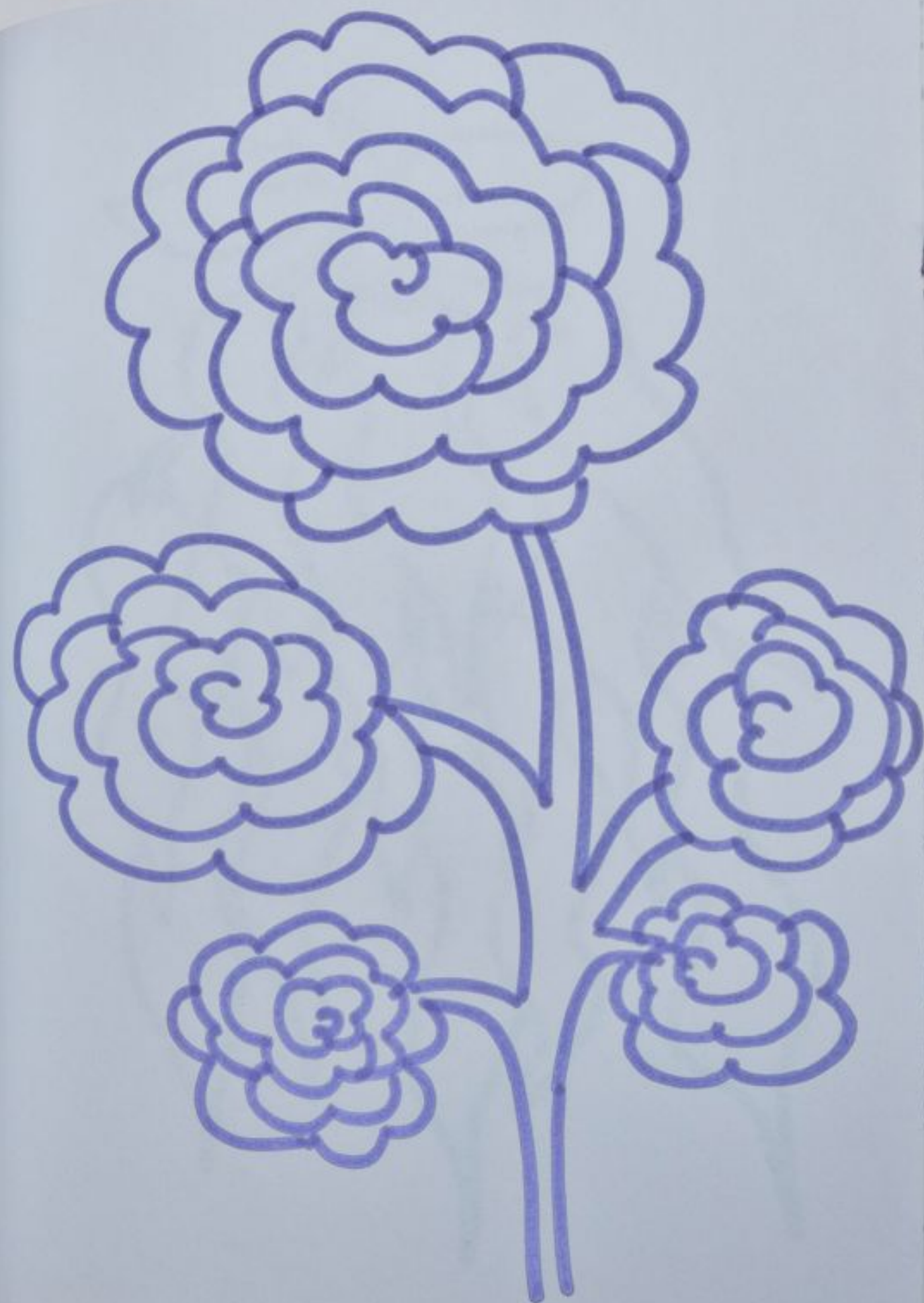


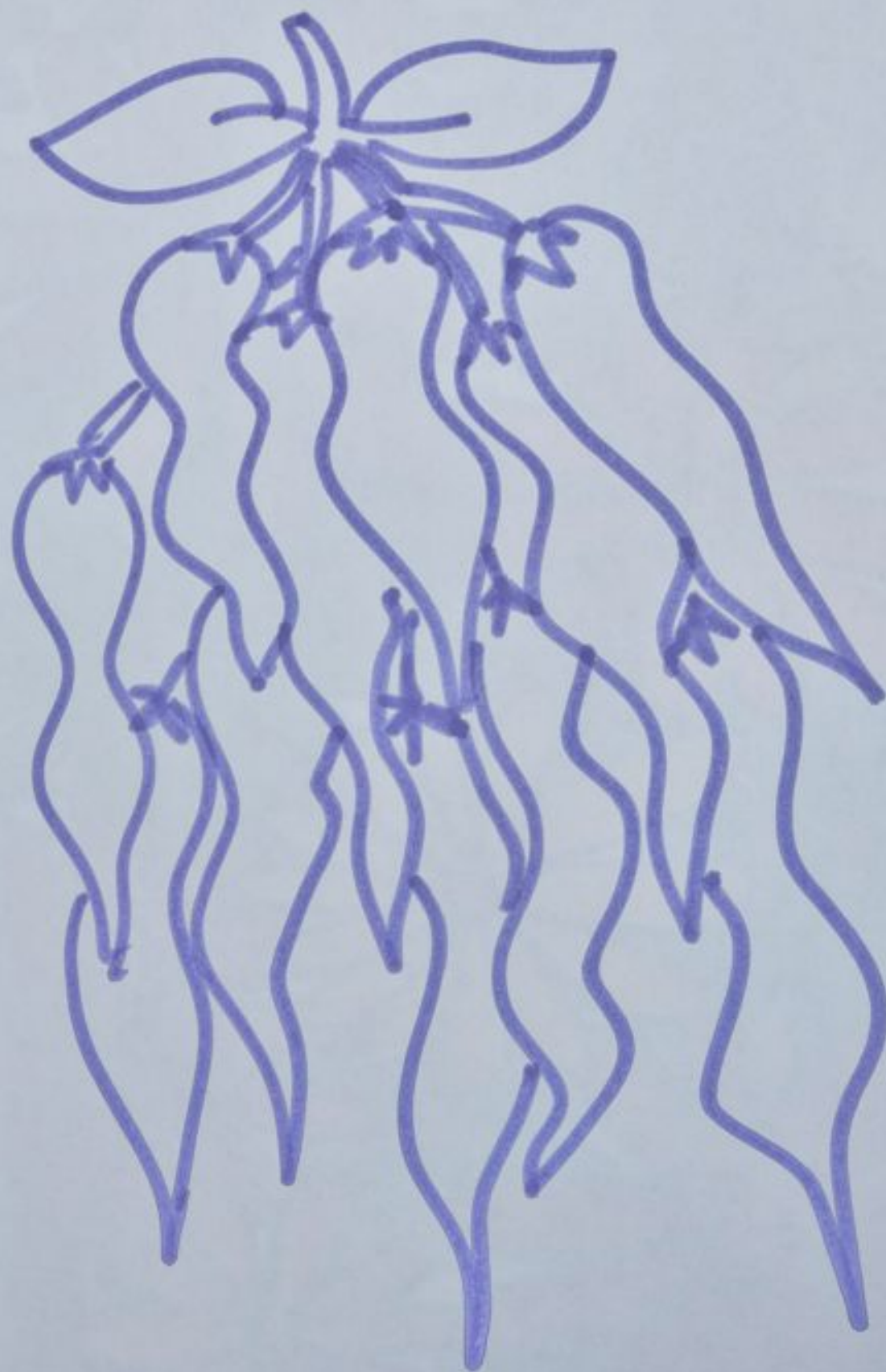






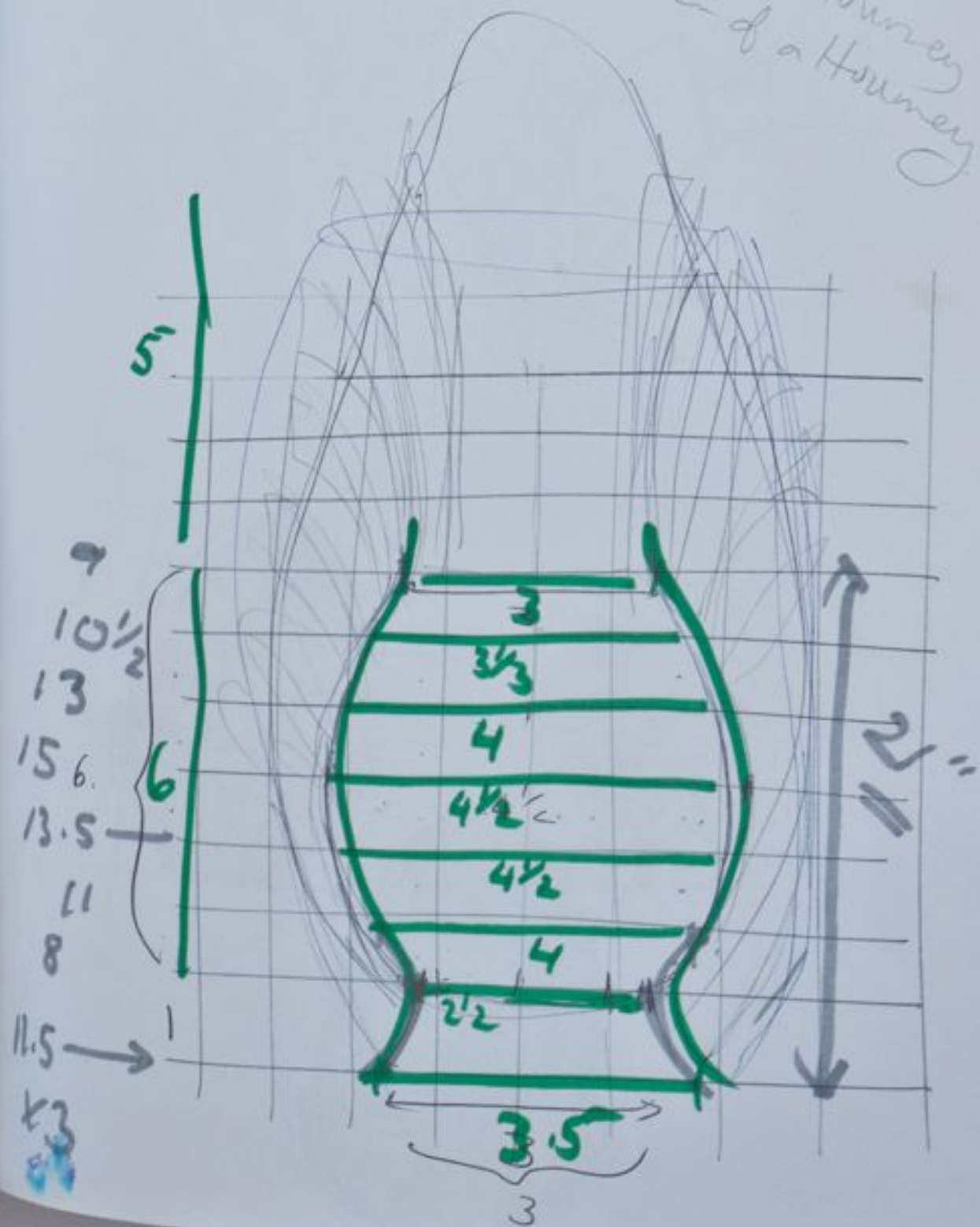


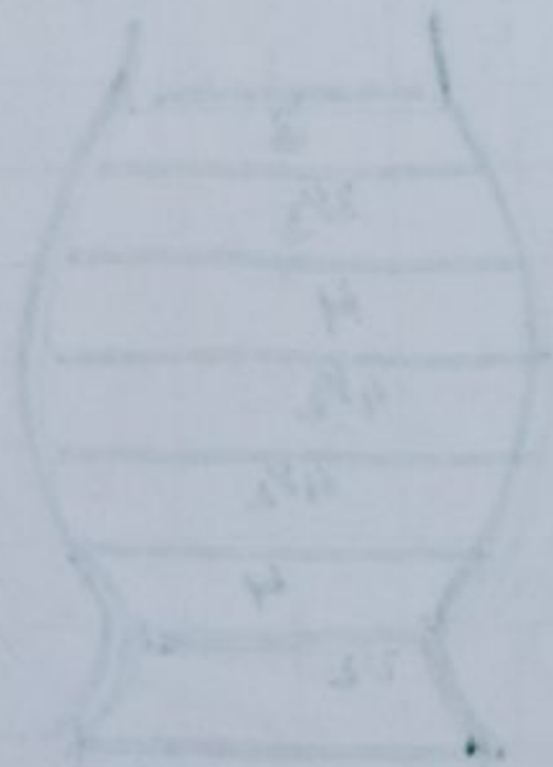






public guardianship of Rice.
 oldstyle enduring power of a Hounney
 not lasting power of a Hounney









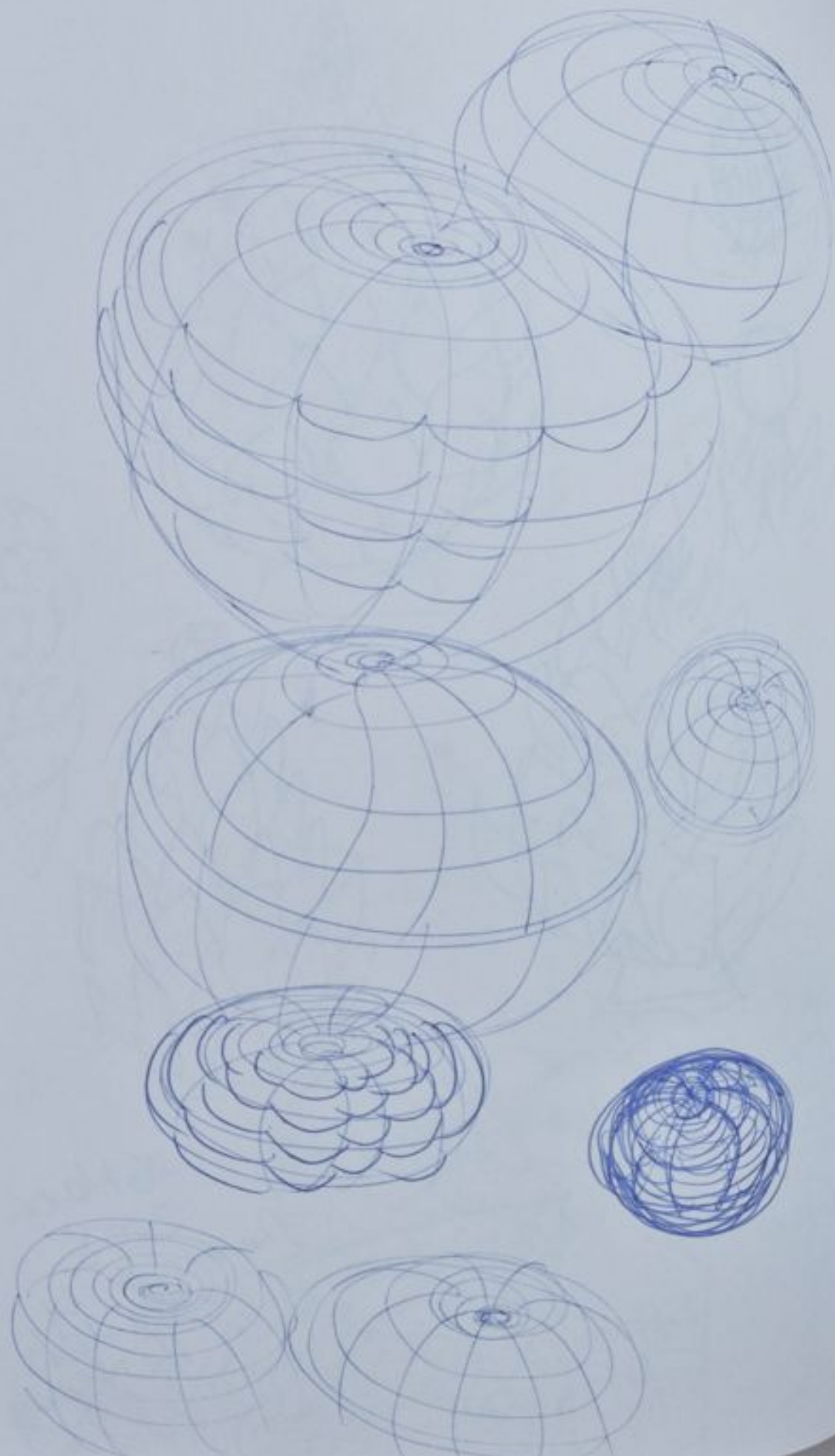
Heads

Placard 8 catlet

Georgie
Betty
Emily
Hayley

Alison
R
Tiffany
Hett

26 March
2008
The night 64
scudlets
birthday



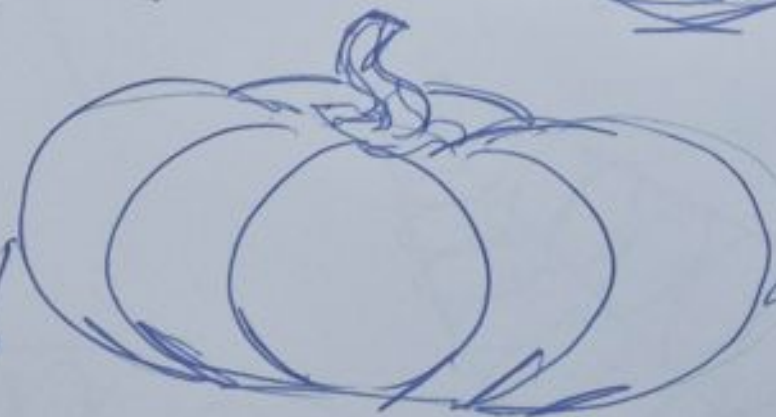
might have
been better
taller/higher



It's
Scarlett's
birthday
tomorrow



drat!



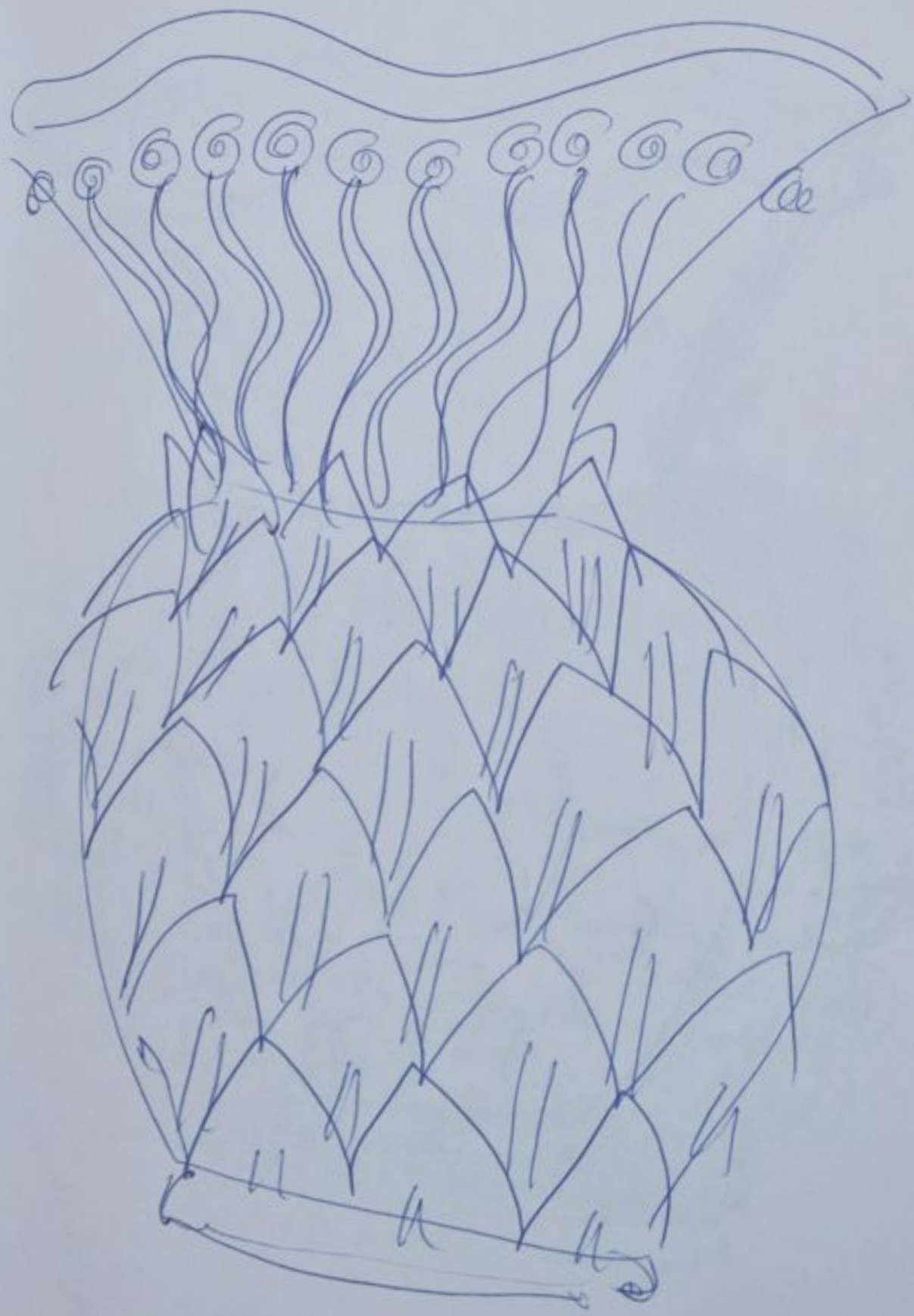
this pumpkin splitting

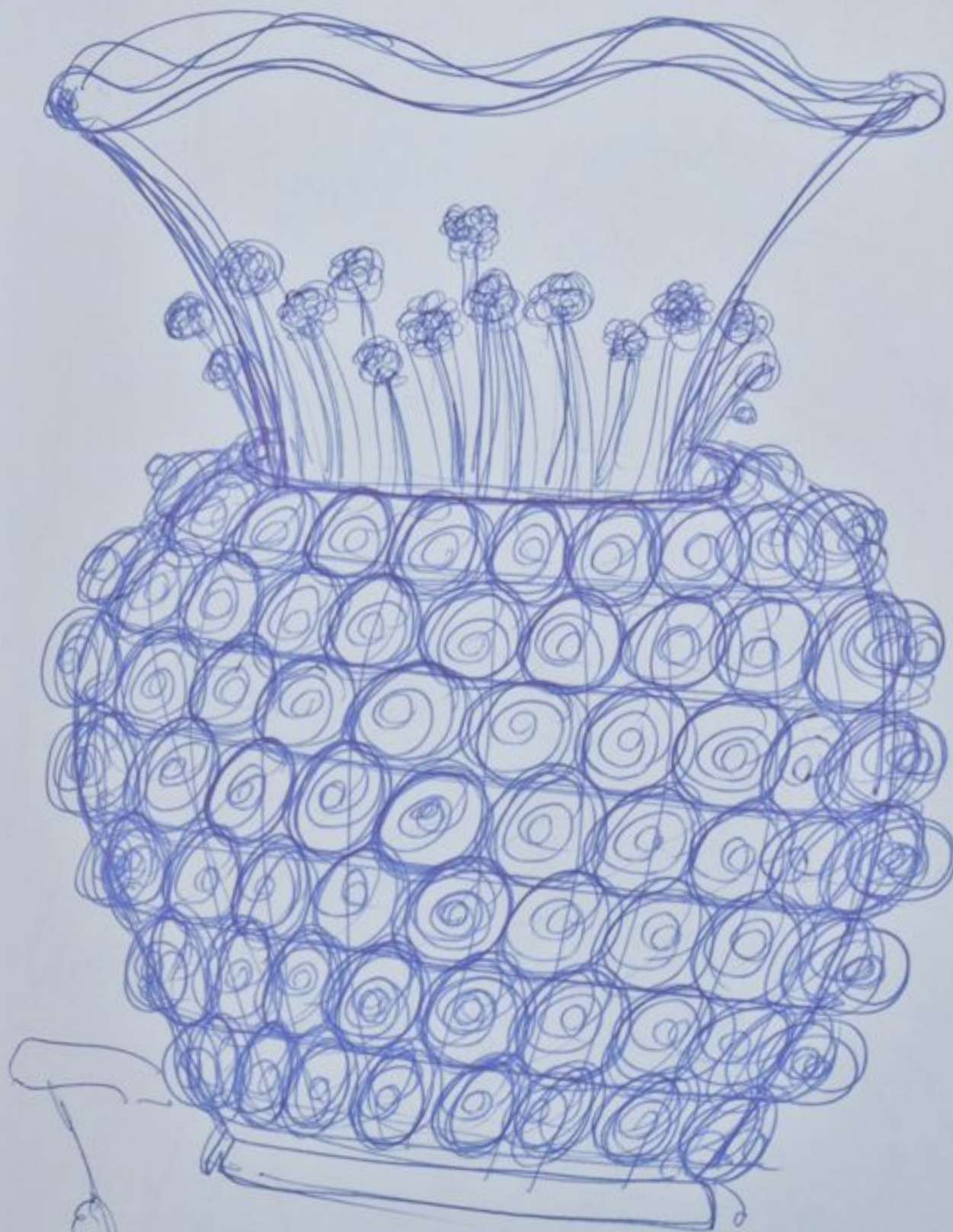






on a large scale
a well-known style









EXPIATORY TEMPLE OF THE

Sagrada Familia

MARCH 26th 2008
WHILE WATCHING MAD LOST



SCARLET.

虎
Ligre

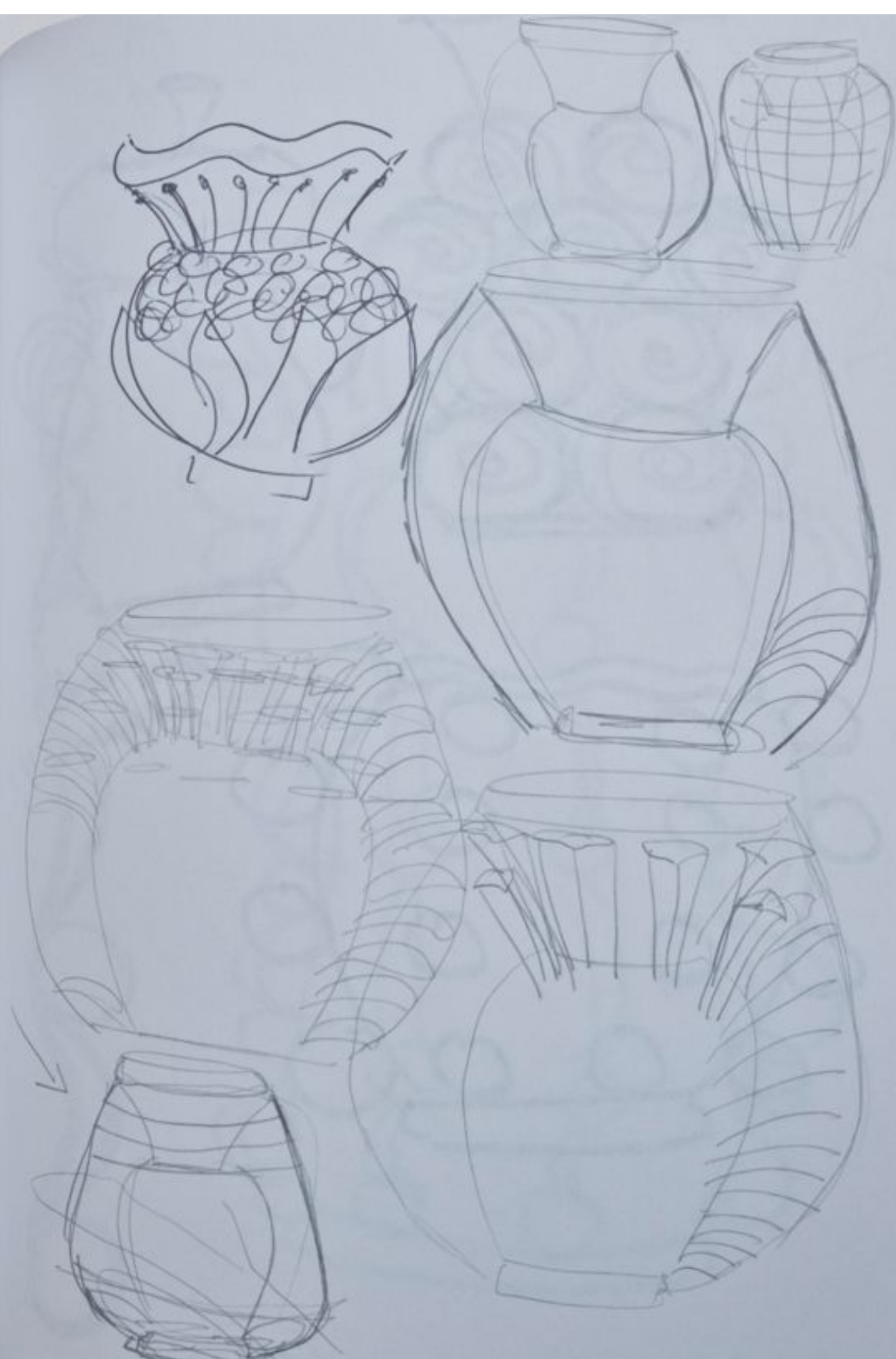
東
TO.

京
Kio.

Latouage
Harrie

原
amoure

森
mon amie



虎
Ligre

東
TO.

東
Kio.

Latouage
Harone

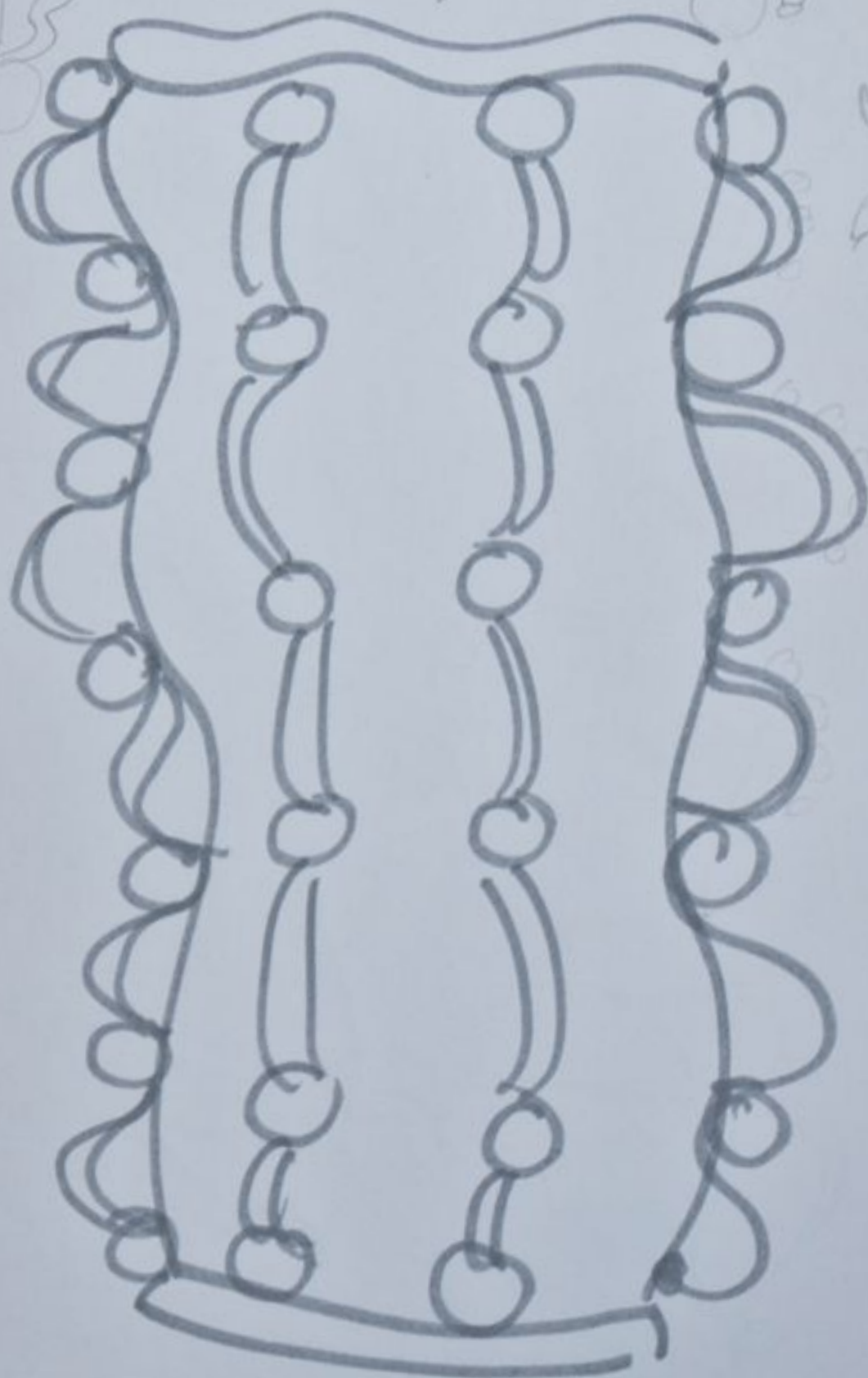
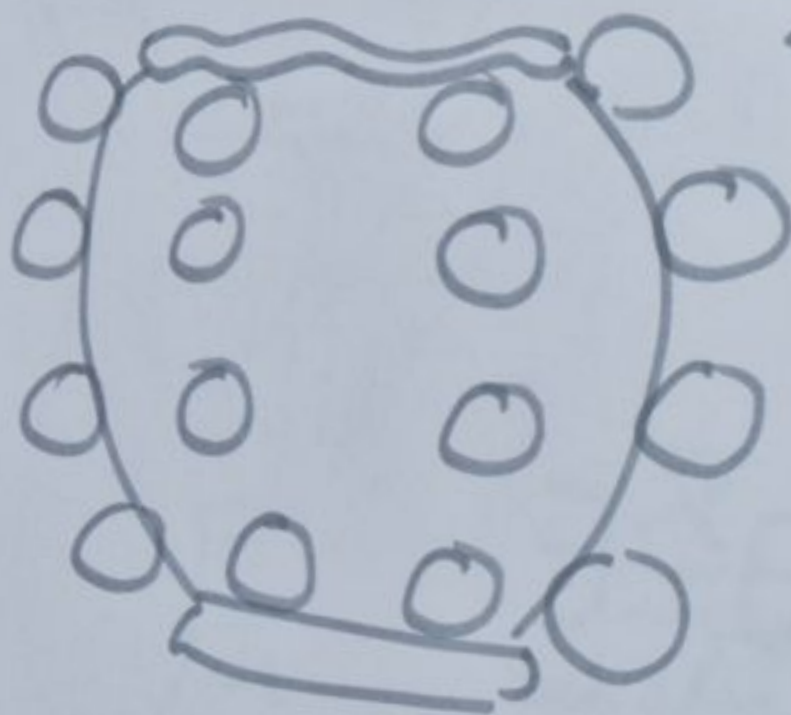
原
amoure

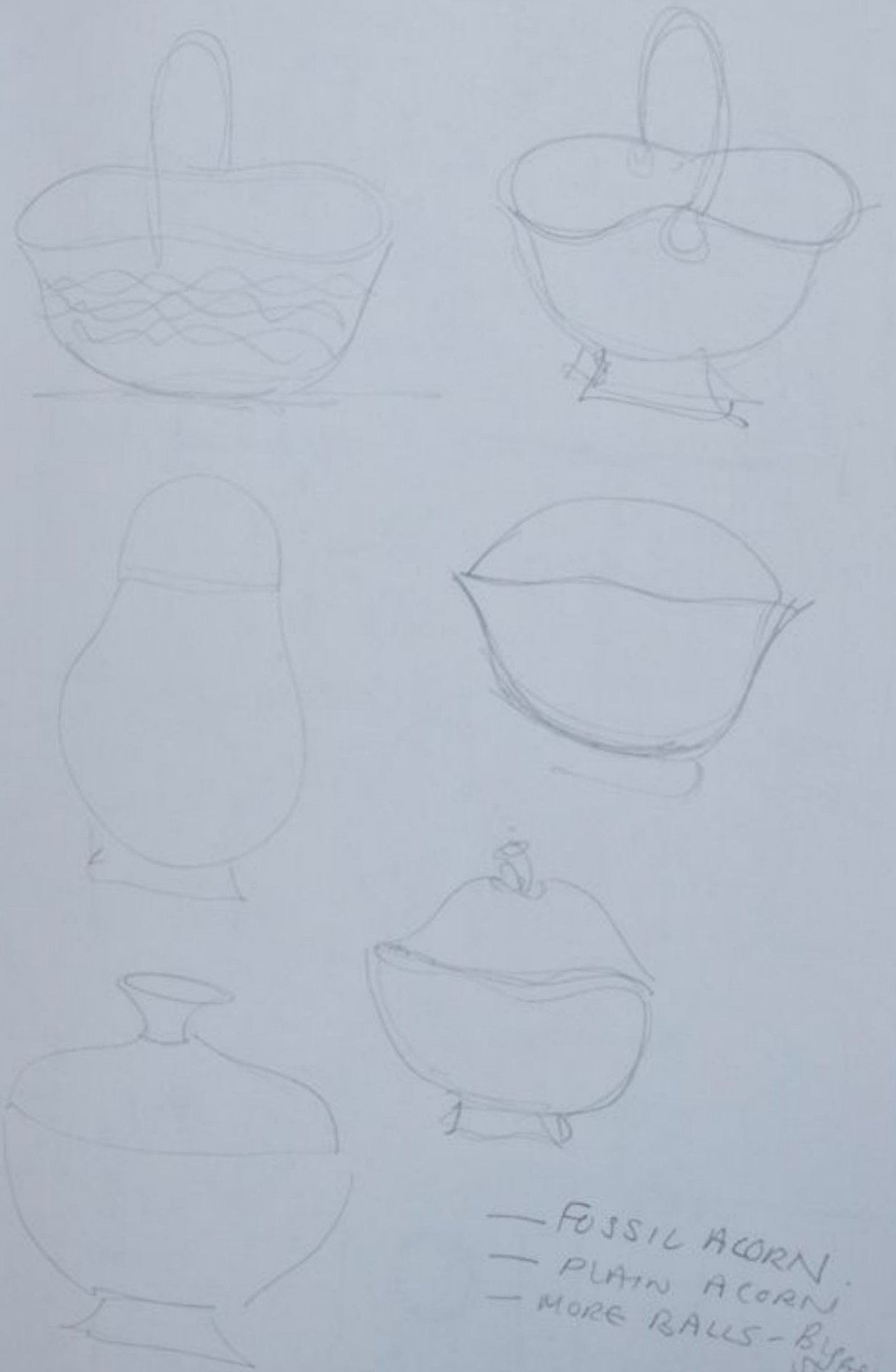
森
mon amie



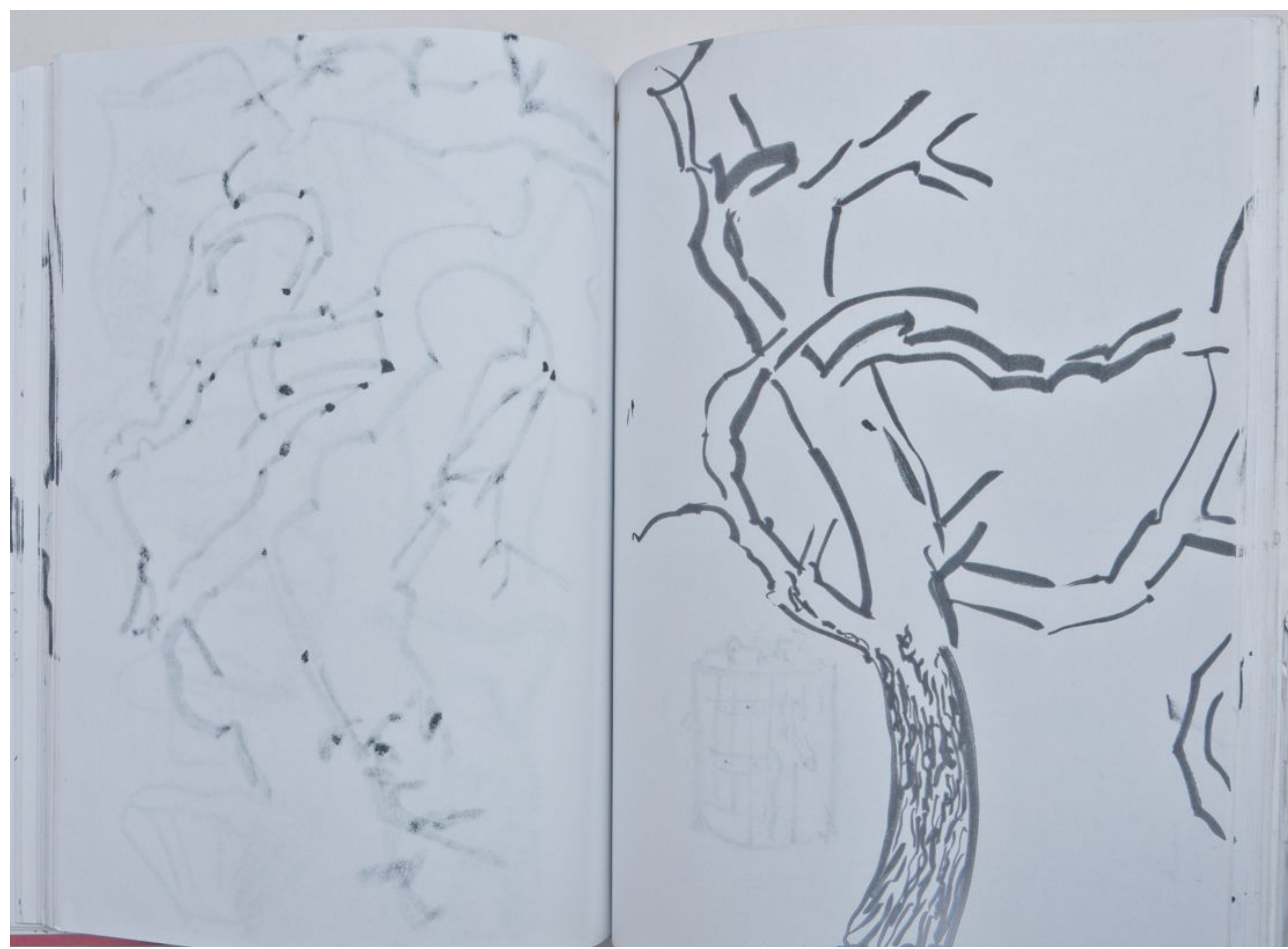


like a big
pepper mill!

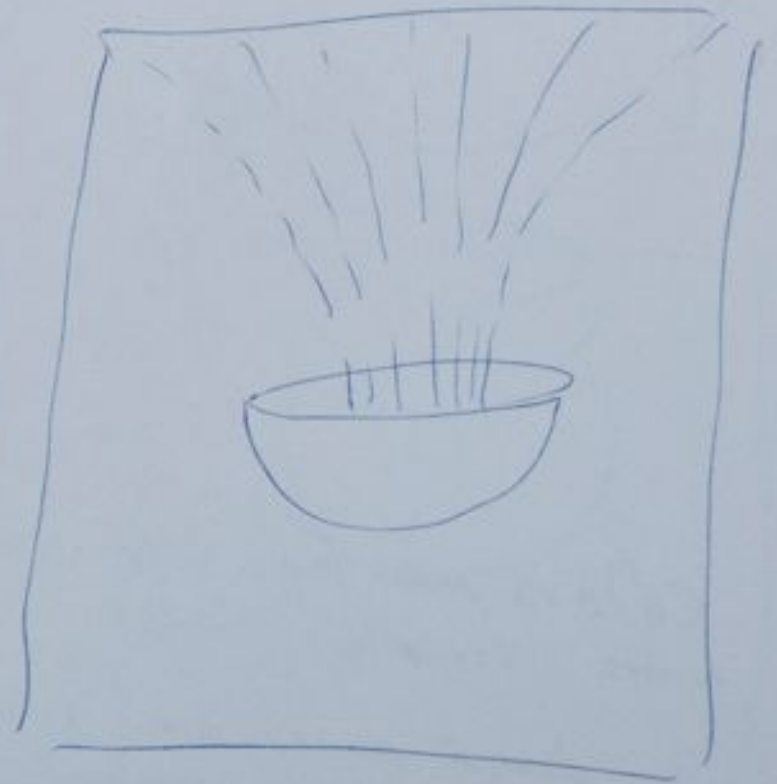
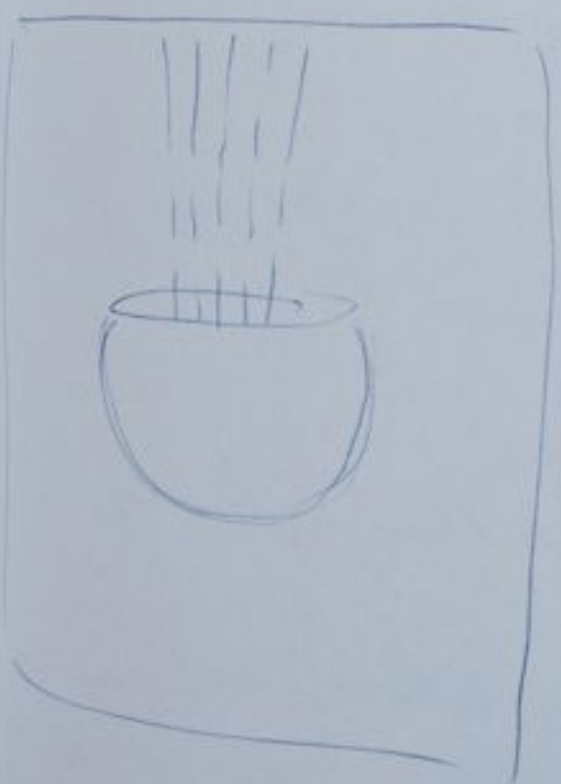




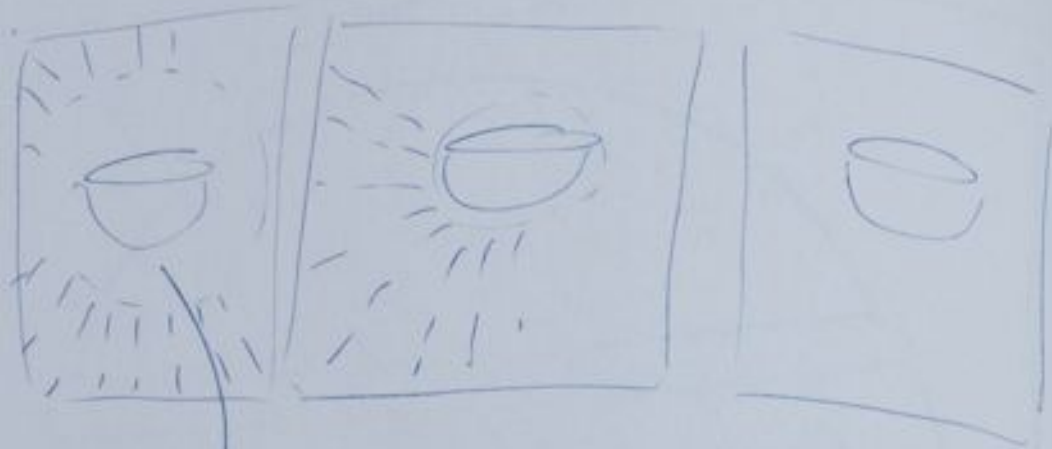
— FOSSIL ACORN.
 — PLAIN ACORN.
 — MORE BALLS - BIGGER SMALL



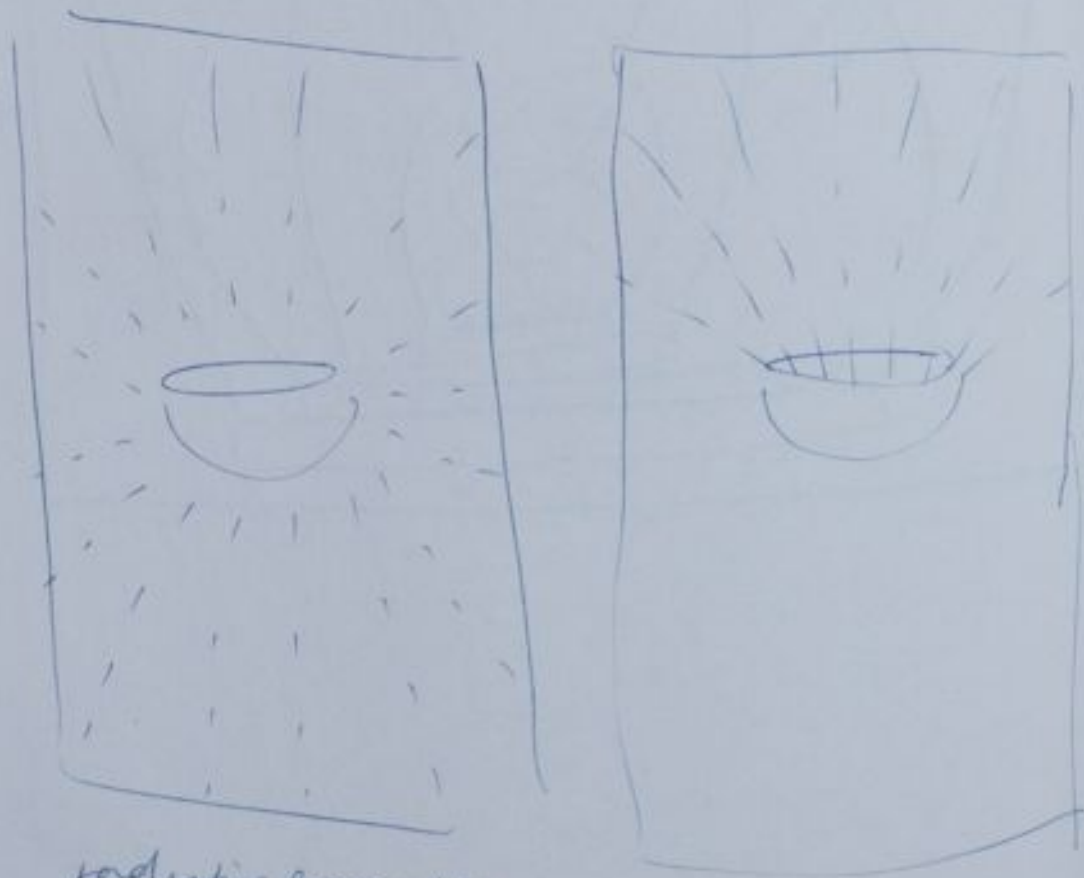
Oct 08.
Barcelona



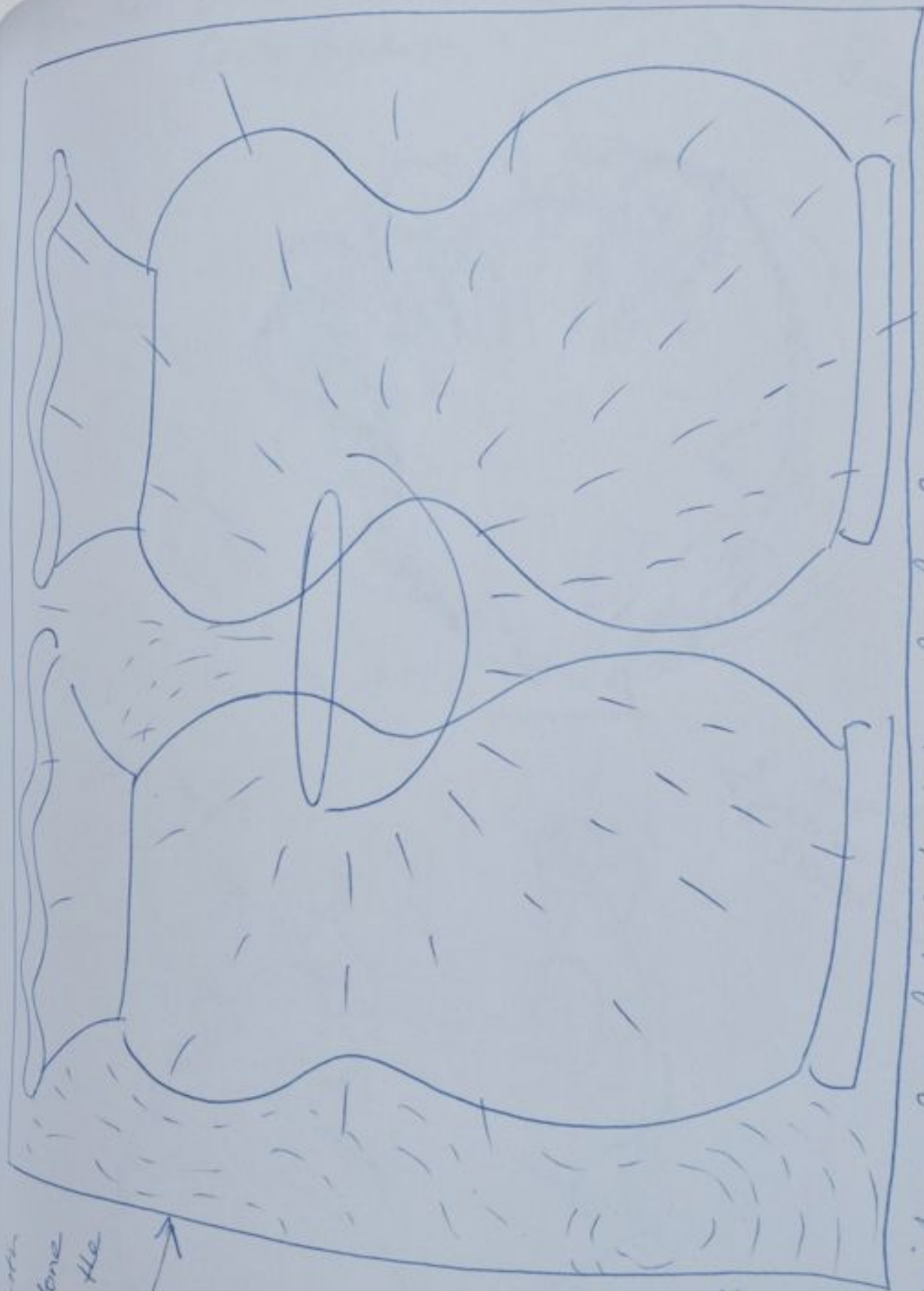




space of gap and bowl.



radiating energy + life



the tone
size of the
aura



push
takes

strong
we

in the
child
1w7

11 soft
on the
end of the
15.

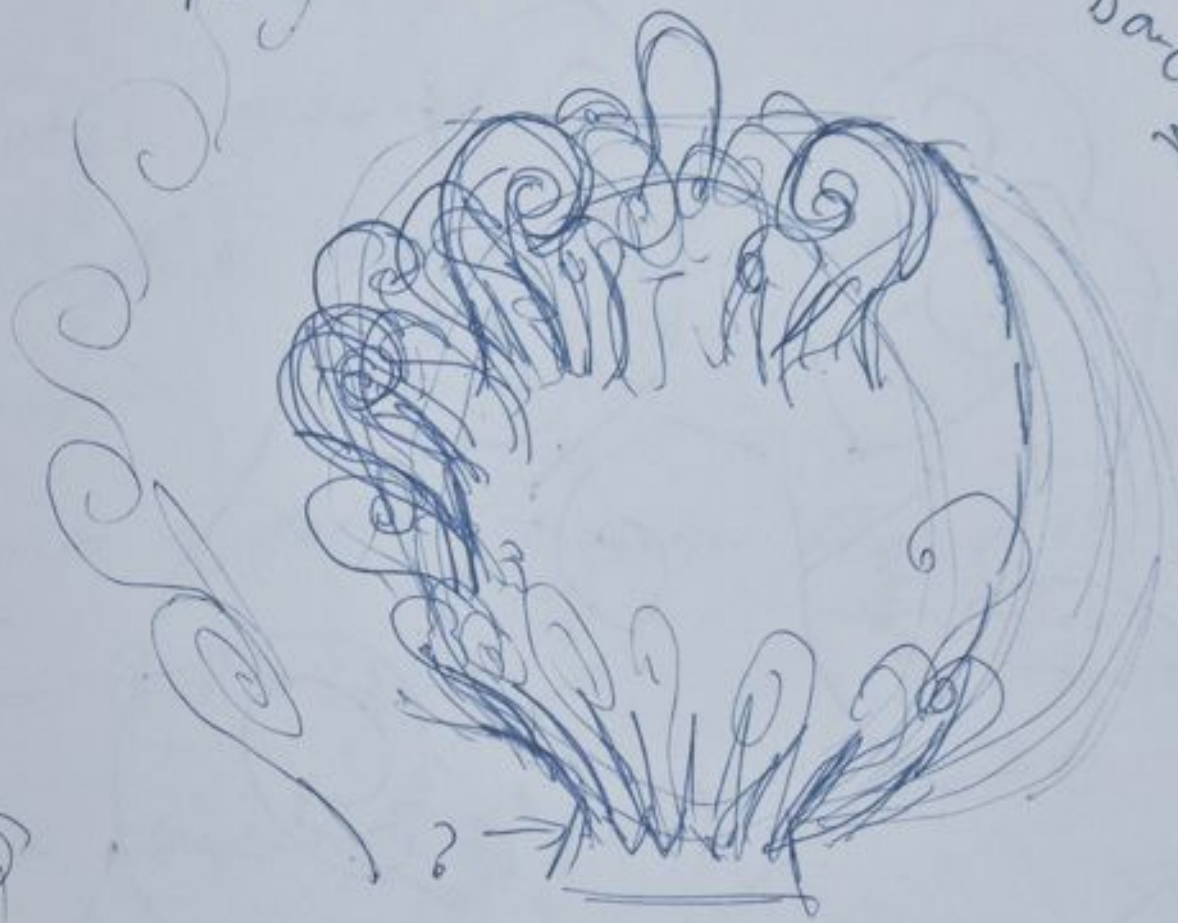
suppose
child
be
last

applied. ?? what content to put colors?

Muster pue ane.
fein heart.

April 2 2009

Bardha



mark the
inside
skeleton.



Handwritten text in a cursive script, possibly a name or title, located at the top of the left page.



Handwritten text in a cursive script, possibly a name or title, located at the top of the right page.

Handwritten text in a cursive script, possibly a name or title, located below the top sketch on the right page.



Sept 09. Porcelain test Barcelona

Reverse marked only.

KIM

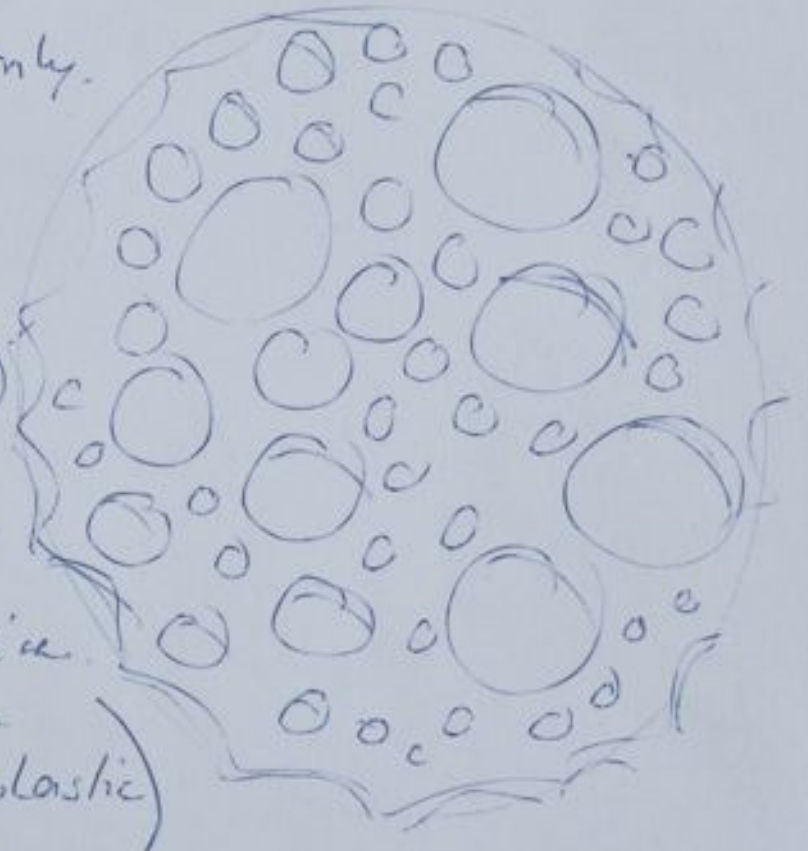
this is a sample
from Bath Potters (Red'side)

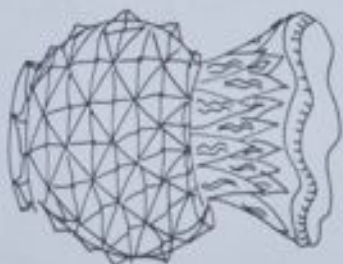
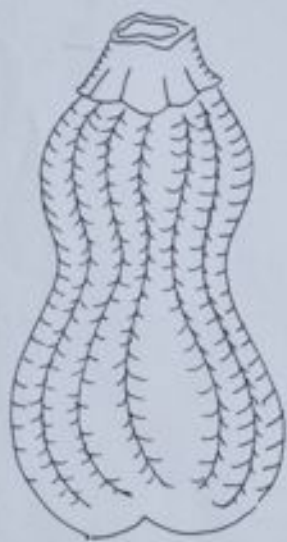
ROYALE PORCELAIN

€3.00

for the piece

made + left to settle
on a board under plastic

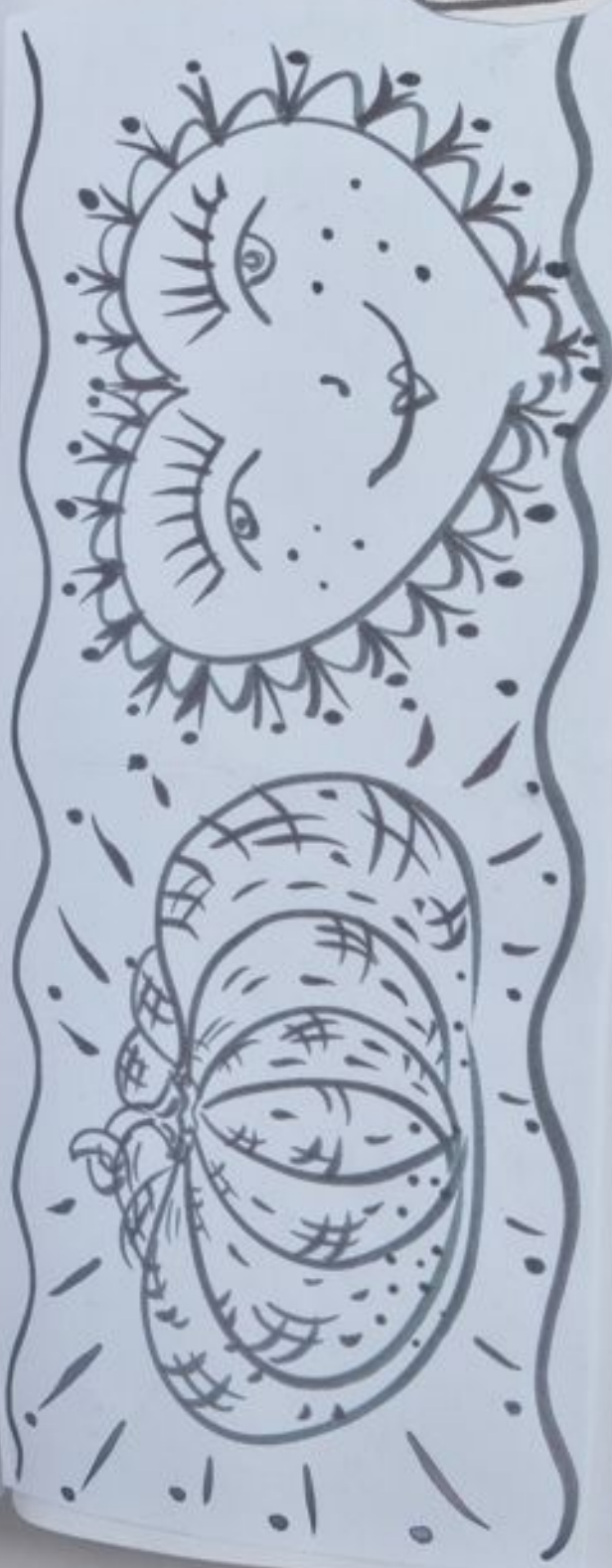


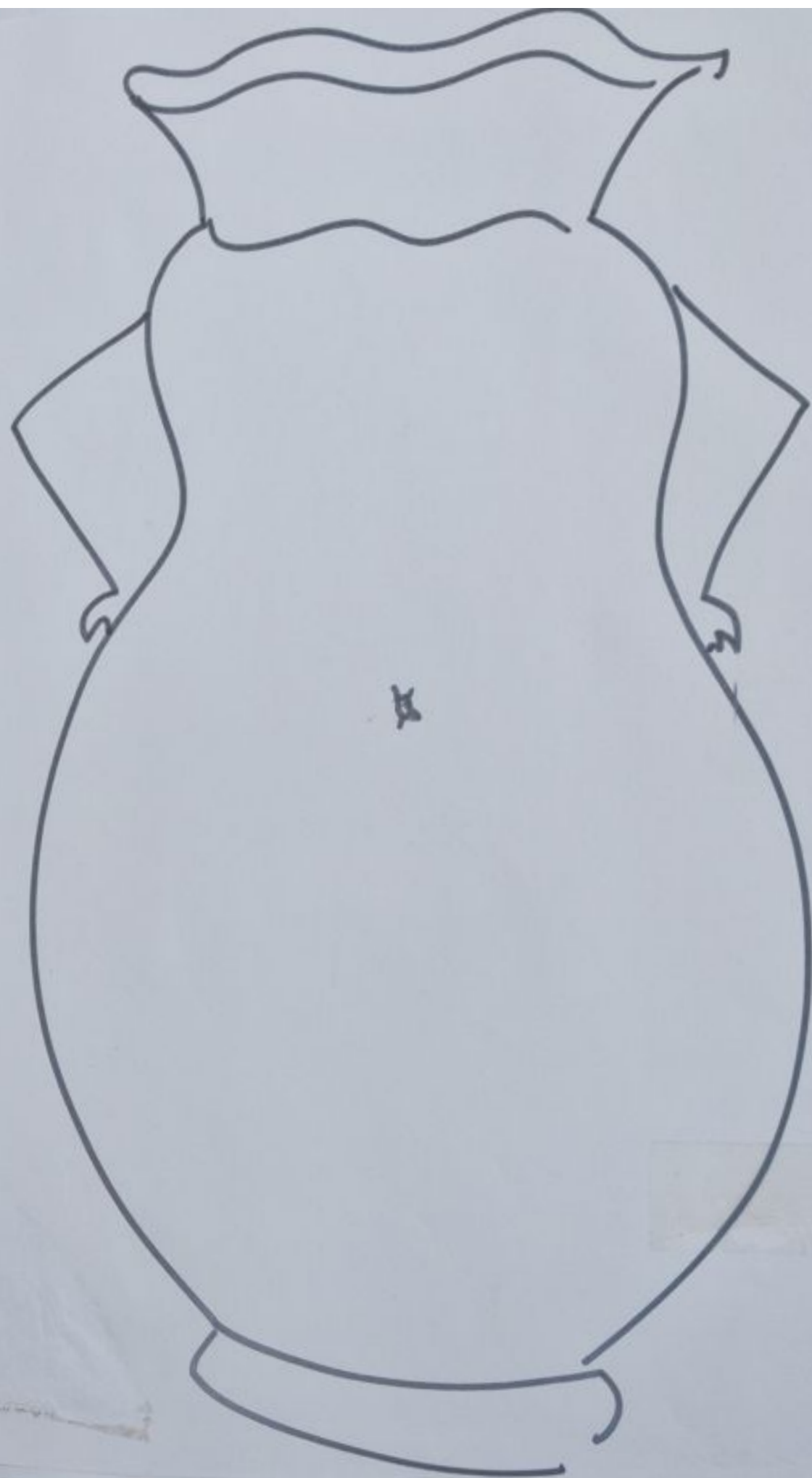
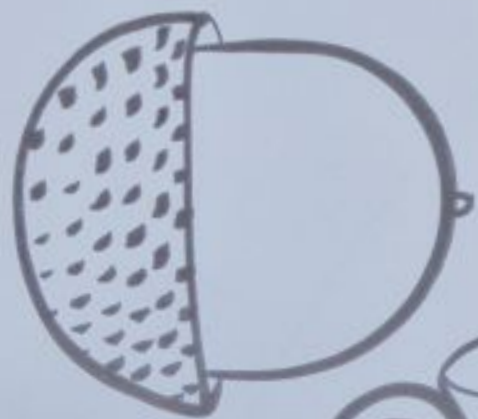


lovely tea!

lovely tea



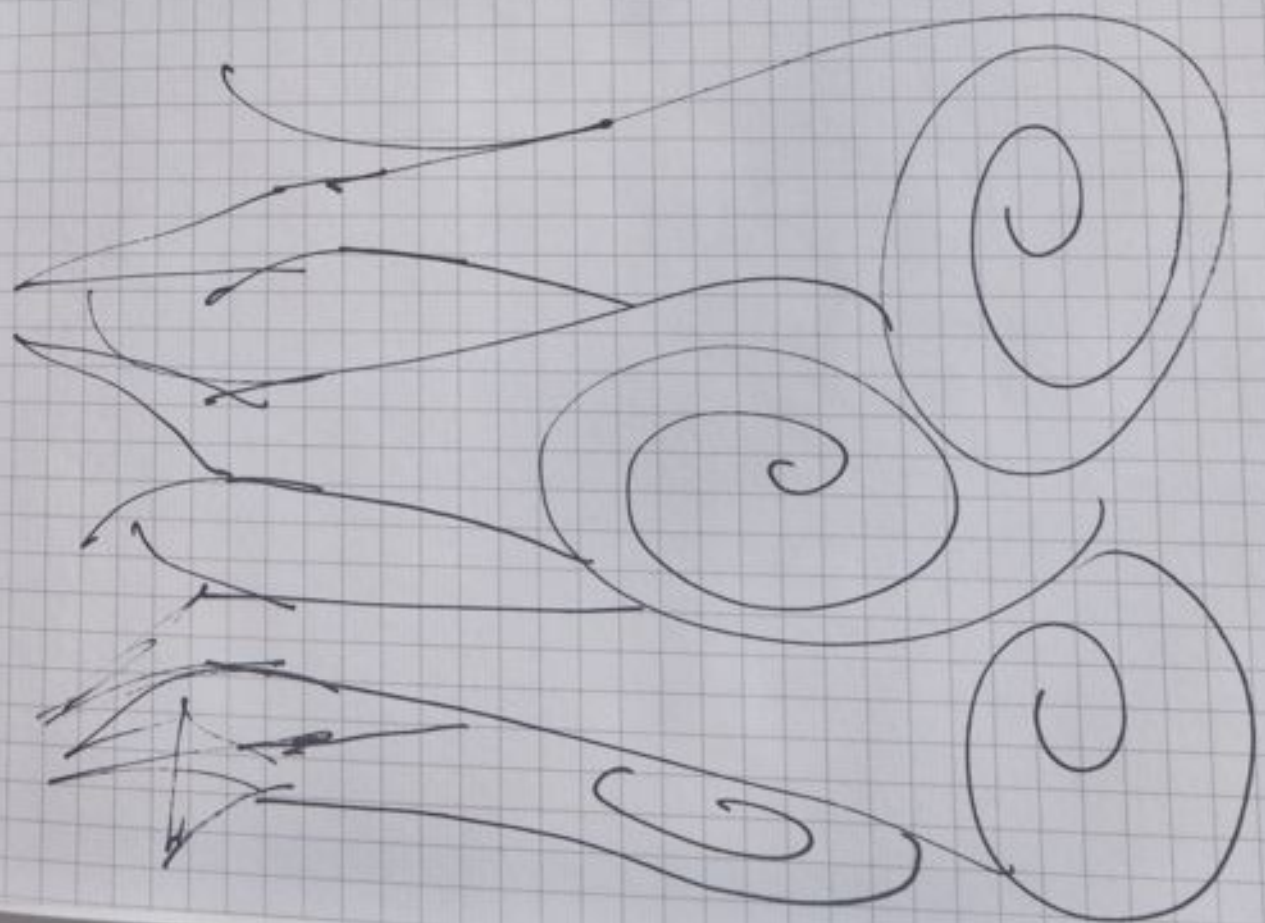
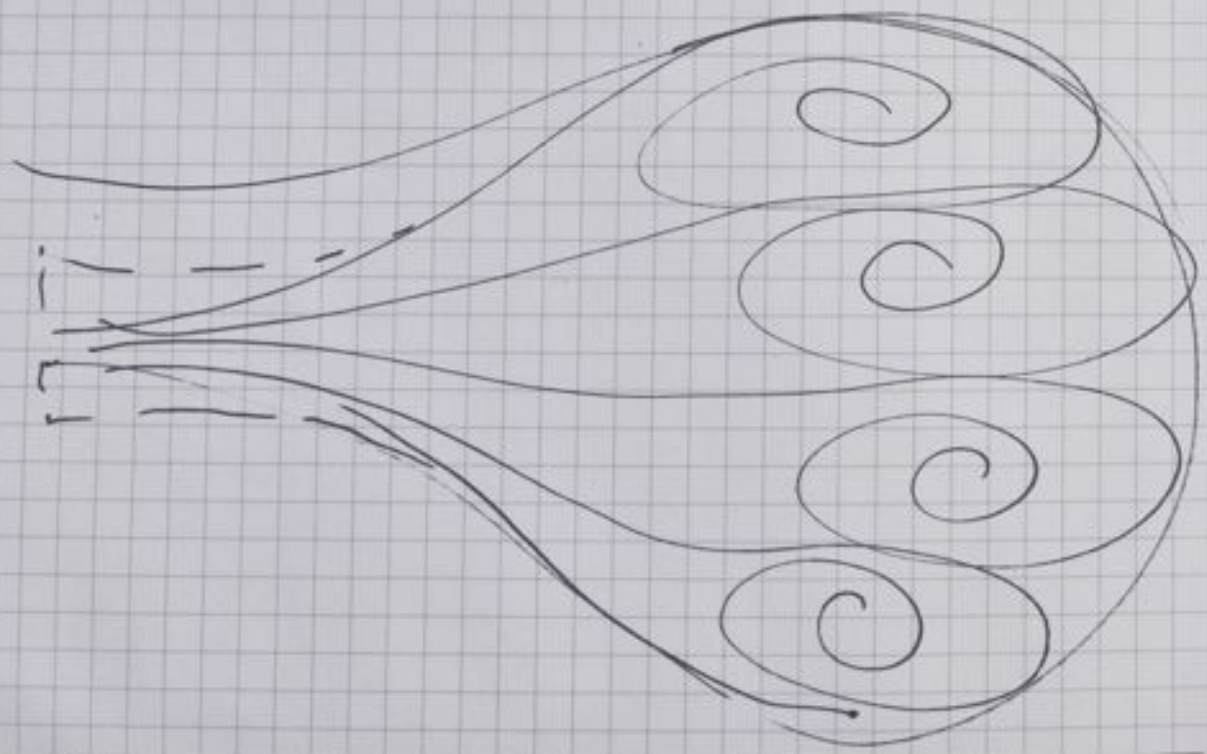
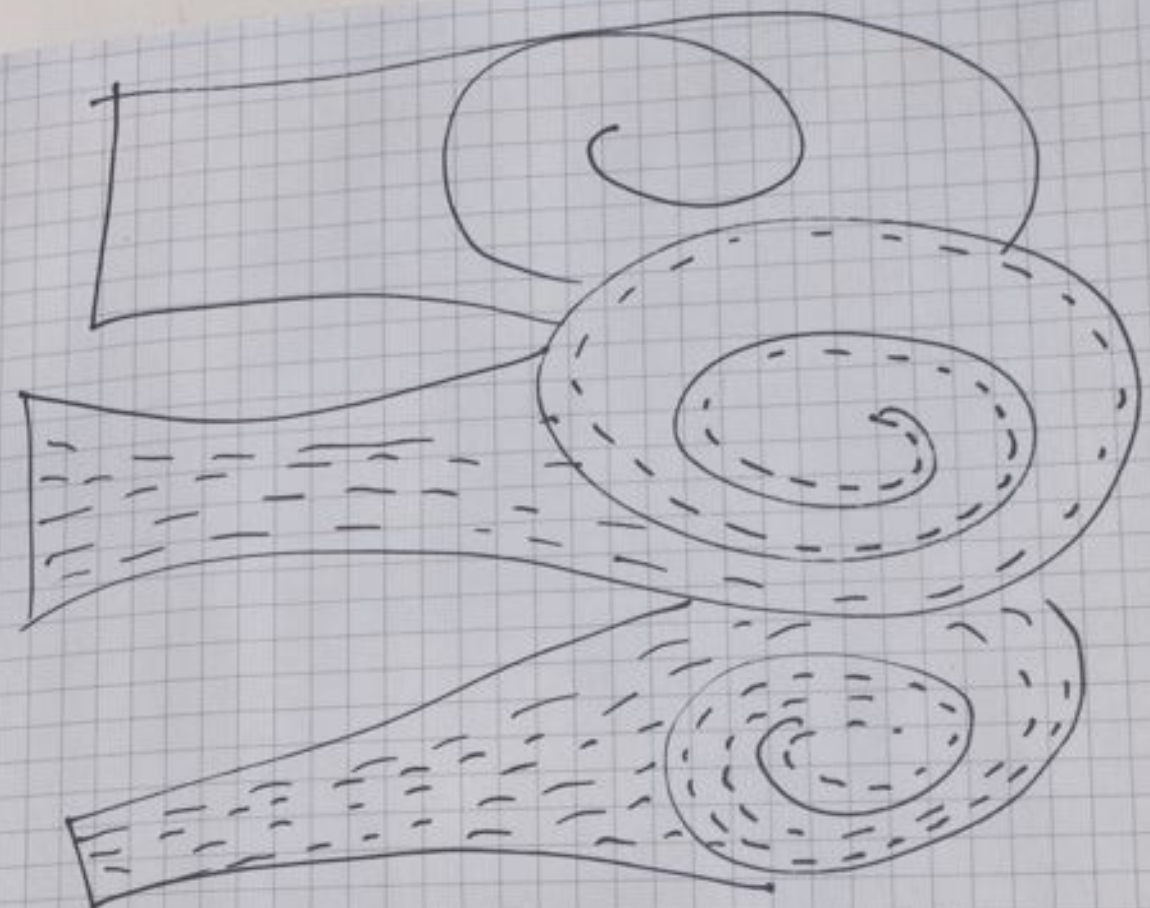
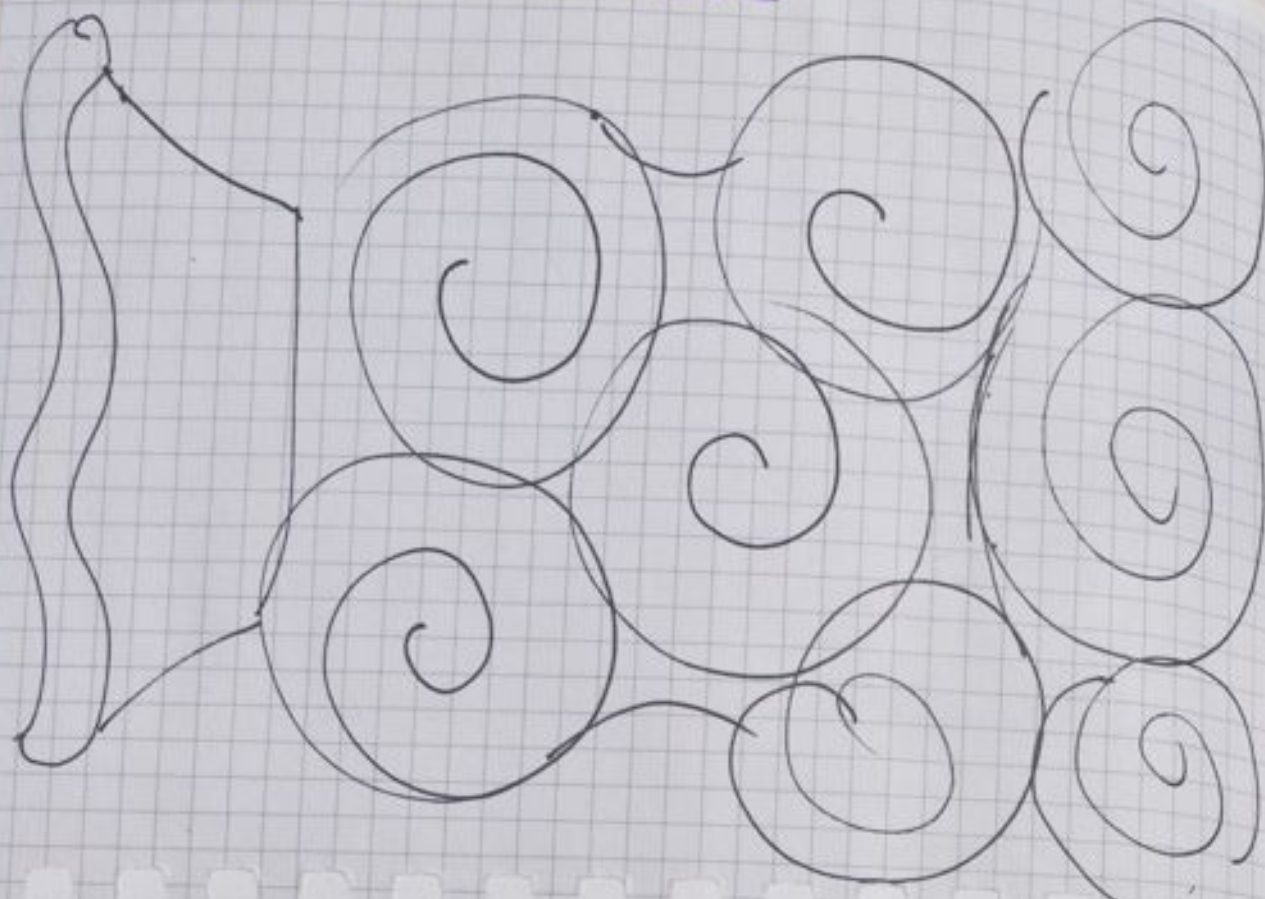








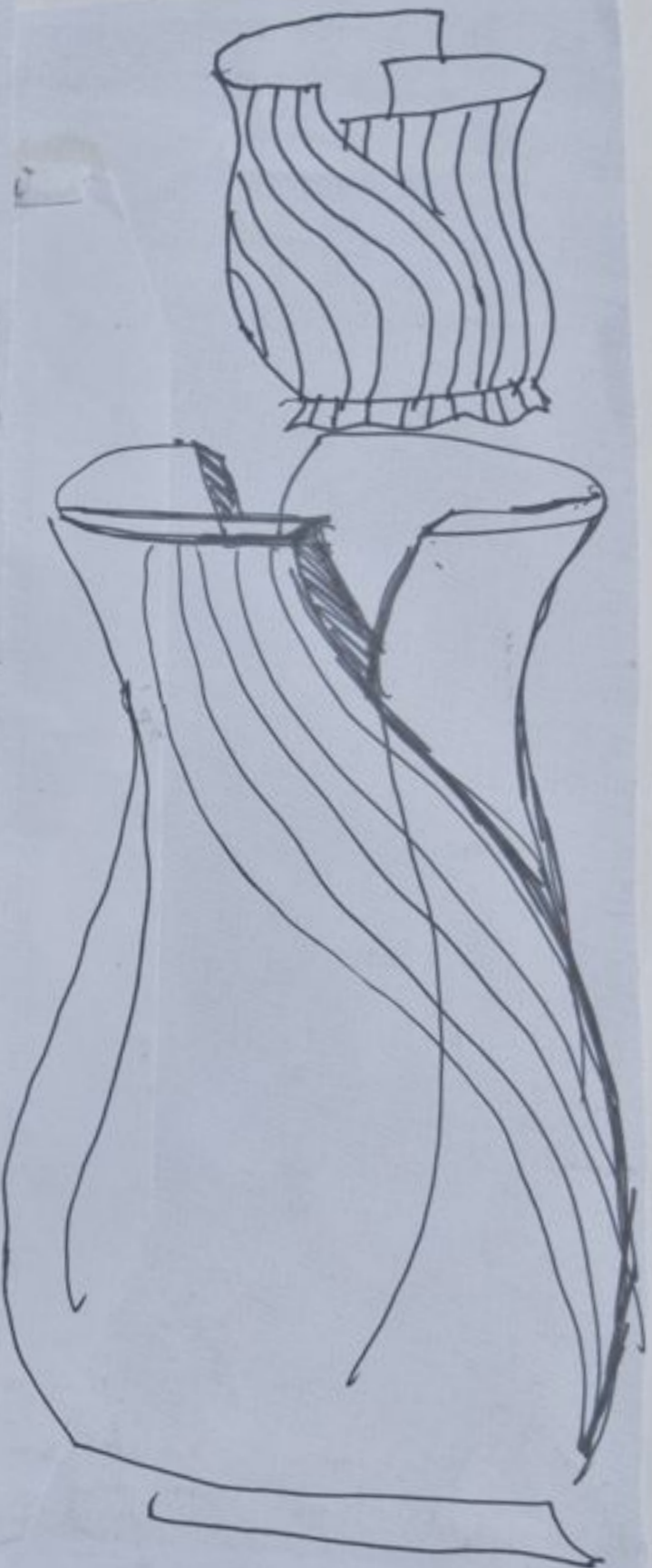
conin - hulk



L



00234(73)



Number 1
Lender

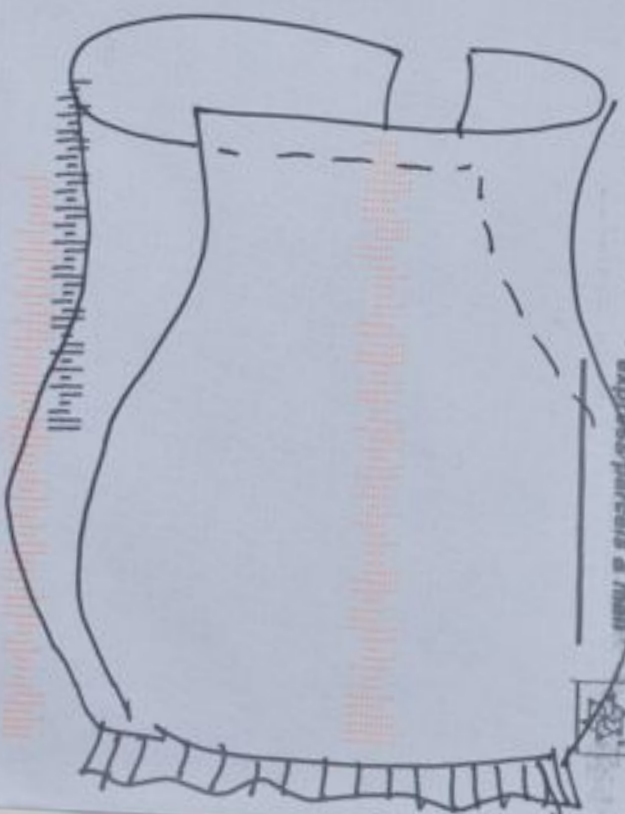


Official banking and
insurance partner



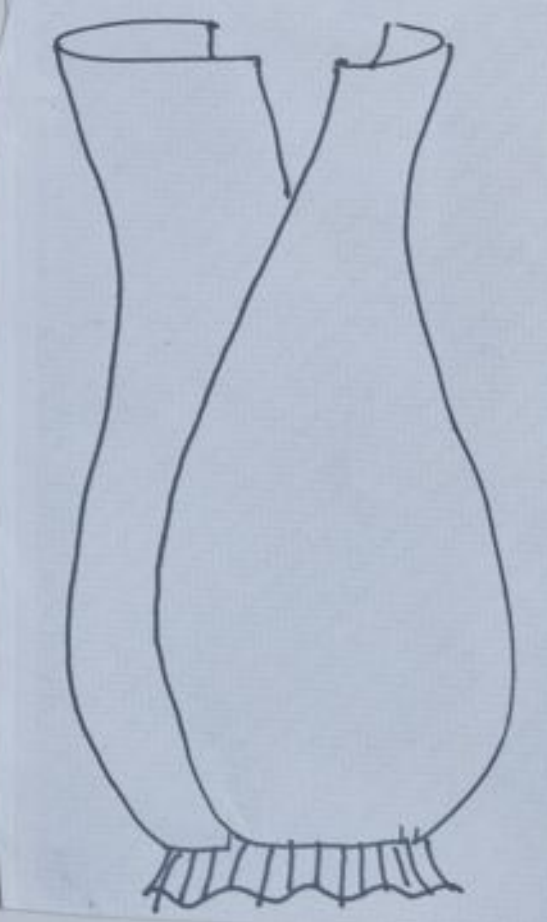
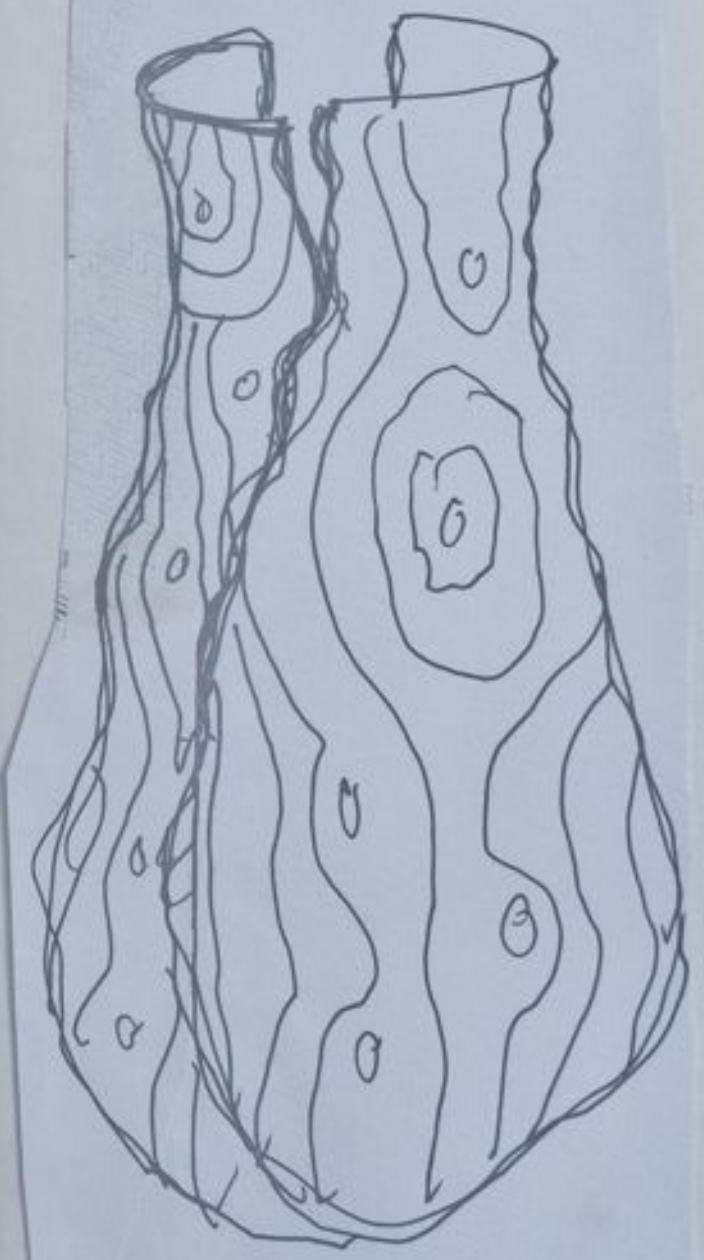
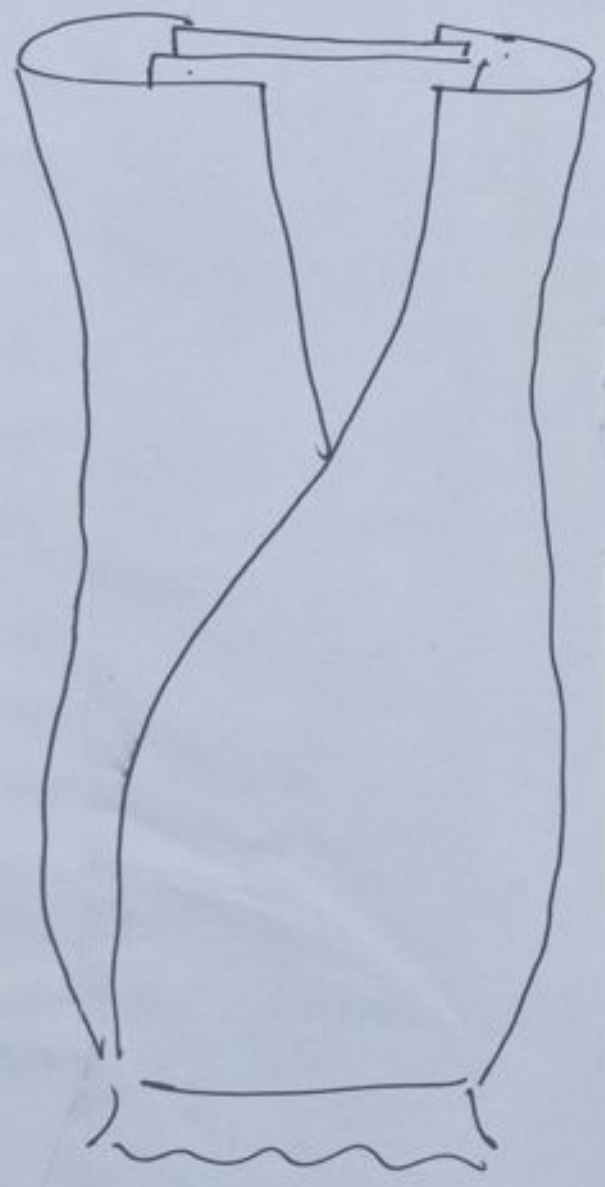
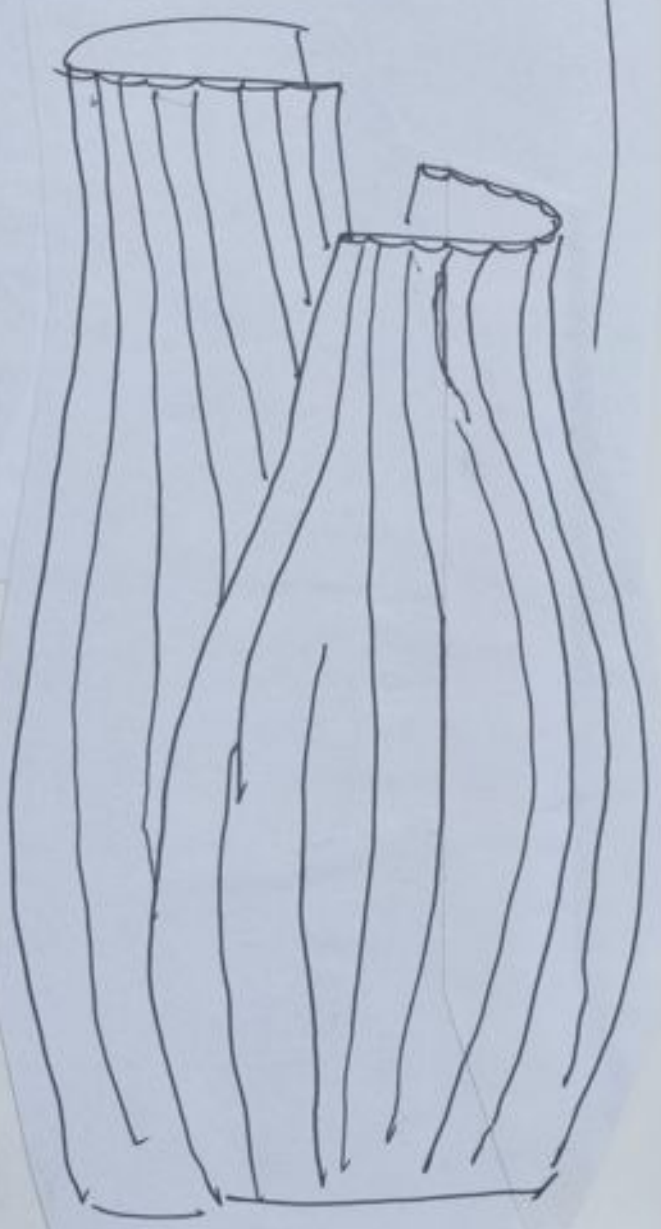
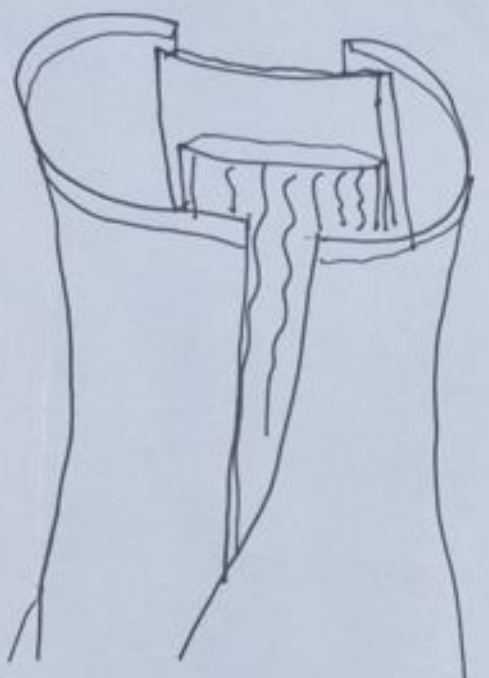
1 Unit (B360377)

UKmail
express parcels & mail



2

WINDOW





33

33 CÉSAR. 1970

33 bis Médaille biface fondue, Ø 120 mm x 95 mm. 175 exemplaires numérotés, dont :

- 25 en argent,
- 30 en étain enrichi d'opercules de gastéropodes marins,
- 120 en étain.

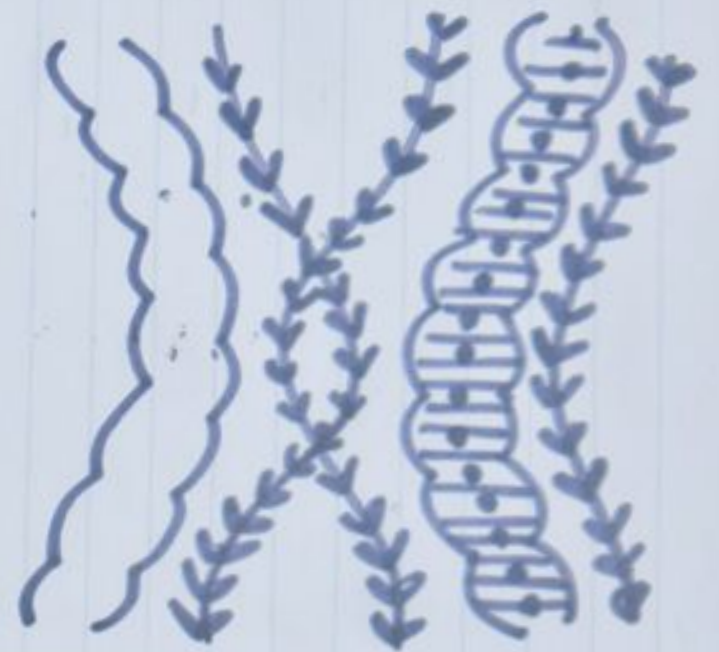
Edition Monnaie, C.F.M.

Frappée cuivre, Ø 90 mm. Edition Monnaie, C.G.

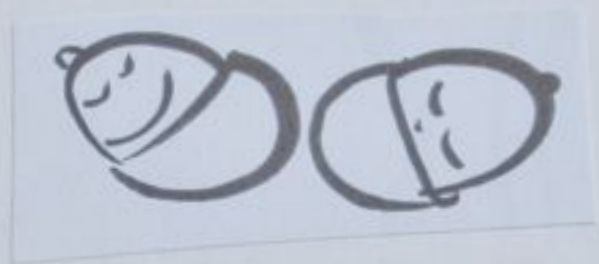
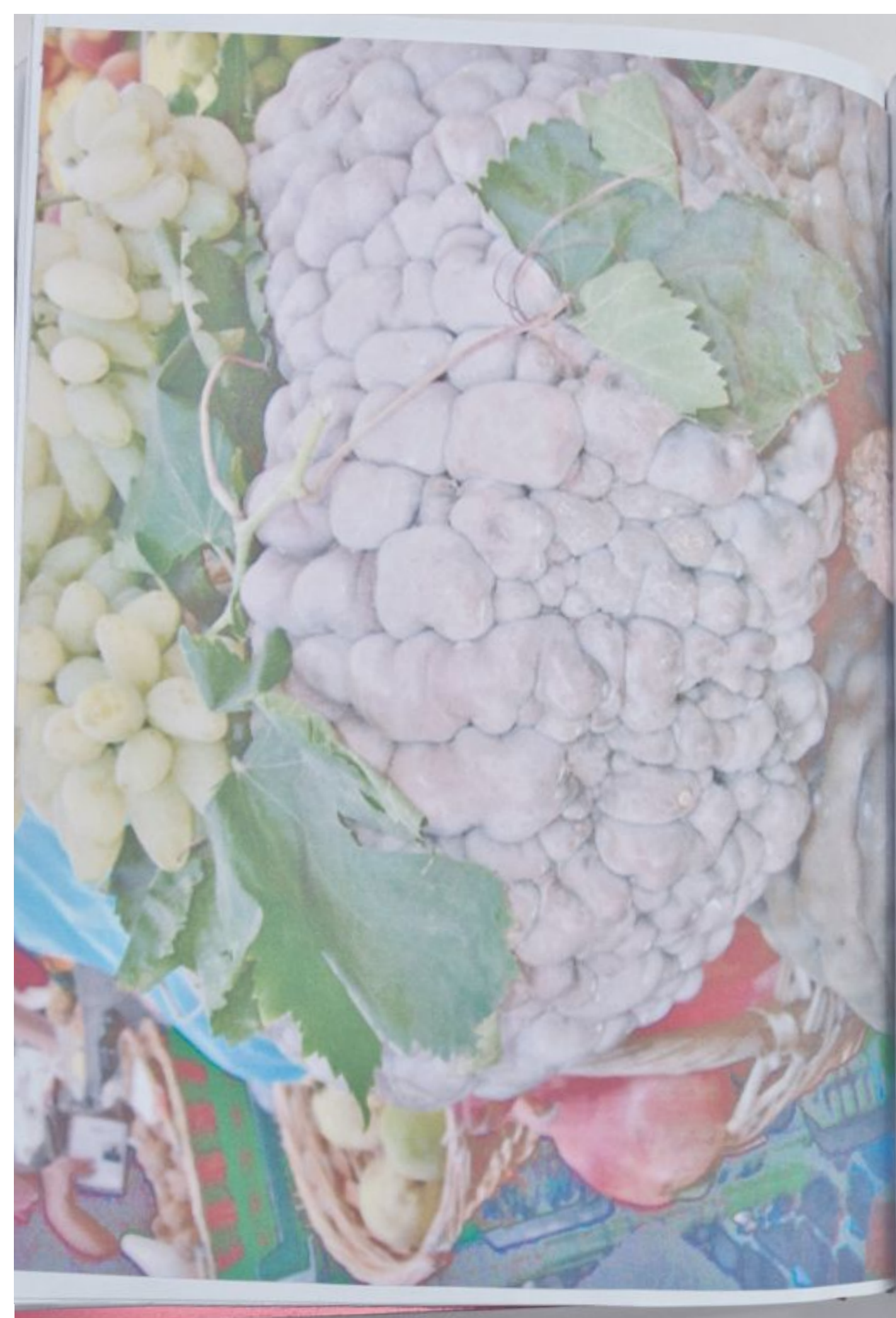
Variantes :

A - Fondue acier inox, Ø 120 mm. Essai collection R.B., signée.

B - Fondue acier inox, enrichie d'opercules de gastéropodes marins, Ø 120 mm. Essai, collection R.B., signée.



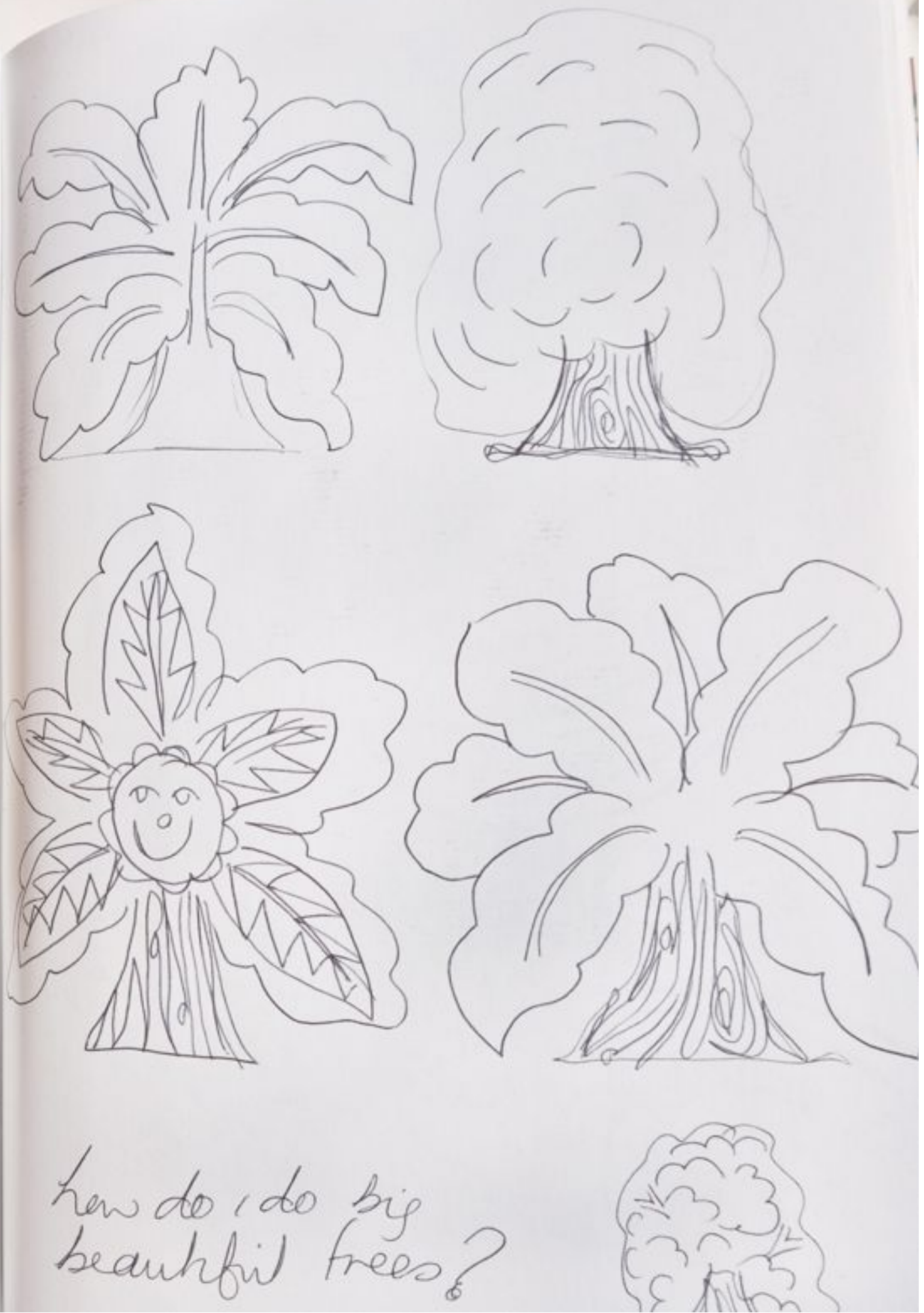
Sèvres Porcelain Manufactory
French, Sèvres. 1761



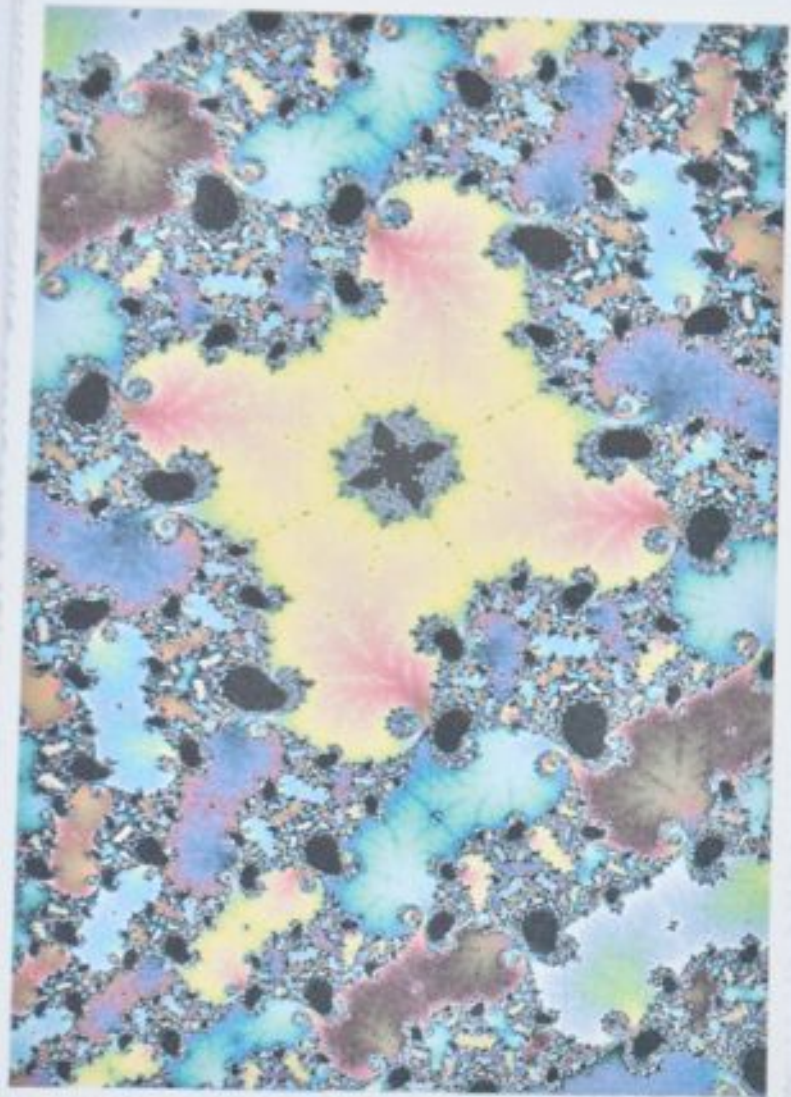


Brocca della festa,
Oristano, inizio XX sec.











THE RAVINDRA FIREWORKS INDUSTRIES,
261/4, GNANAGIRI ROAD, SIVAKASI, INDIA

THE RAVINDRA FIREWORKS INDUSTRIES,
SIVAKASI.

Hoody
Babaa



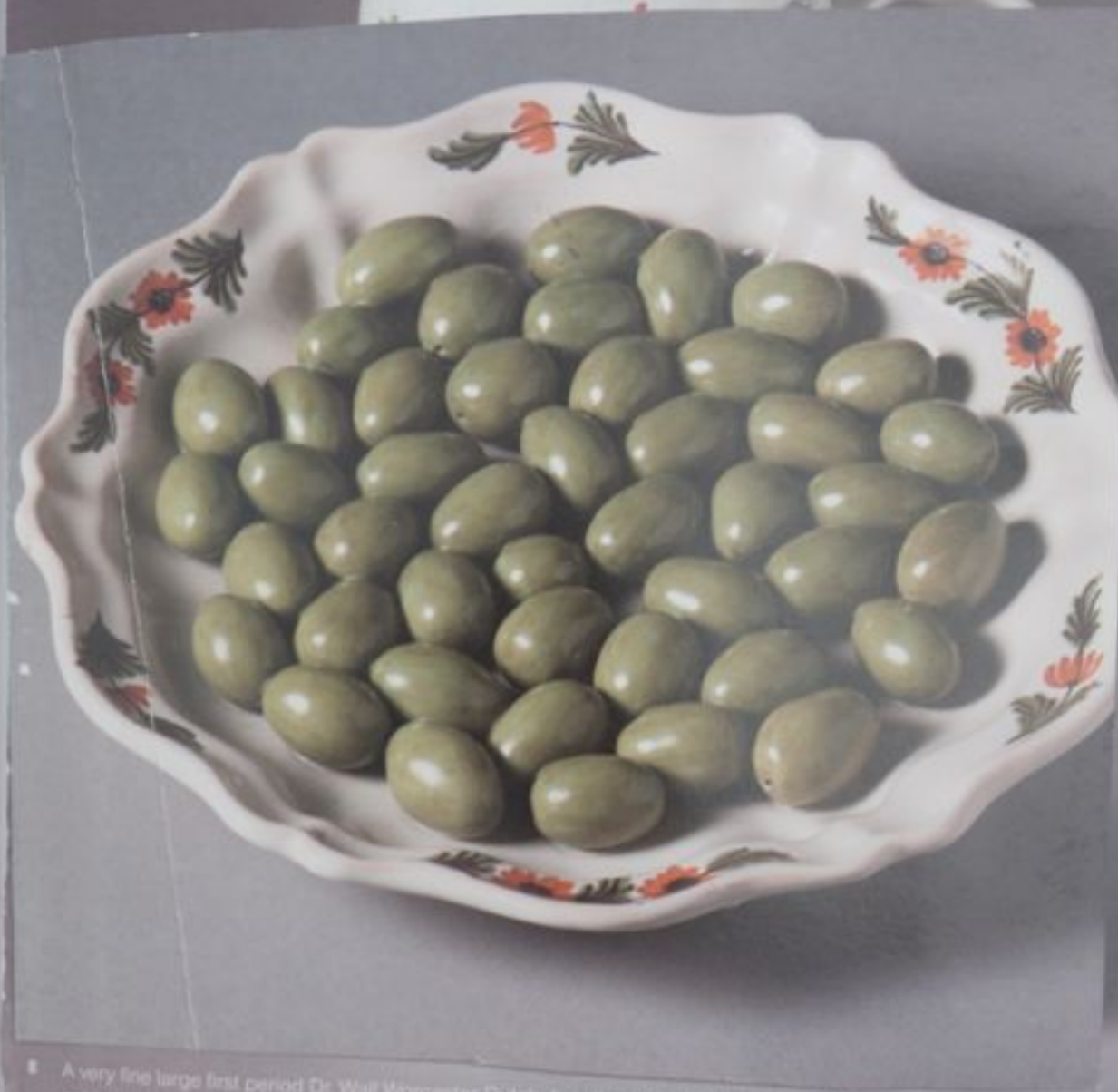
THE RAVINDRA
FIREWORKS INDUSTRIES.

261/4, Gnanagiri Road, Sivakasi. India.

THE RAVINDRA
FIREWORKS INDUSTRIES, SIVAKASI. INDIA



THE RAVINDRA FIREWORKS INDUSTRIES,
261/4, GNANAGIRI ROAD, SIVAKASI. INDIA.



A very fine large first period Dr. Wall Worcester Dutch Jug, the globular body moulded with cabbage leaves, the cylindrical neck with leaf and scroll border, painted in laklemon colours with panels of red dragons appearing suddenly within coloured storm-like clouds and descending on crabs, beneath an iron red foliate scroll border with an elaborate double scrolled handle.

Circa 1762.

Height: 10½ ins. (26.8 cms.)

Provenance:

The Rous Lench Collection. Exhibited Worcester Bicentenary Exhibition 1951 and illustrated by H. R. Marshall, 'Coloured Worcester Porcelain of the First Period', fig. 850.



An extremely rare and unusual First Period Worcester Baluster Masked Water Jug, decorated fully in the Mandarin style with a family seated outside at a table under palm trees, the sides with panels of birds reserved on a red interlocking scale ground, beneath a geometric floral border and a bearded man spout.

Circa 1770.
Height: 8 ins. (20.5 cms.)

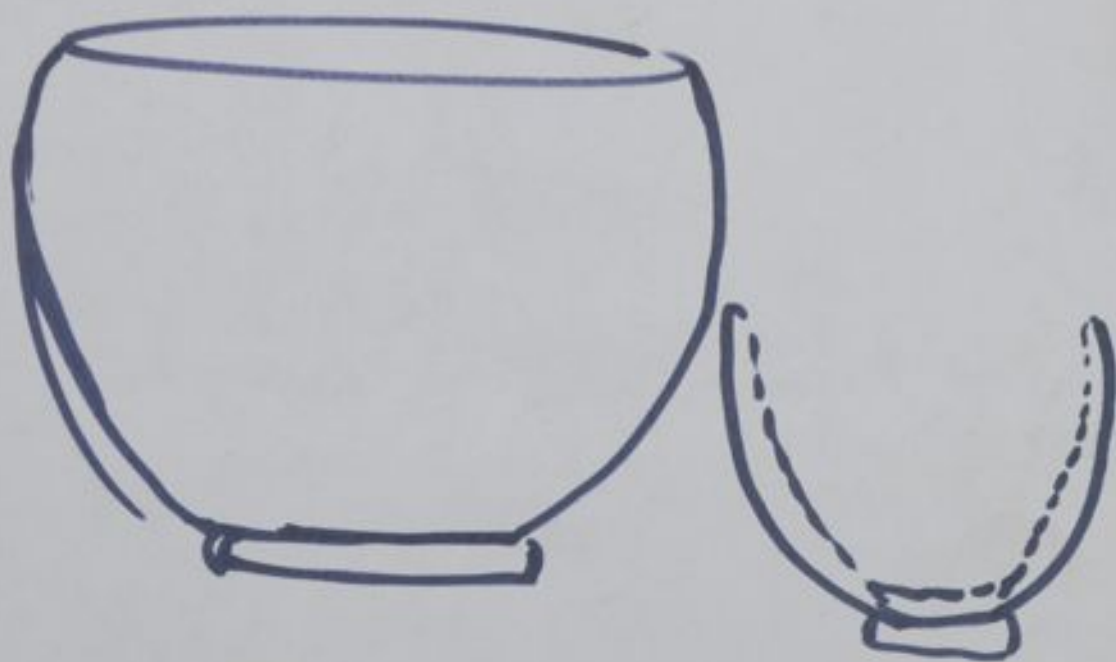
From the collection, Ross Lench Court Worcestershire, the collection of Thomas Burn Esq.



An extremely rare Longton Hall Loving Cup, of bucket shape, gently flared at the rim and supported on a turned base, the twin scrolled handles with rising thumb pieces, painted in the famille rose palette on one side with a chinaman holding a blue flower, a small boy and a parrot. The other side with a chinaman holding a vase aloft with two Chinese boys on either side. The rim painted with hatched green diaper alternating with red peonies, the interior with a full spray of oriental flowers.

Circa 1755.
Height: 4 ins. (10 cms.)

The only recorded example.



Handwritten signature or mark.



A French Faience, probably Nevers, large Armorial Charger, painted in underglaze blue in the Chinese style with warriors, surrounded by a formal floral panelled border.

Circa 1680/1700

Diameter: 23 ins. (58.42 cms.)

Provenance: English Private Collection

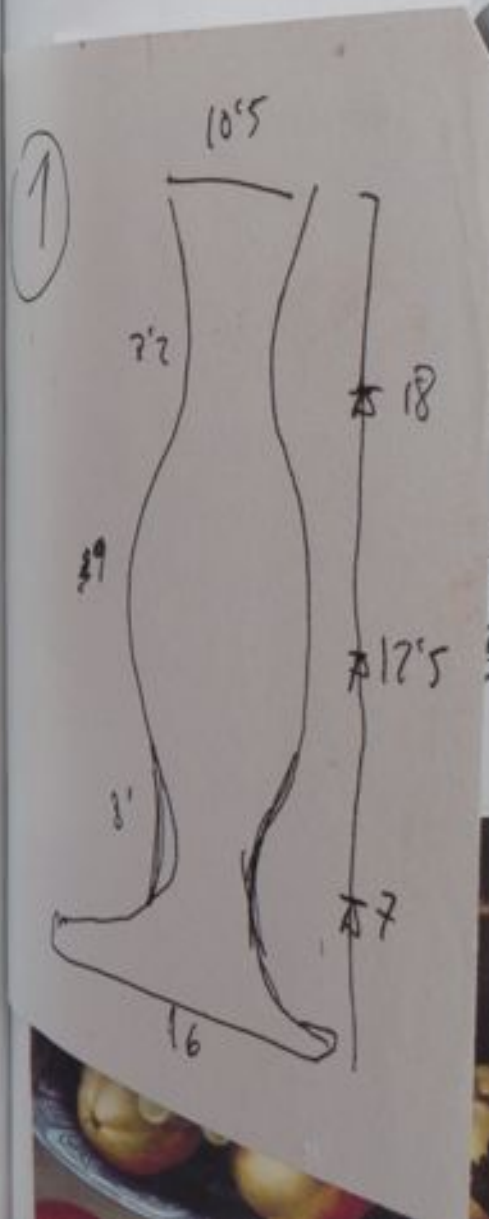


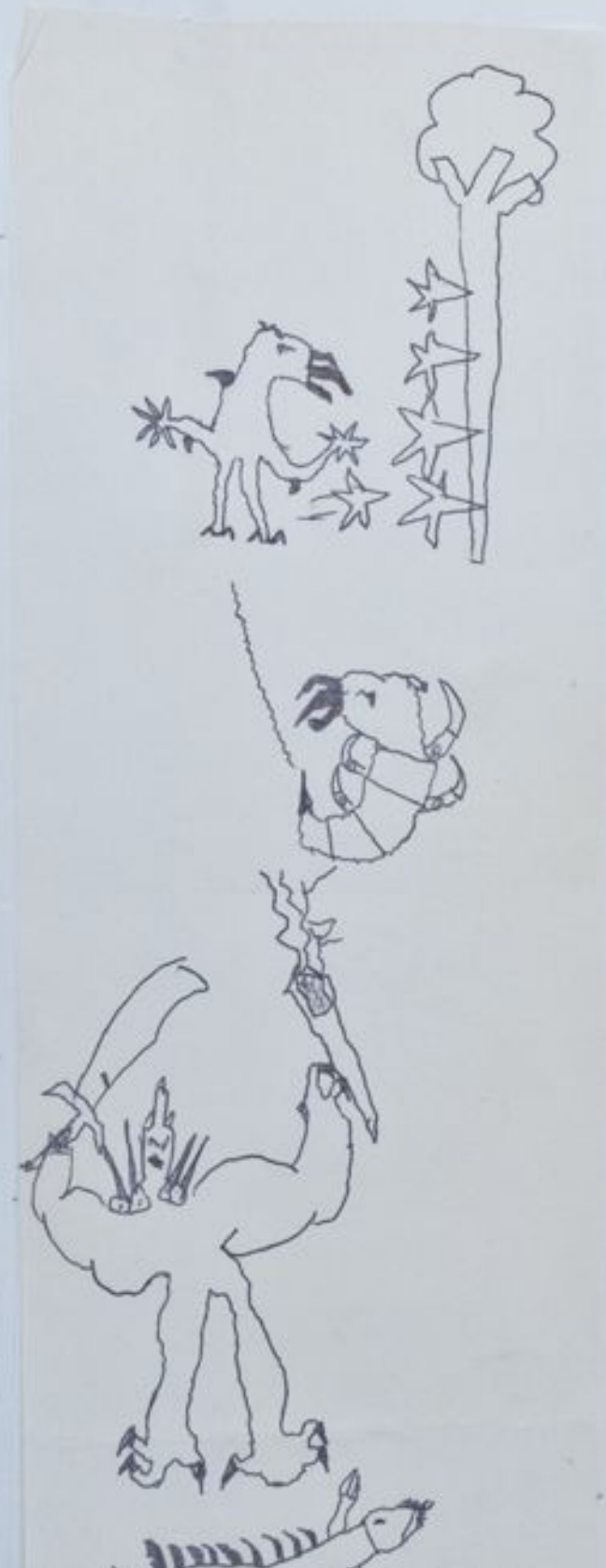
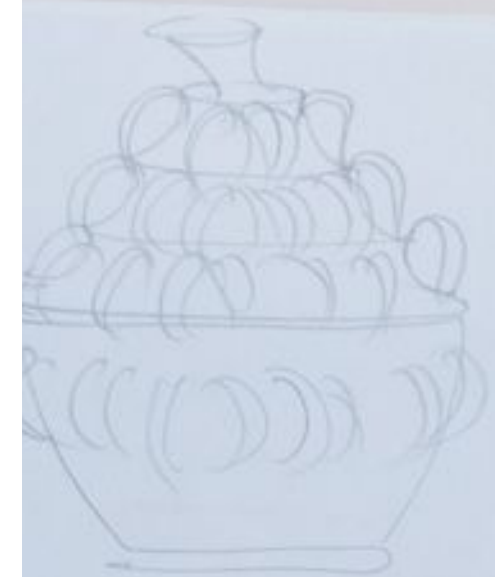
A rare French Faience Trompe L'Oeil' Plate, of shaped circular form, the centre applied with walnuts, those that are on the top are cracked with the nuts exposed, the edge of the plate painted in blue with stylised flowers.

Circa 1770.
Diameter: 8 3/4 ins. (22.2 cms.)

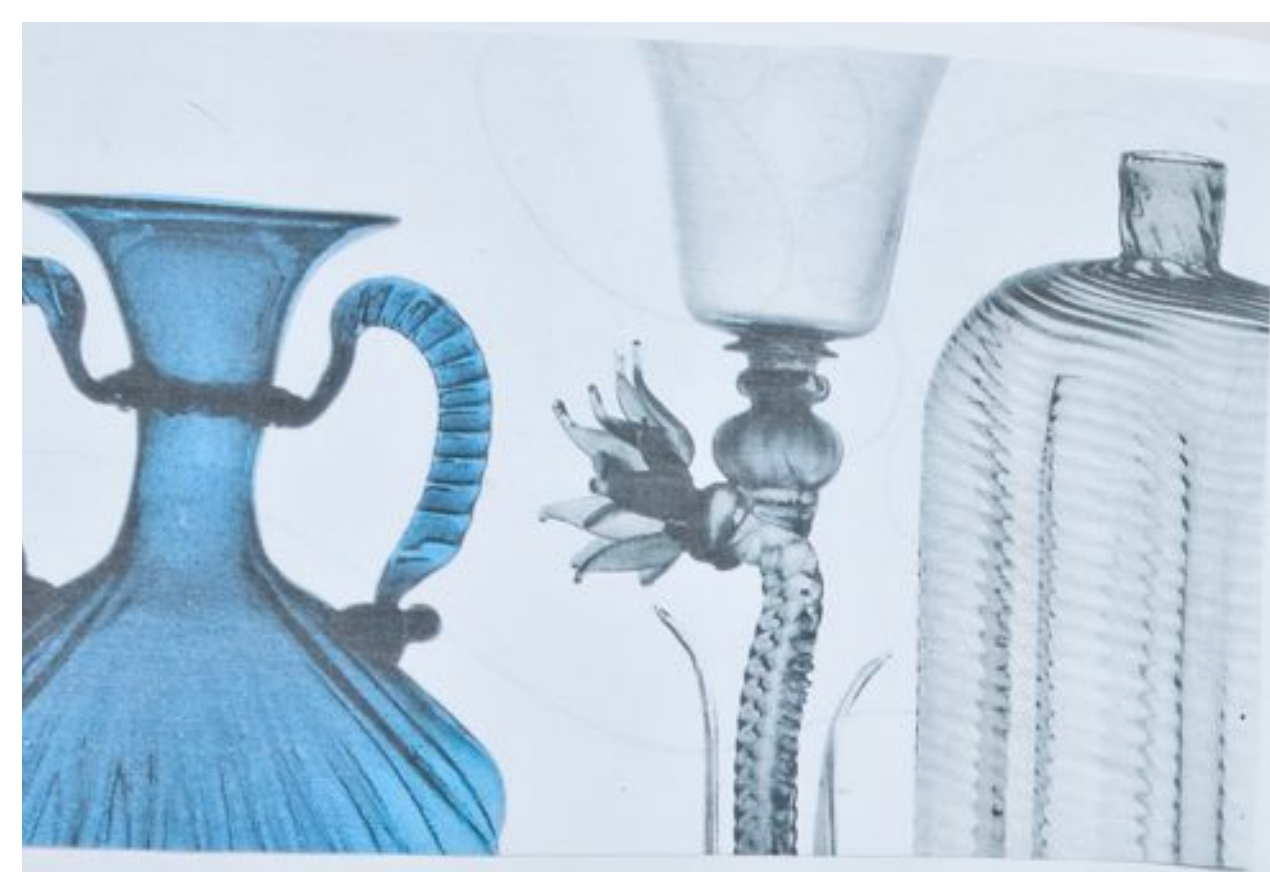
This is
super
soft !!

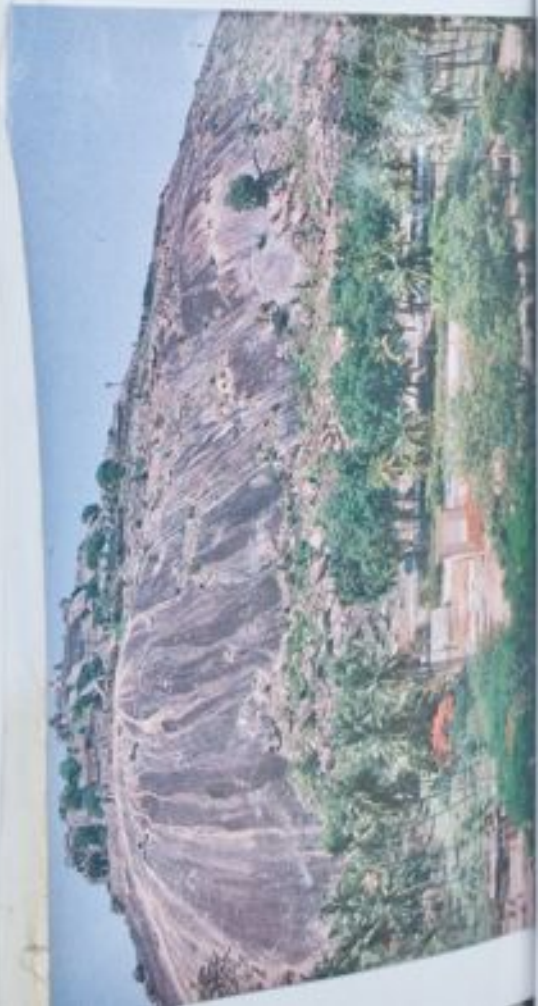




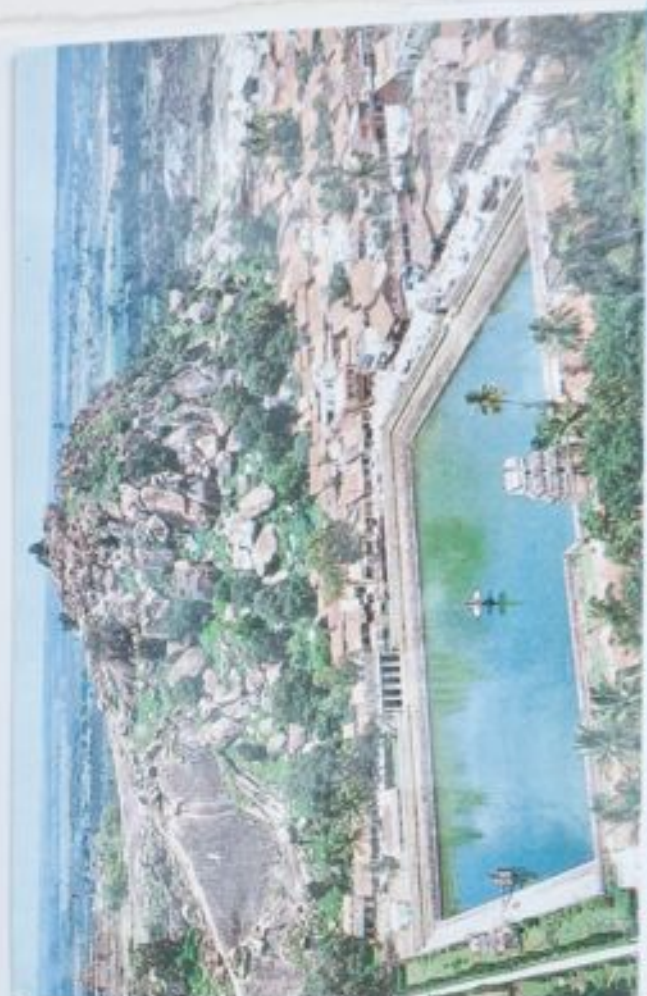
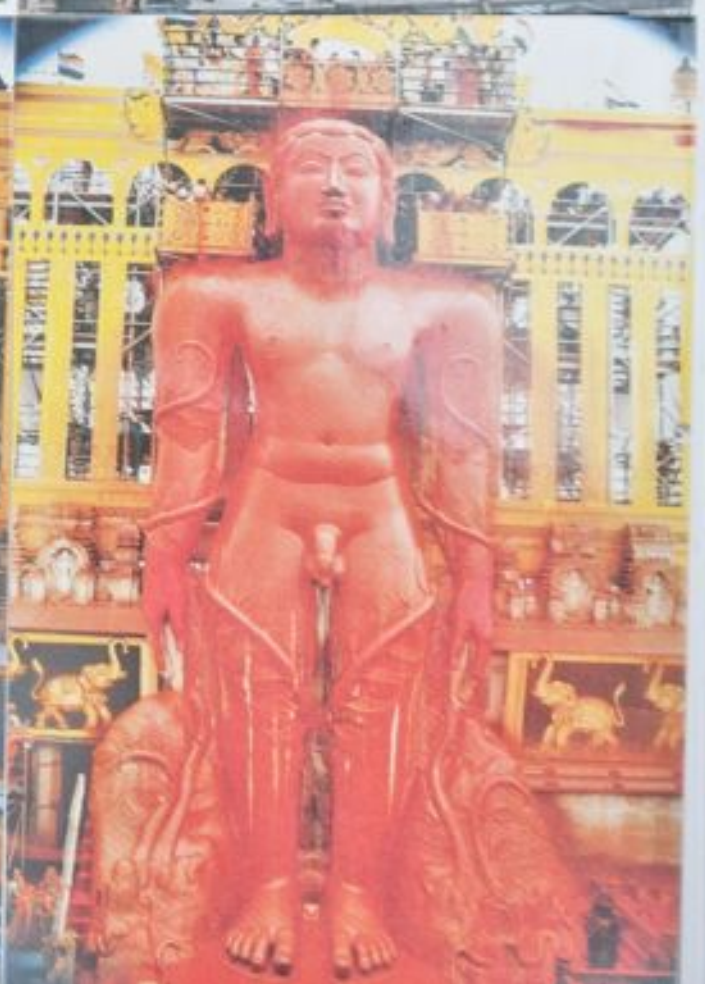
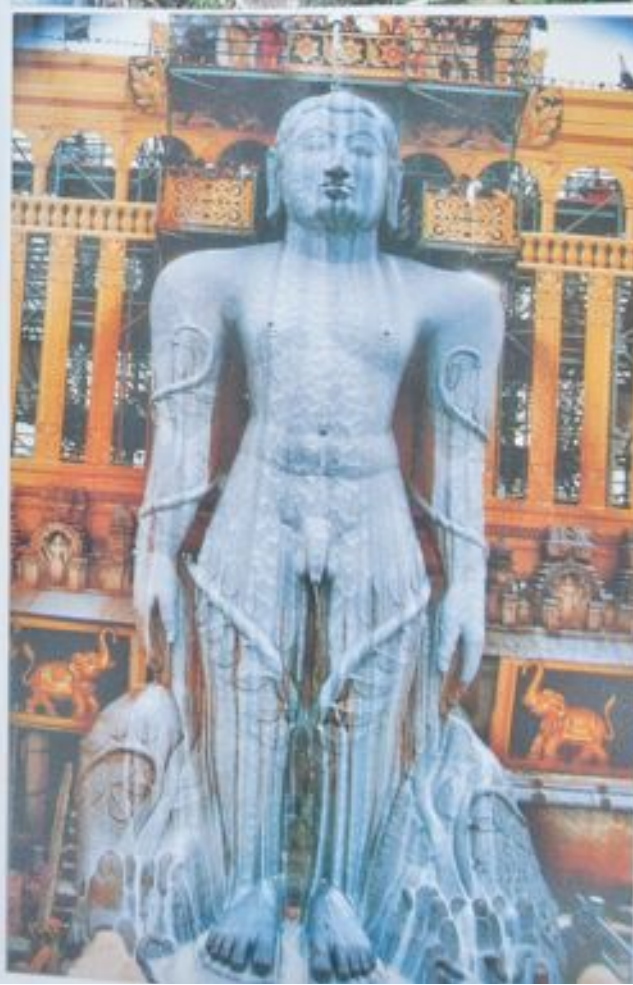








GOMATESHWARA - SARAVANBEELAGUDA

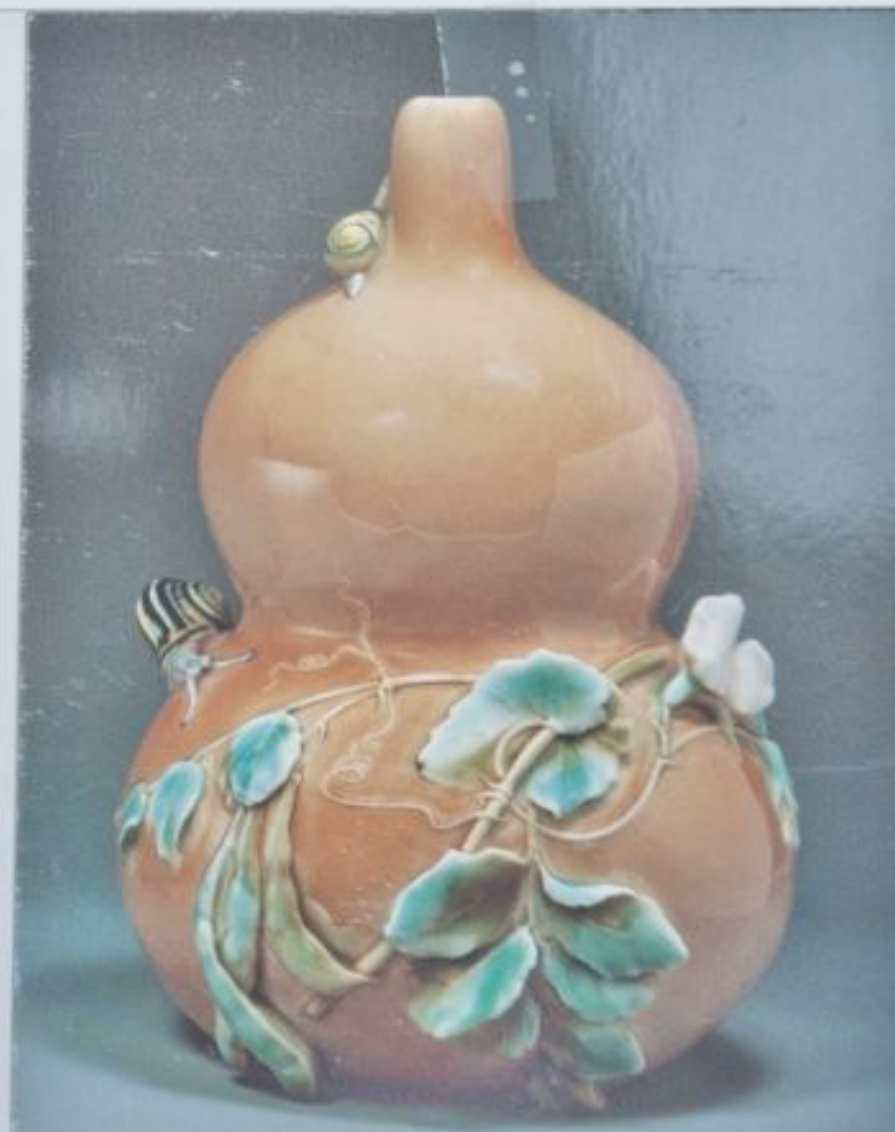
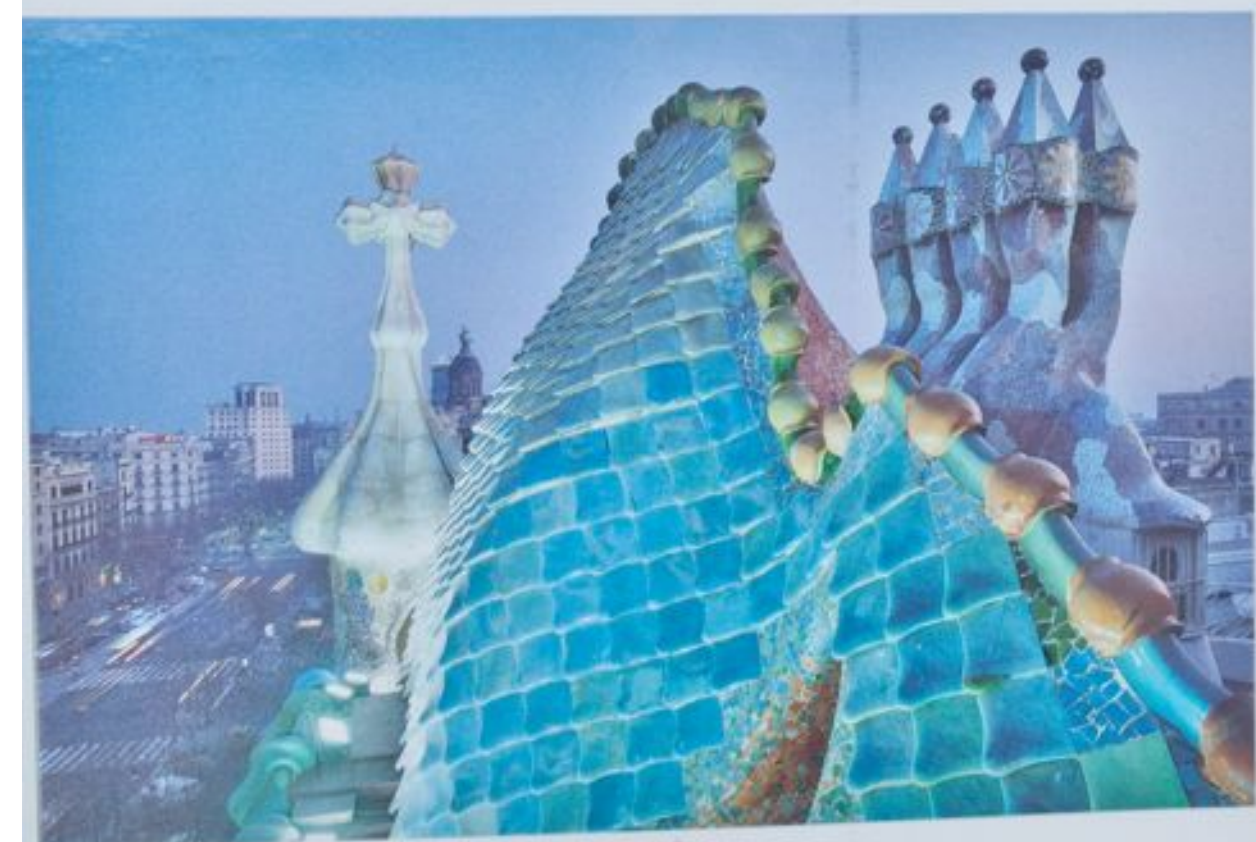




ANTONI GAUDÍ CASA BATLLÓ BARCELONA



GAUDÍ BARCELONA





GAUDÍ BARCELONA



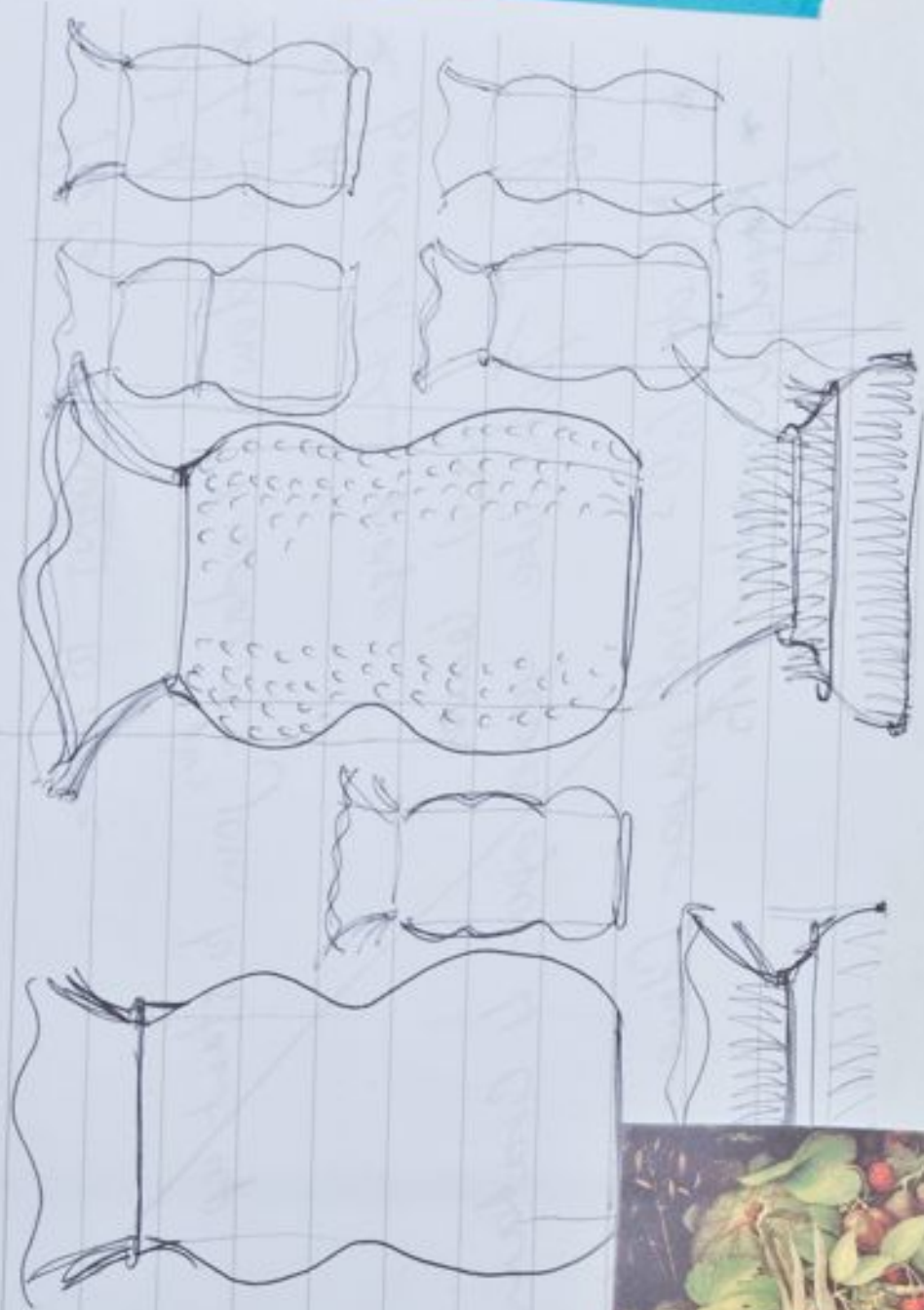
GAUDÍ BARCELONA



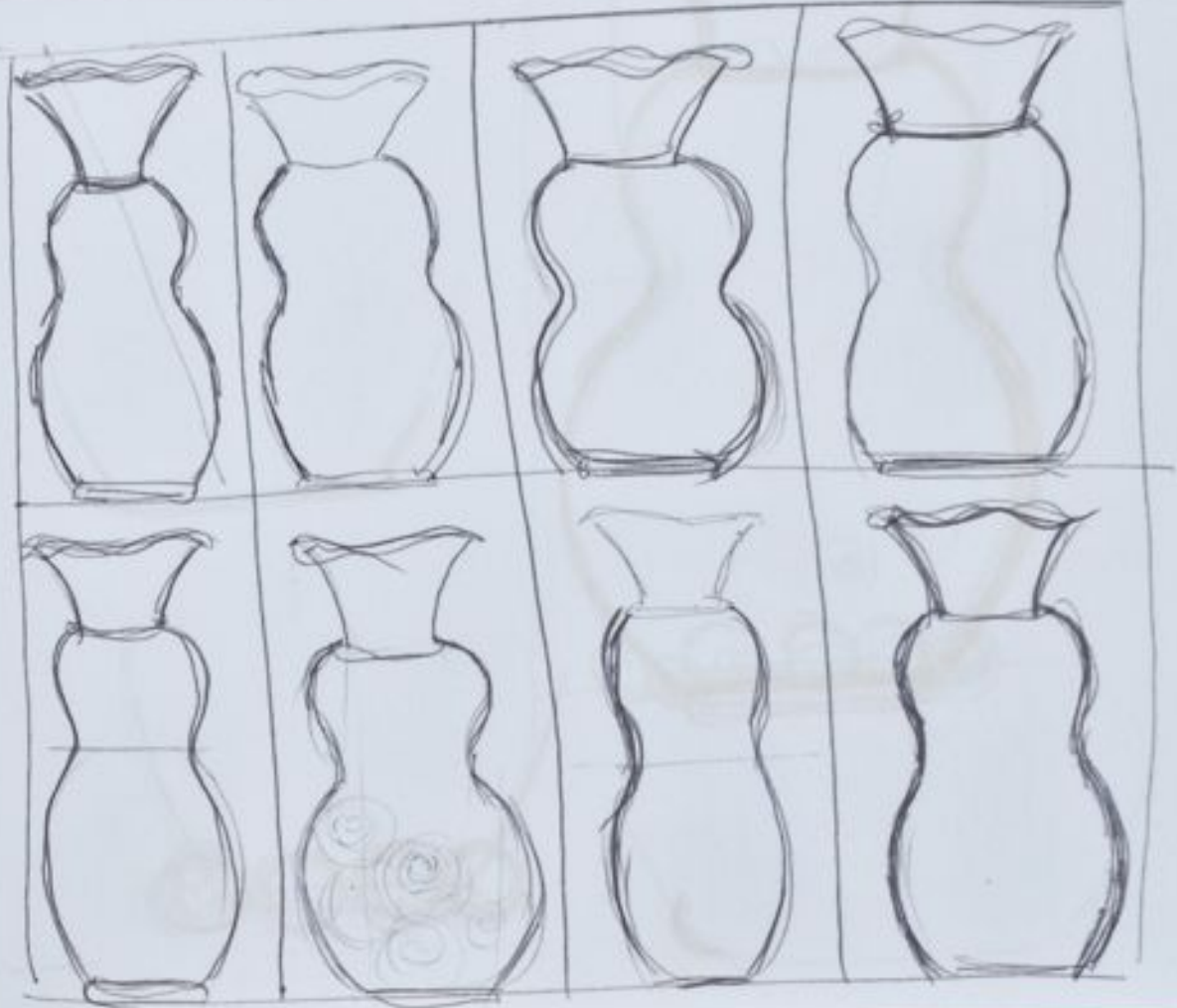
Farhida

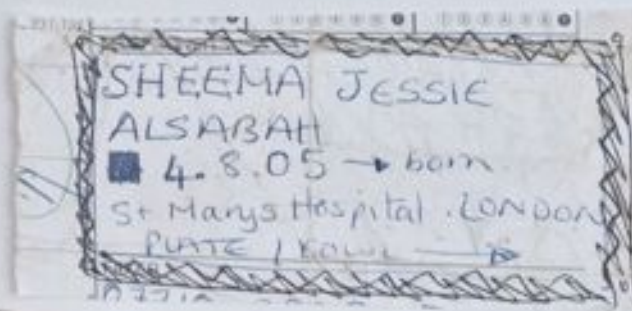
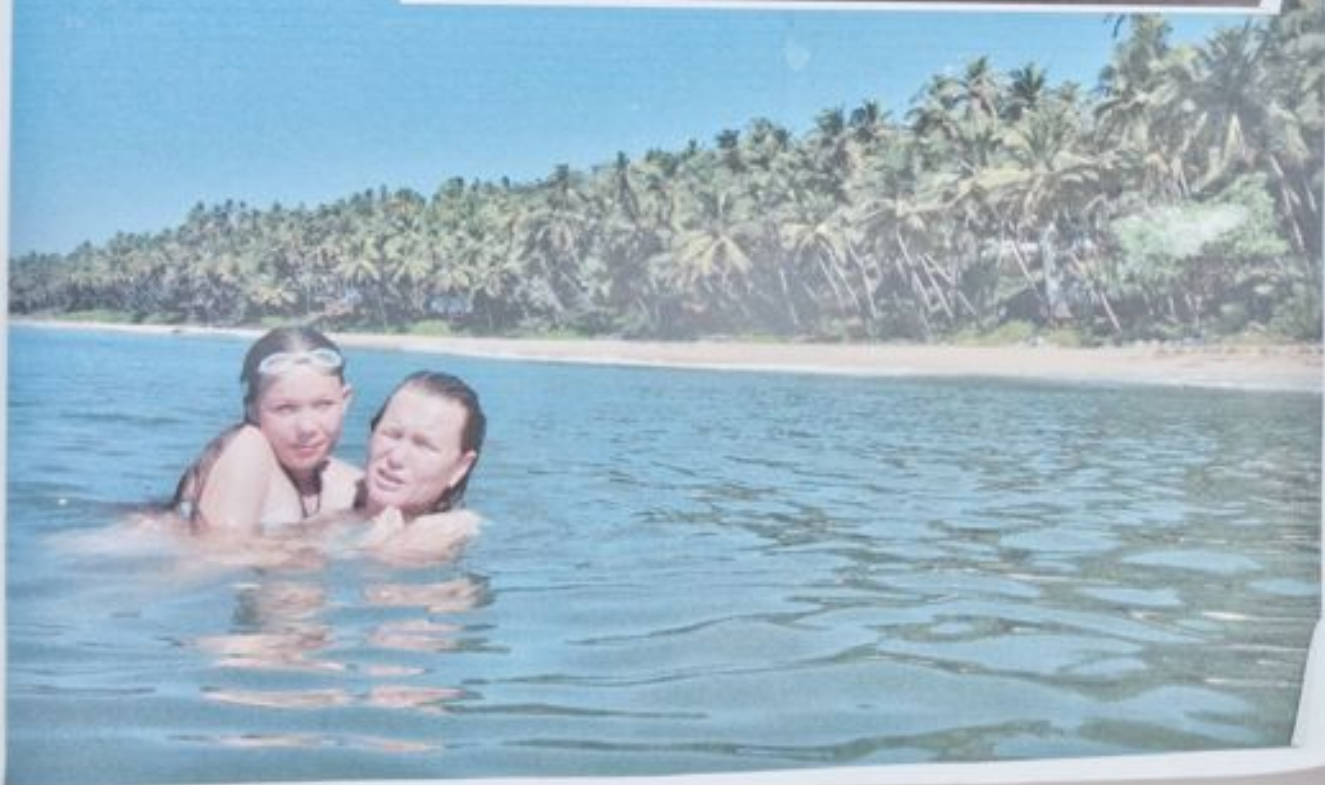
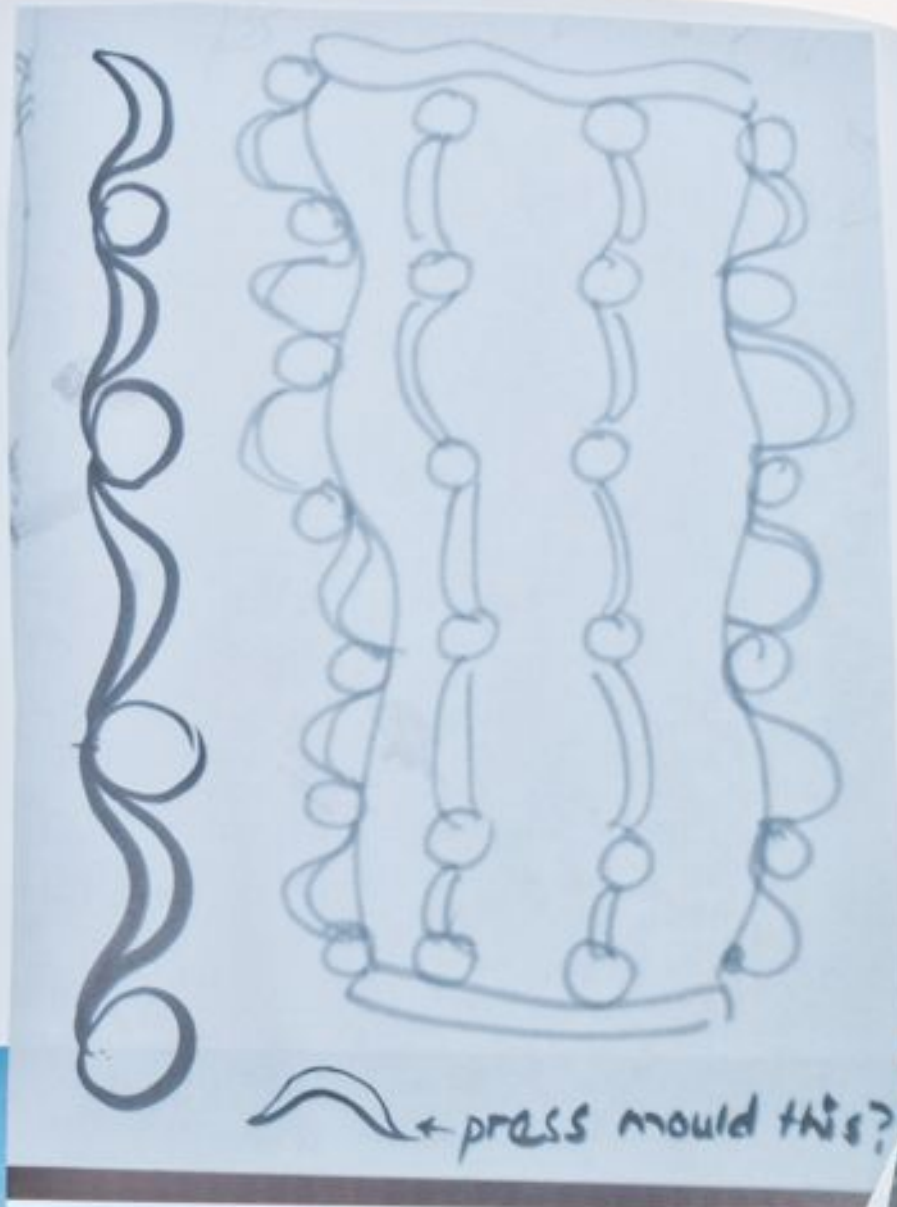


Arsène

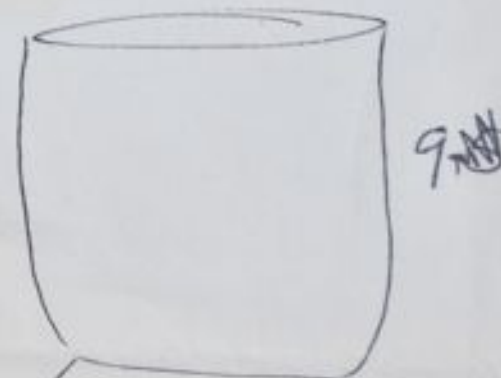


? catalogue - SOLO →
 think about it - MOVE etc etc.





which will
shrink →
8 ~~10~~



YOURS CAME IN SECOND, MUM



One tries not to look amused; the Queen stifles her laughter while Prince Charles giggles with glee as they watch a children's sack race during the annual Braemar Gathering near Balmoral yesterday. The Queen is patron of the annual Highland games. Thousands of

locals, tourists and royal enthusiasts watch traditional events such as tossing the caber and a tug of war. Dancers and pipers also perform at the event in the picturesque village in Aberdeenshire. Prince William and Tony Blair have previously attended.



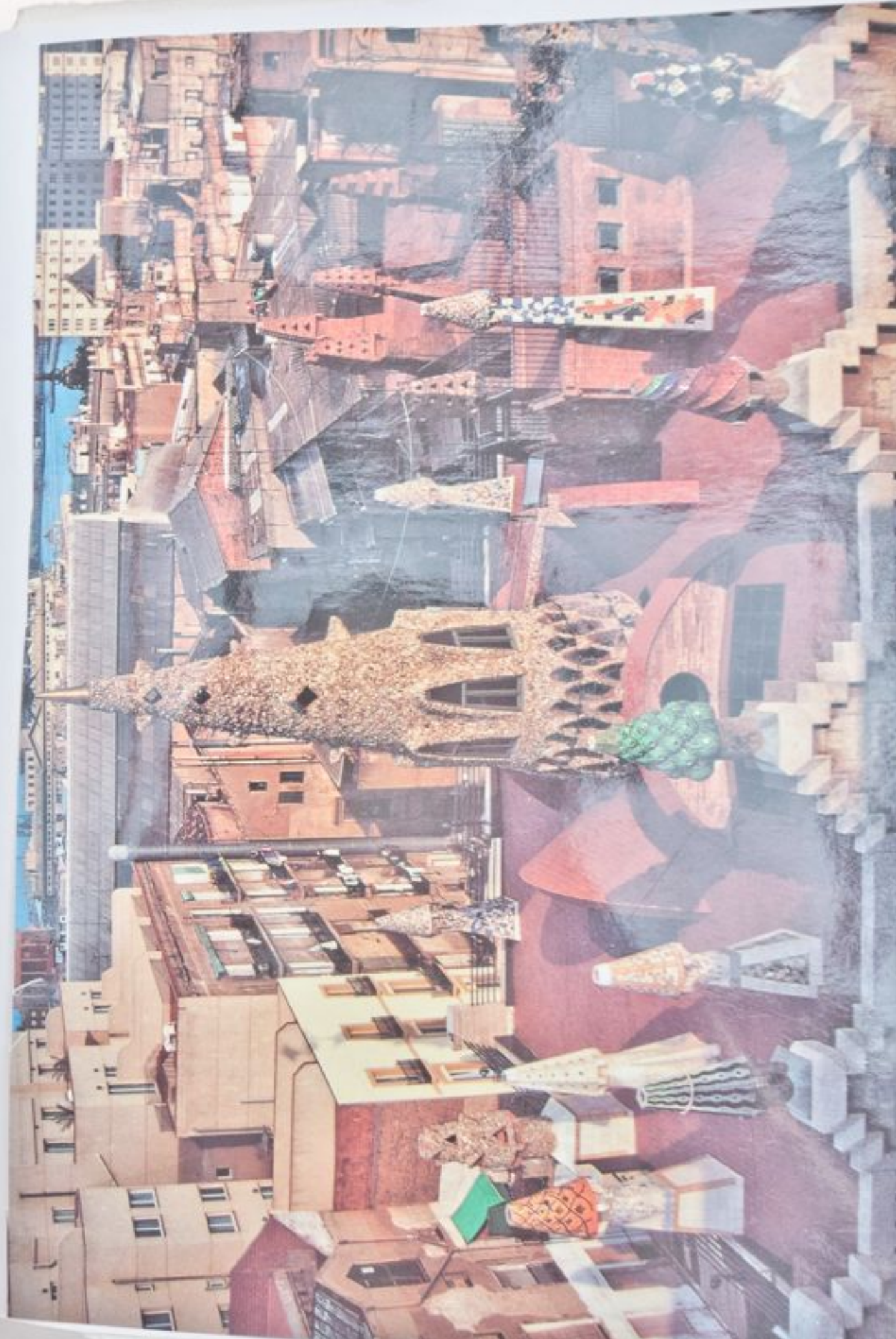
Stephen Bird
War on Pottery, 2009



An armorial tureen cover and stand, hard paste porcelain
Tureen 33.02 x 36.8 cm
Stand 40.6 x 30.5 cm
With the Coat-of-Arms of Heinrich Graf von Podewils
Marked on the stand with crossed swords in underglaze blue
Modelled by Johann Joachim Kändler and Johann Friedrich Eberlein
Meissen, circa 1741-1742



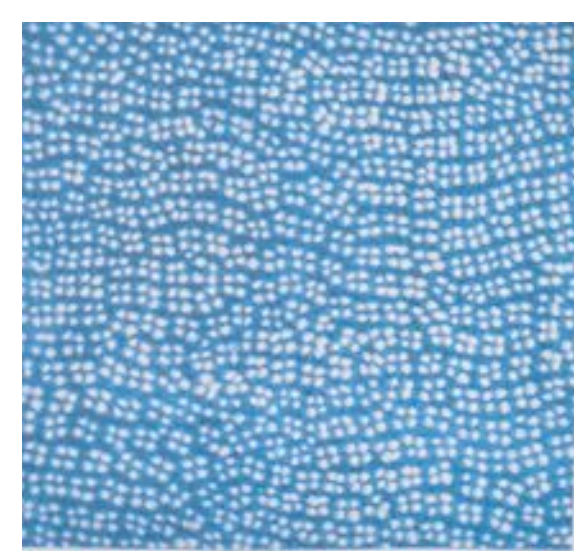
Schneeballblüten-Deckelterrinen mit Presentoir,
 Porzellan, Wandungen mit Goldrändern, Blütenbesatz und türkisen
 Blattzweigen sowie Knauf, Korpus und Deckel mit Innervergoldung.
 Deckel mit Reserve, darin farbig gemalte Landschaft mit Segelschiffen
 und Figuren, umrahmt von Goldspitzenbordüre. Höhe 15 cm, Dm.
 14 cm, minimal restauriert.
 Weißen, unterglasurblaue Schwertermarke um 1740, Formennr. 13 (Ru)



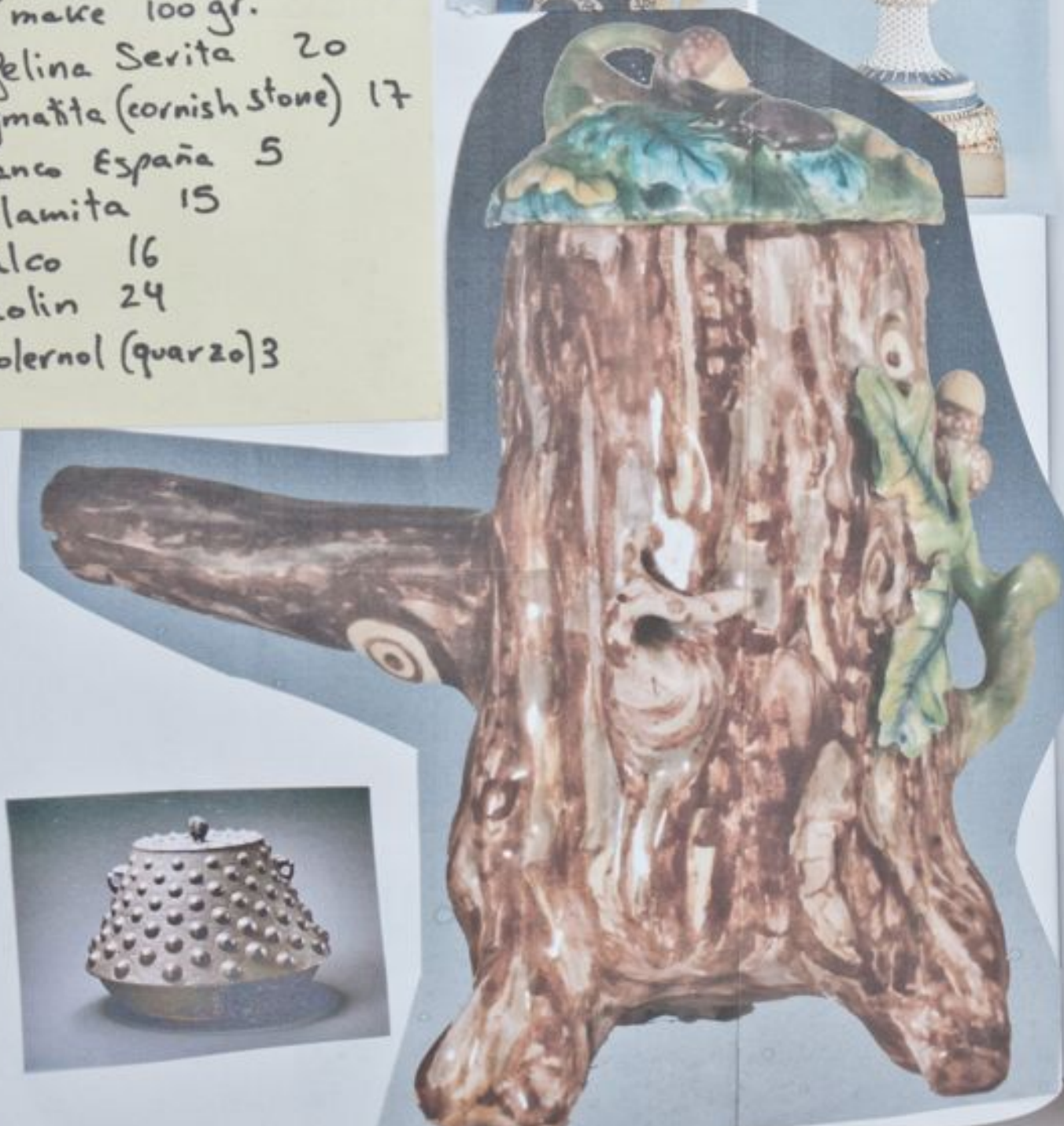








Sophie White Glaze 1260
 make 100 gr.
 efelina Serita 20
 egmatita (cornish stone) 17
 blanco España 5
 dolamita 15
 talco 16
 caolin 24
 zeolernol (quarzo) 3





236

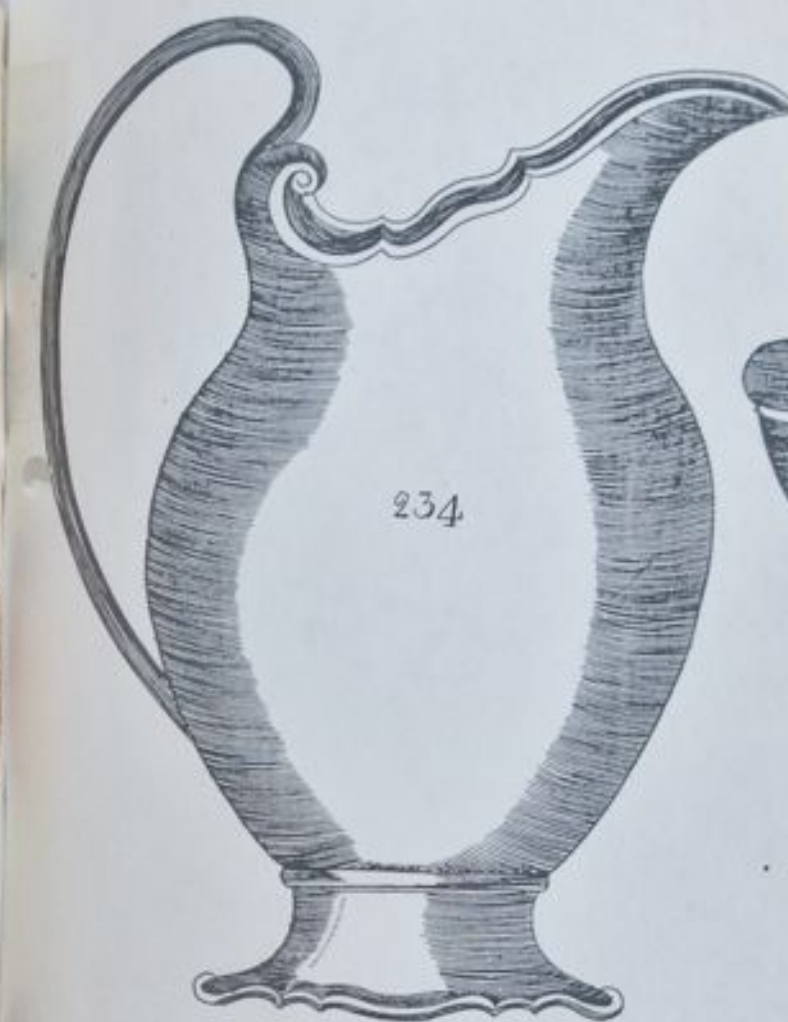


237

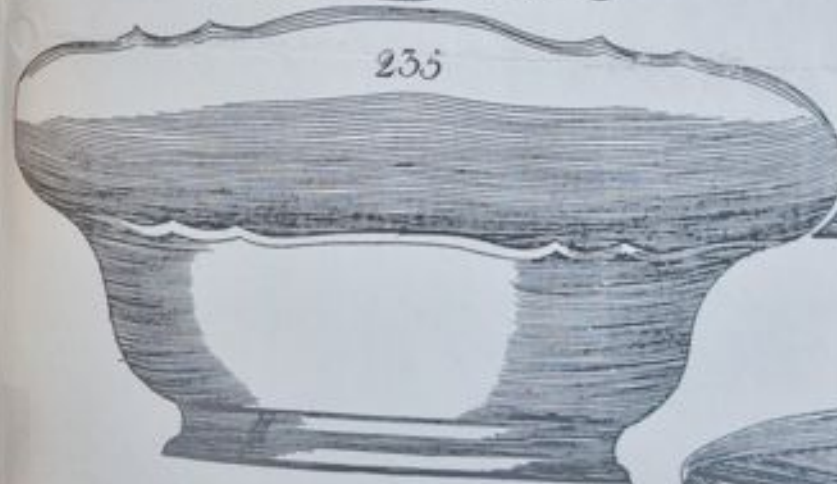
Castleford - Pottery.



238



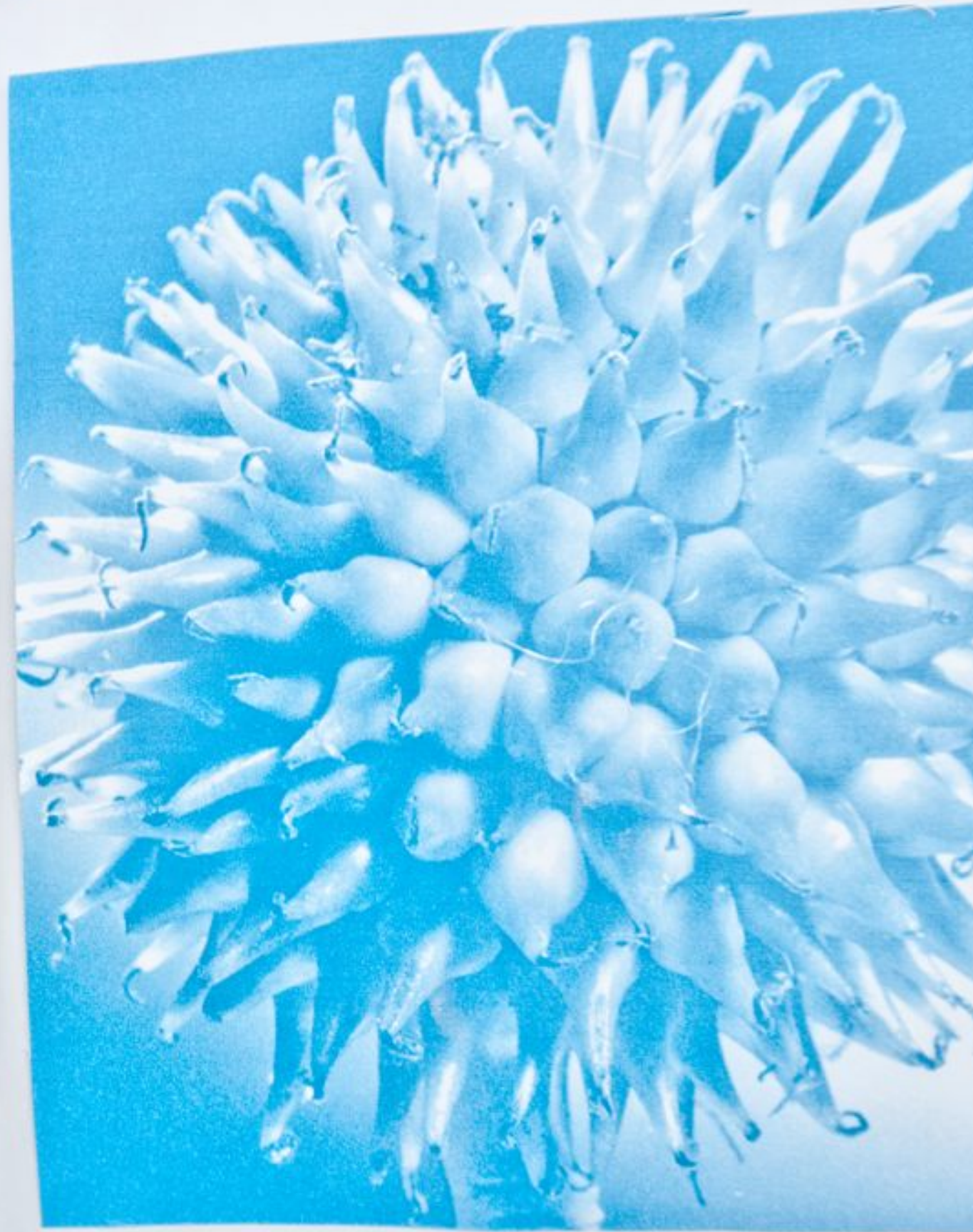
234



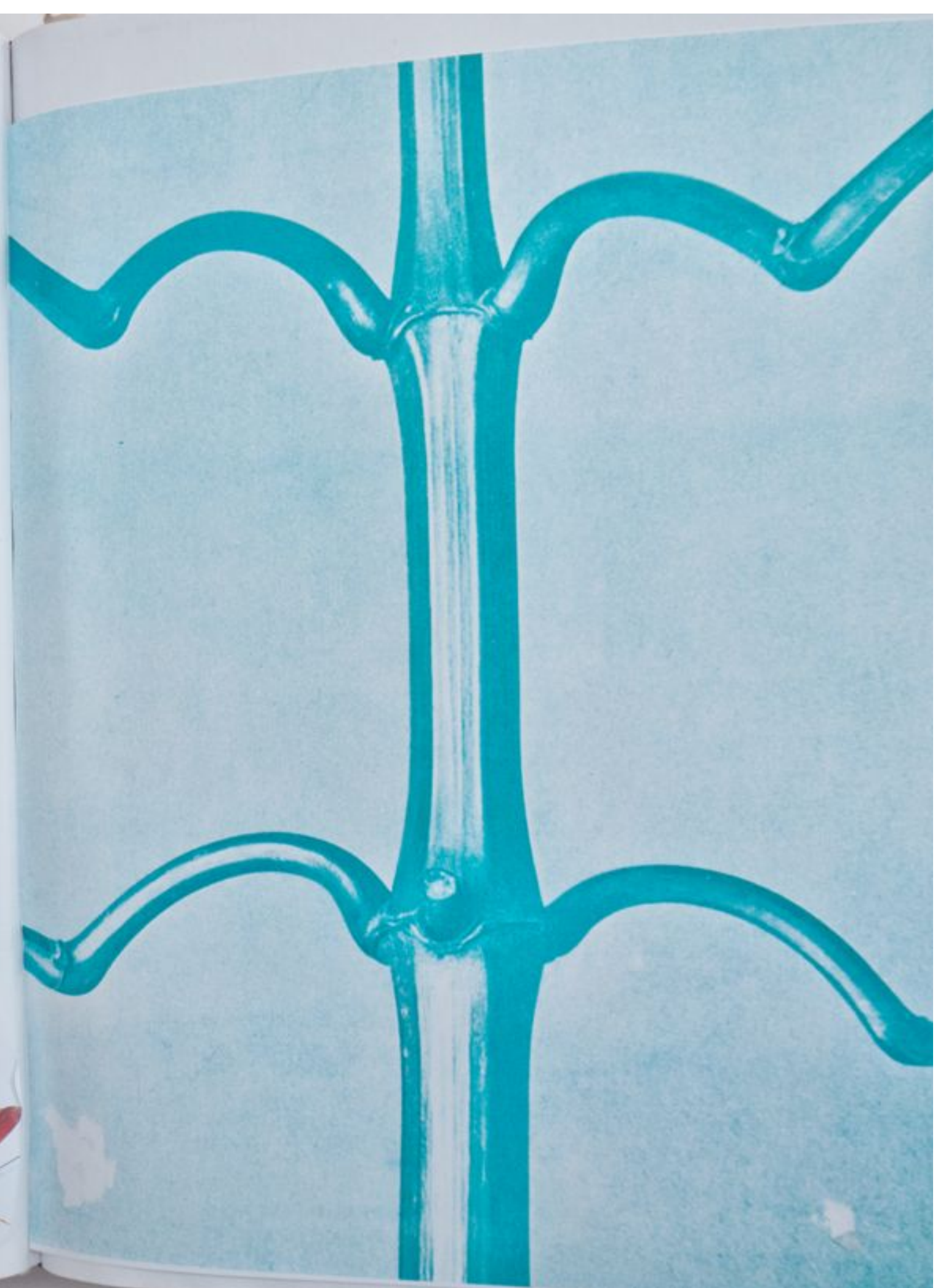
235







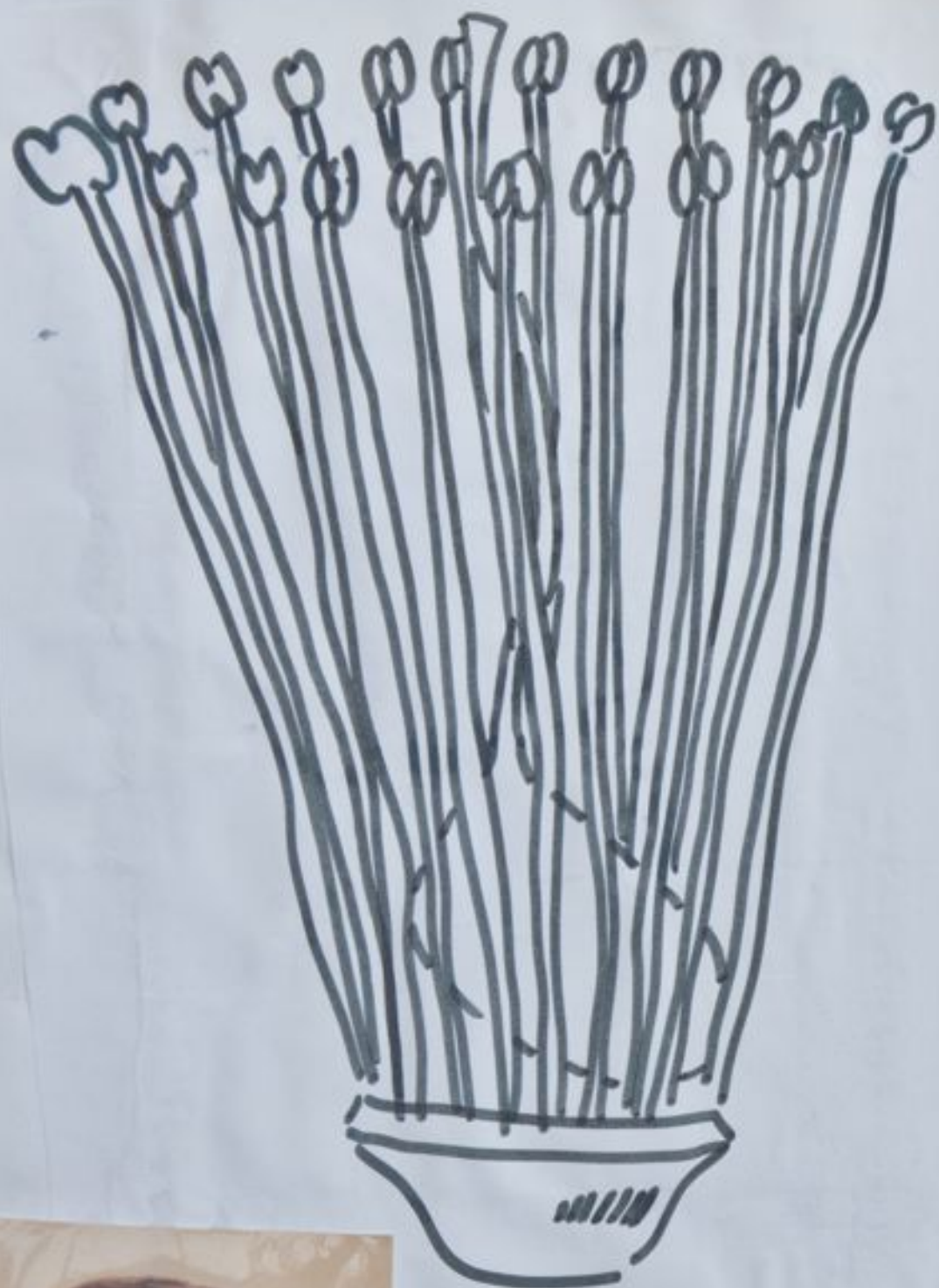


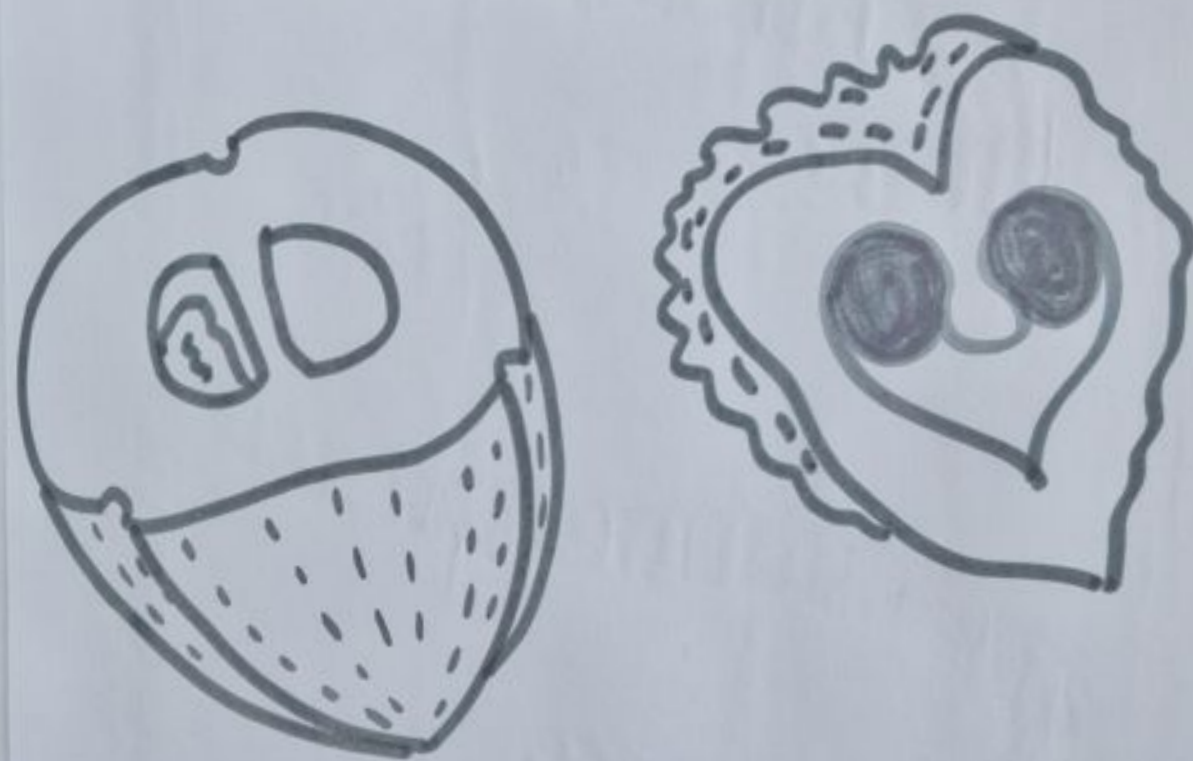
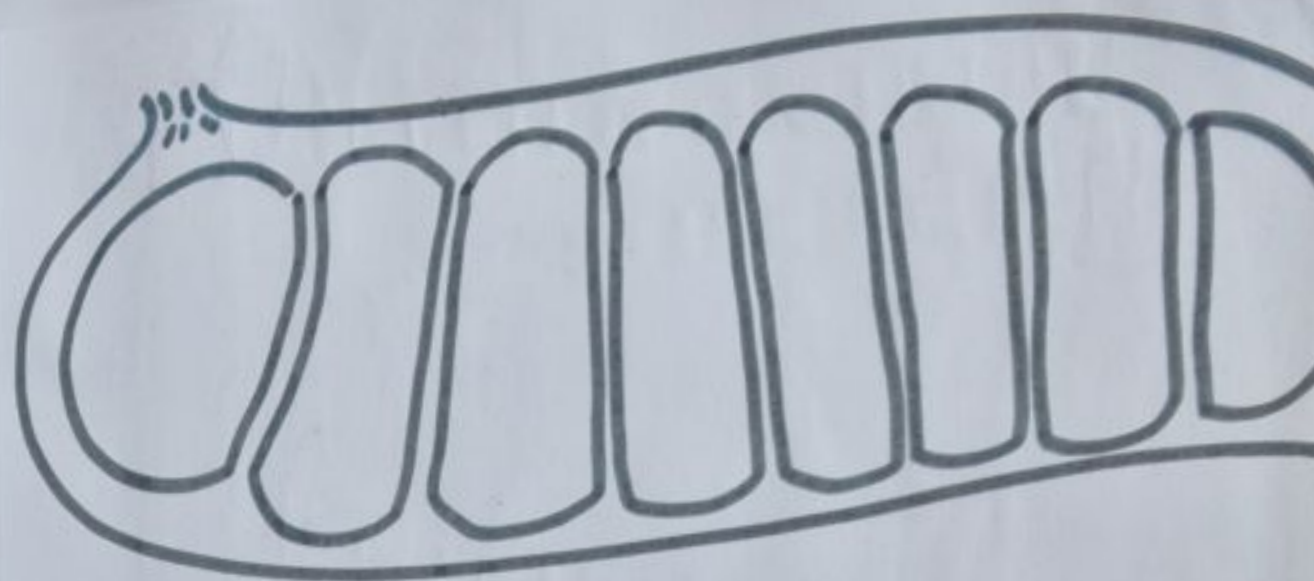
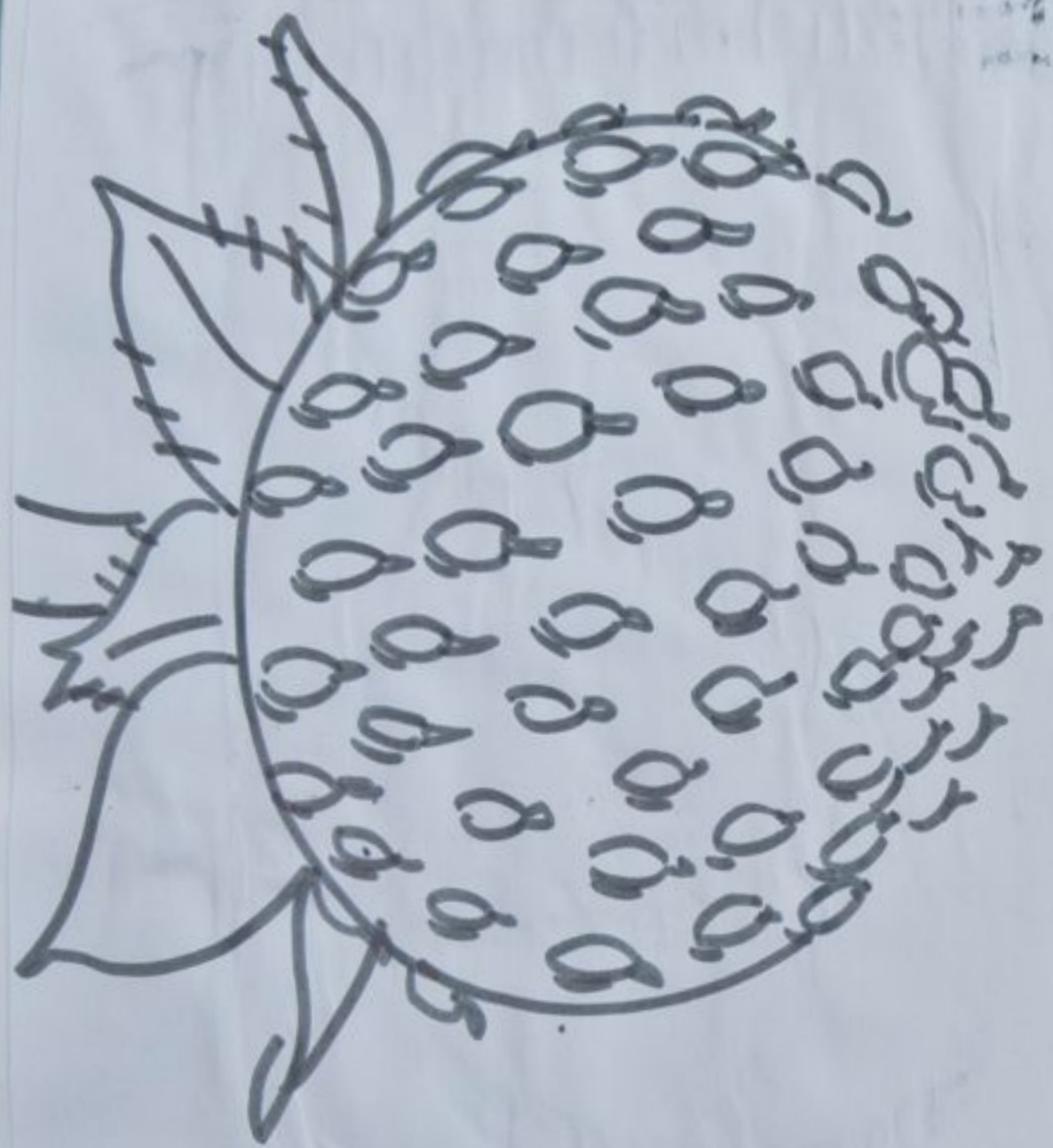




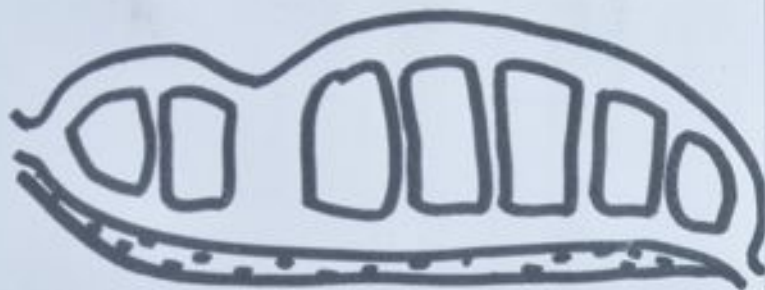








PROF. HENSLOW'S BOTANICAL DIAGRAM
 Drawn by W Fitch.
 PHÆNOGAMOUS PLANTS



Cattleford - Bottery



Fruit + Pericarp of the Black Walnut (*Juglans nigra*)
 after Gorman in England. Prof. Henshore



Crack



Cavity

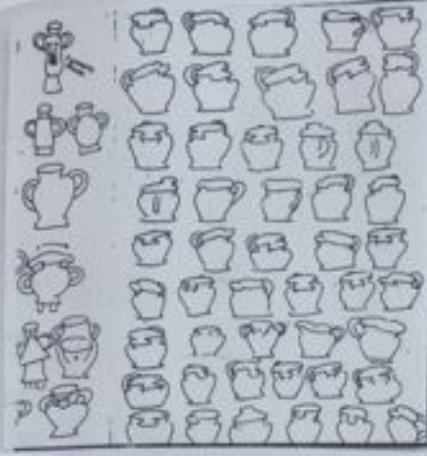
POINTS TO NOTE

- * make a heart walnut.
- * two cavities interconnect two holes on surface but connect inside - like used to dig sand holes + connect them as a child - holding hands under the ground.
- * complex shape - compared to previous piece
- * look at walnuts outside.
- * separate idea to have plain inside + vein walls on inside (A)
- * not quite sure how to make this one.

FRUIT + PERICARP OF THE BLACK WALNUT
(Juglans nigra)

B 1982 / 47

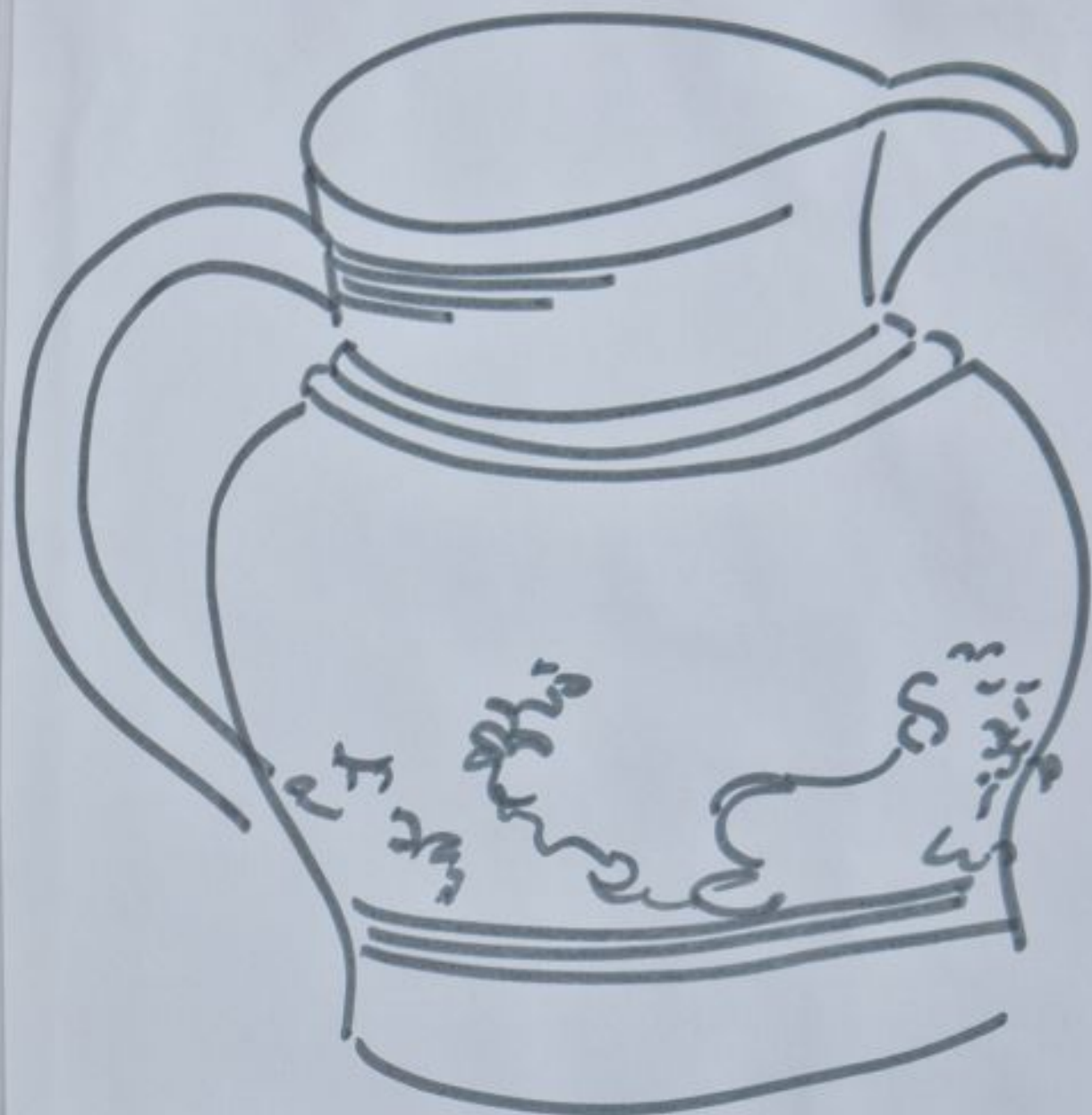
Prof Henshore
 Gorman in England





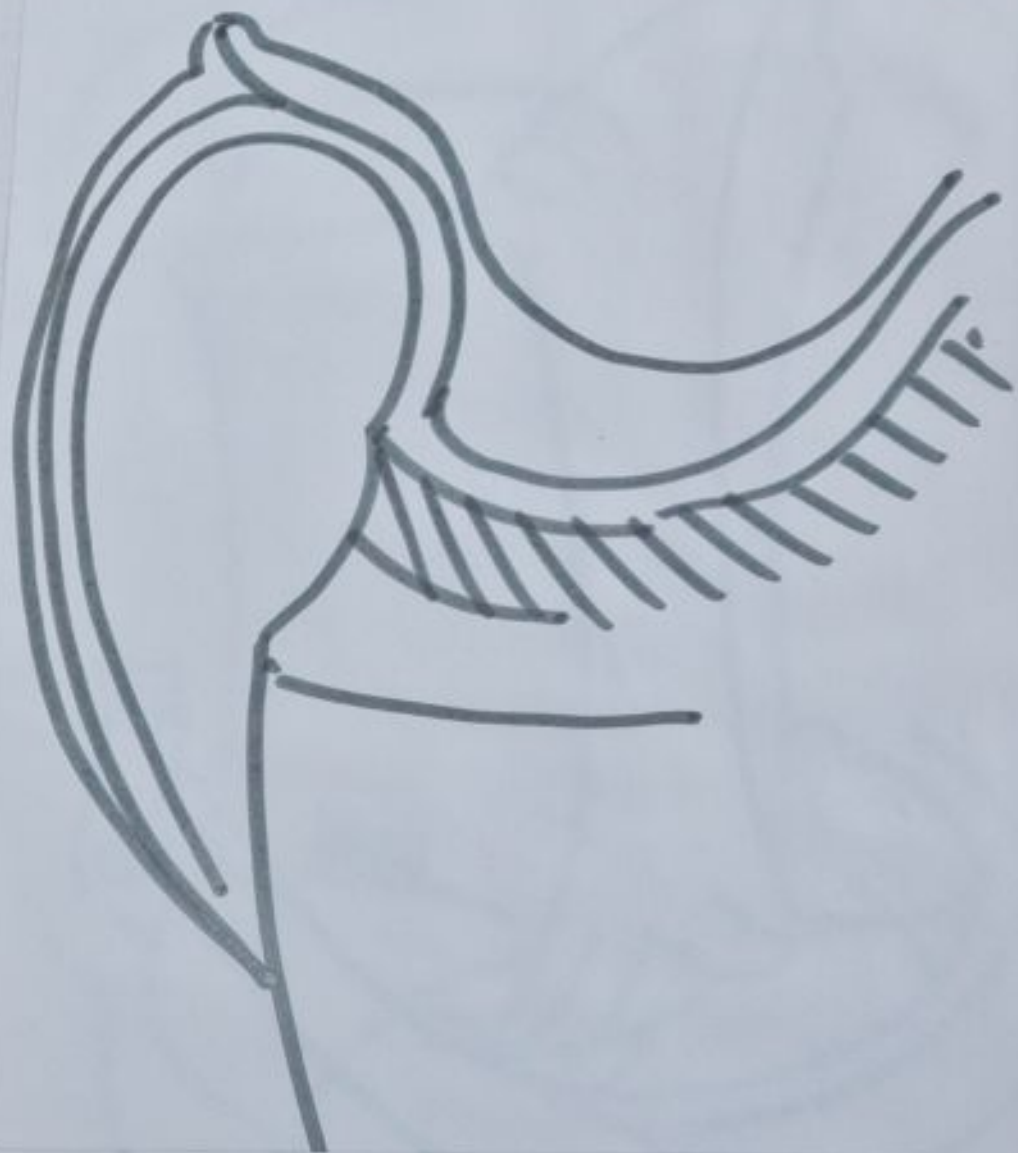
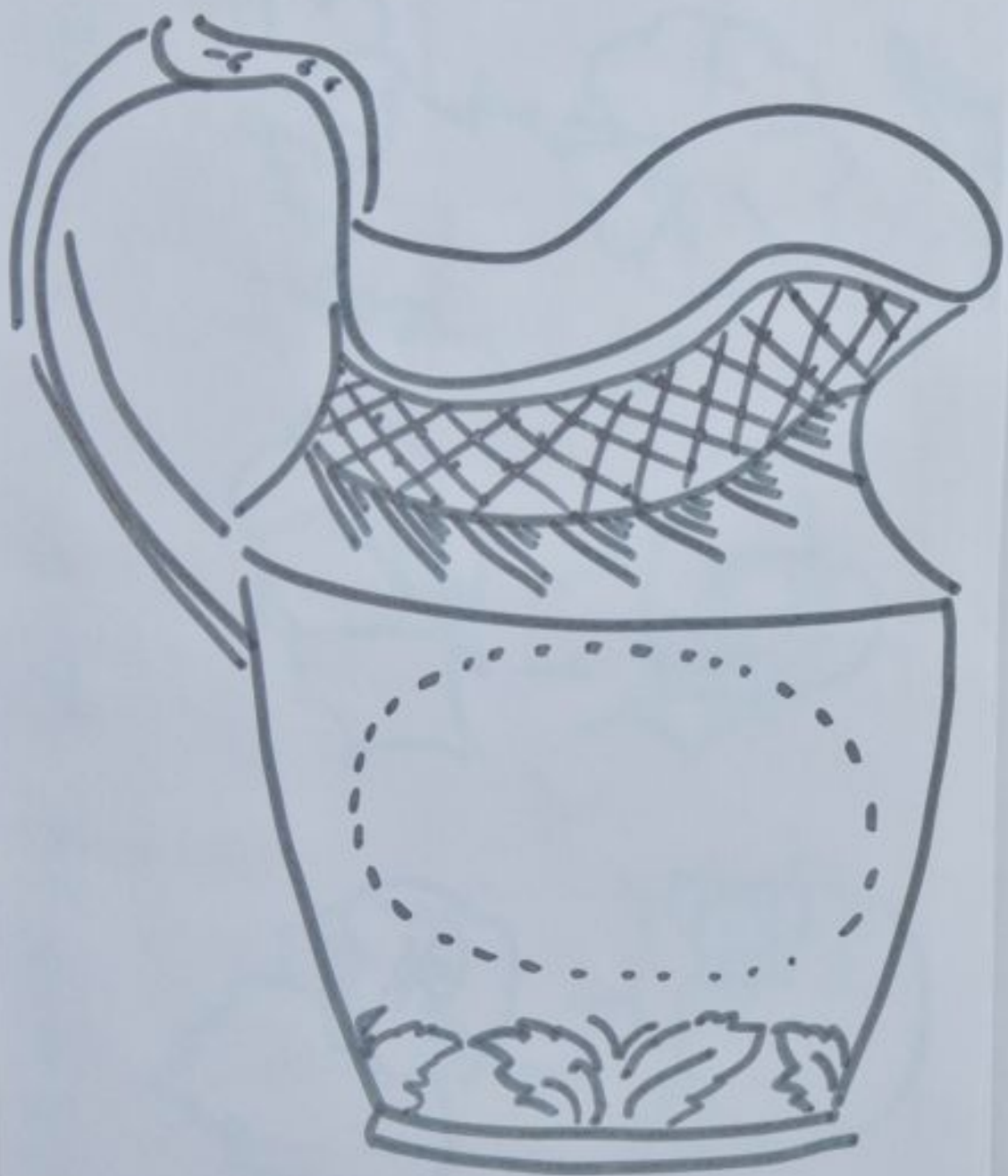
border on int.
outer edge of rim

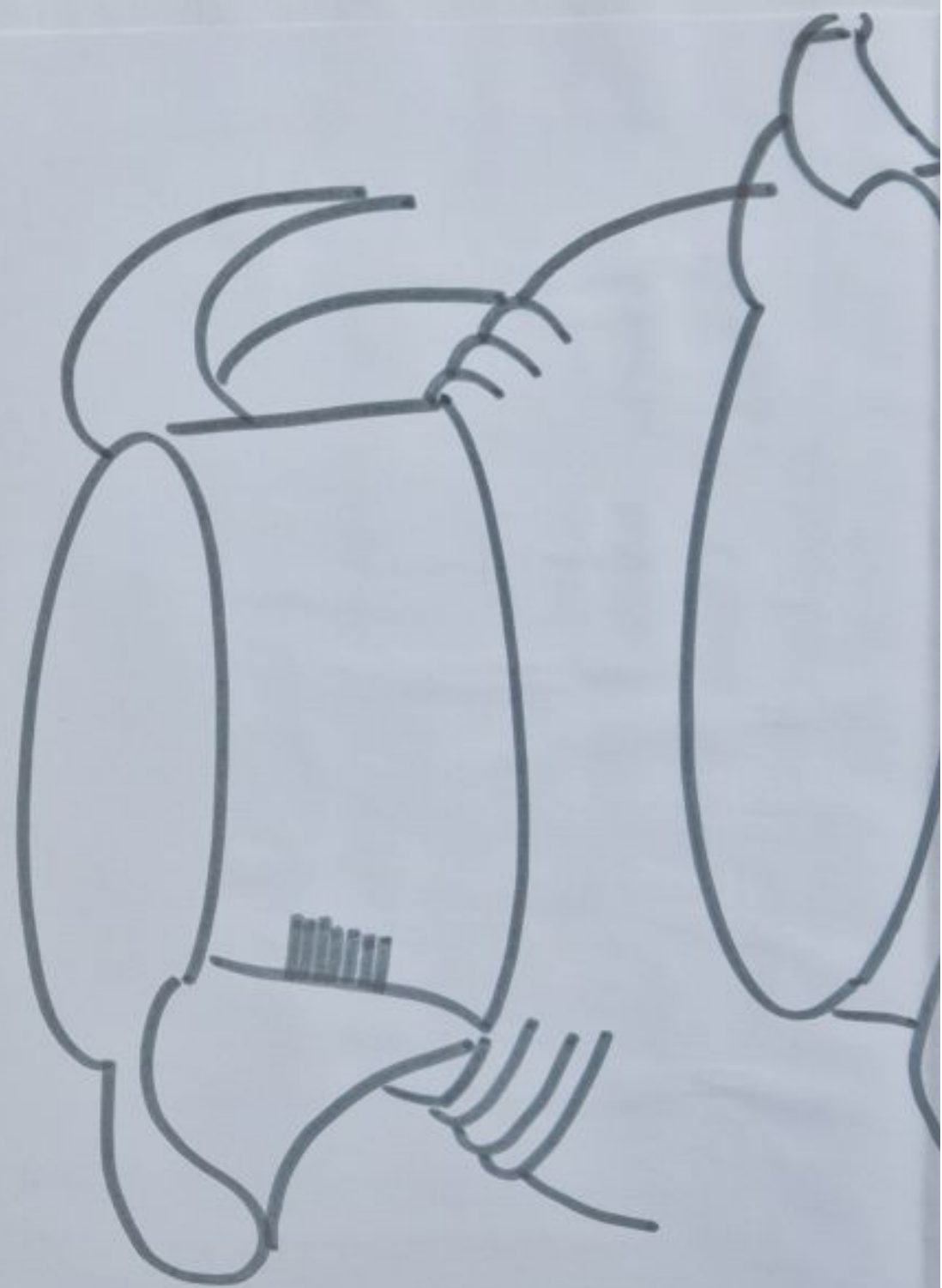




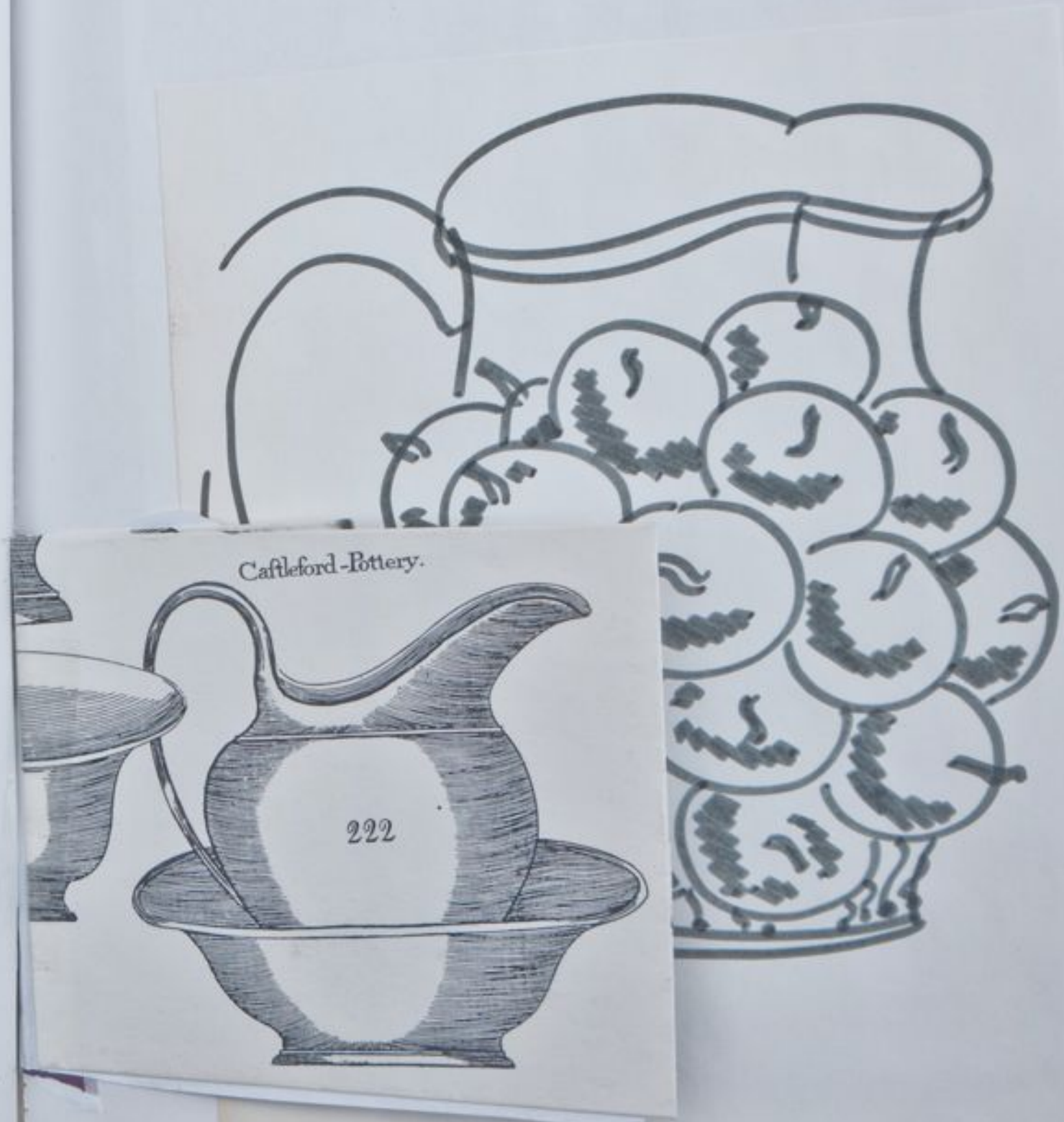
LEATHER LEAVES 5 SHAPES:











Castleford Pottery.

222





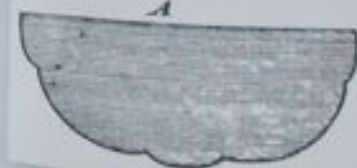




Cañleford-Pottery.



20. Jug, deep cream, enamelled in red and black, gilded beading. 'BEER' within a cartouche. Height 7½ in. Perhaps Whieldon. Painted at Leeds. Circa 1765. Donald Towner. See pages 8, 19





ato de Fanny Carrillo Flores, 1946.



반가리
조선 19세기, 이화여자대학교박물관
금속미술관 소장
Twin Rings, Joseon, 19th century,
Chung Pudeok Memorial Gallery at
Ewha Woman's University Museum



ENGLISH CREAM-COLOURED EARTHENWARE

HANDLES, SOL



dedora de alcatraces, 1942.





쌍가닥지
조선 19세기, 이화여자대학교박물관
영인본
Twin Rings, Joseon, 19th century,
Chung Pyeok Memorial Gallery at
Ewha Womans University Museum



ENGLISH CREAM-COLOURED EARTHENWARE

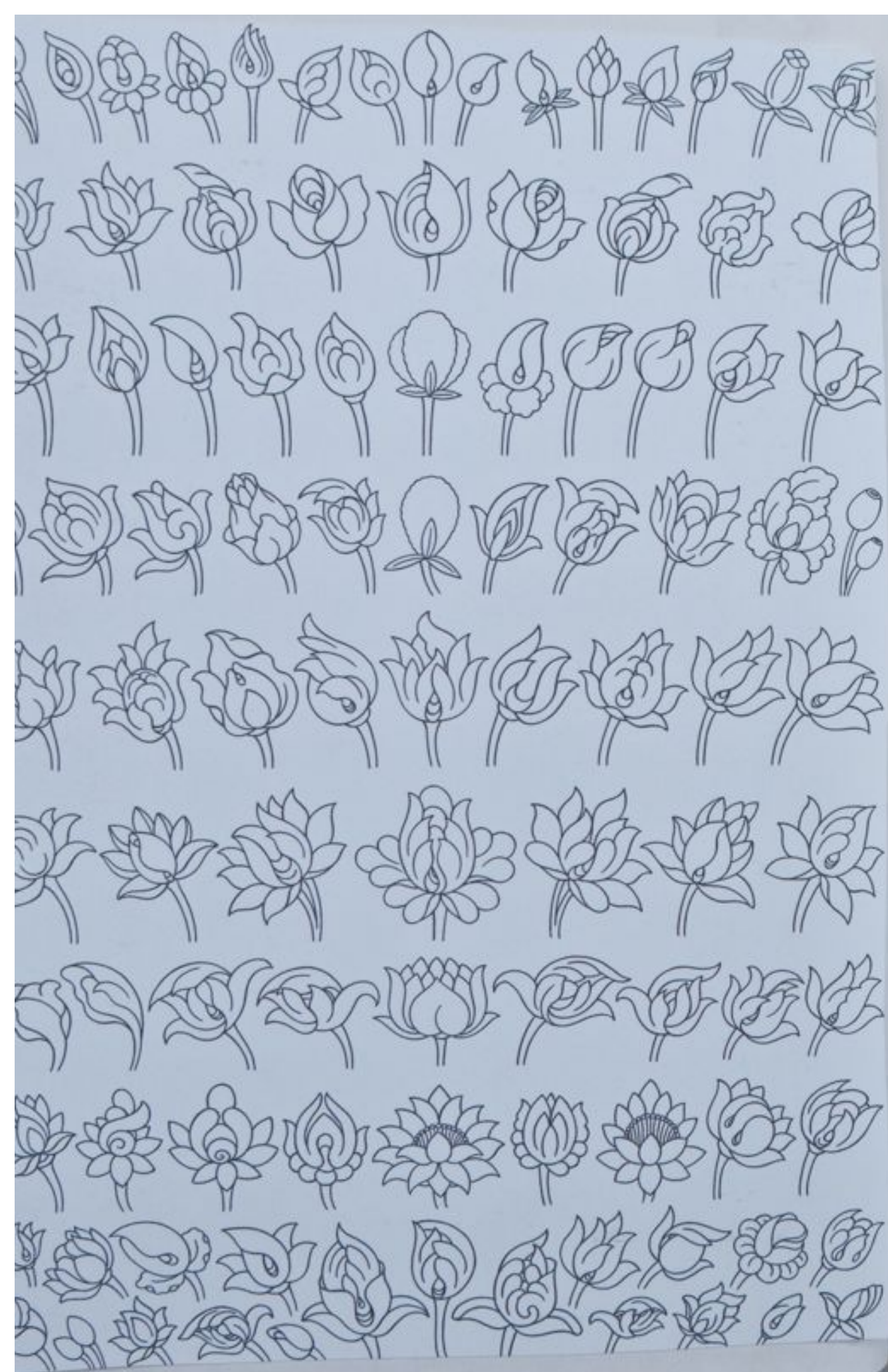


IV. Creamware handles
See pages 68 and 69
76

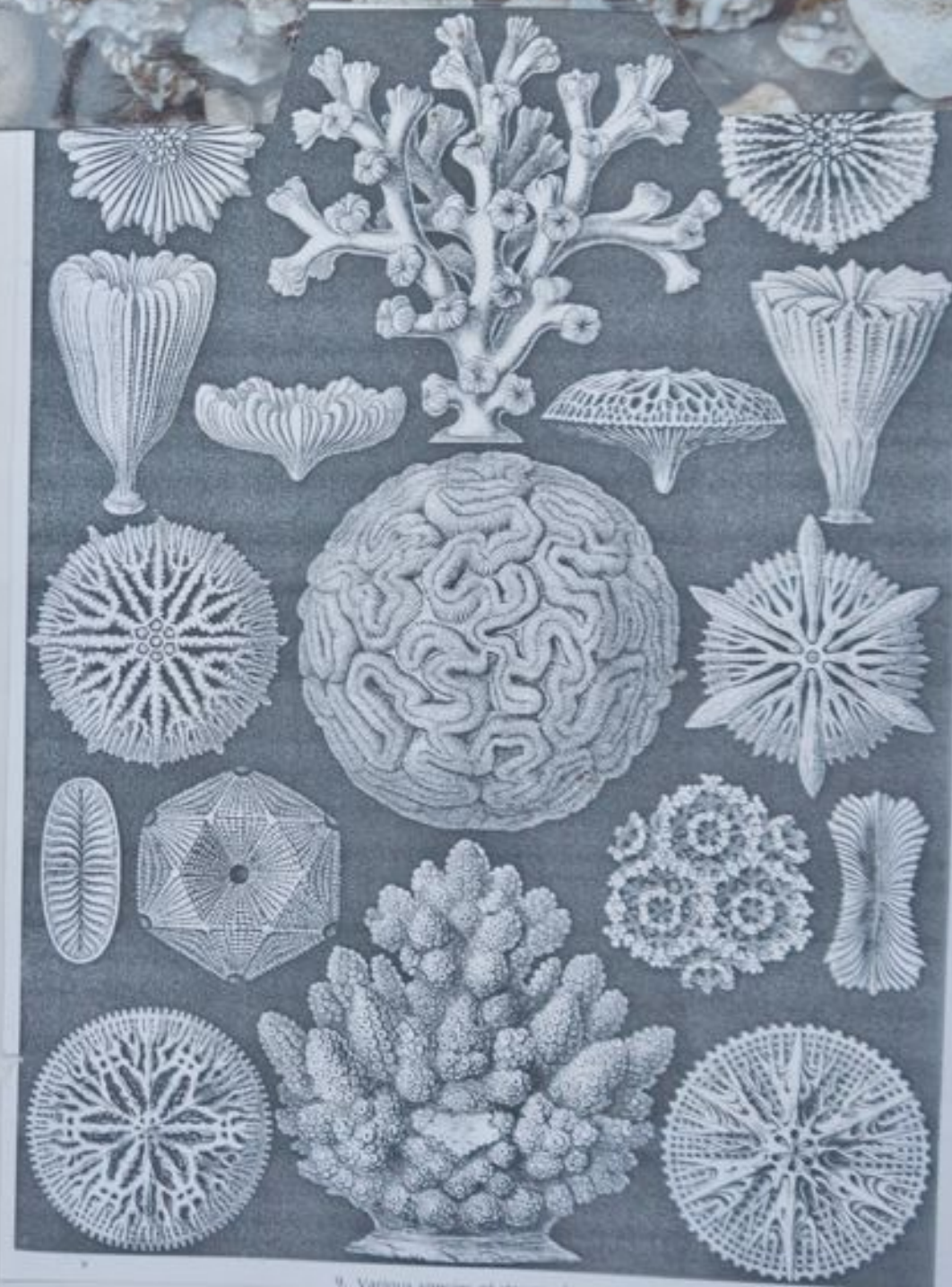
HANDLES



Sur cette tombe de
Noron, ce qu'il reste
sans doute du monu-
ment signalé par Leiller.







9. Various species of star corals.



Bis mug 1724



Peters barn
red clay + slip - left?

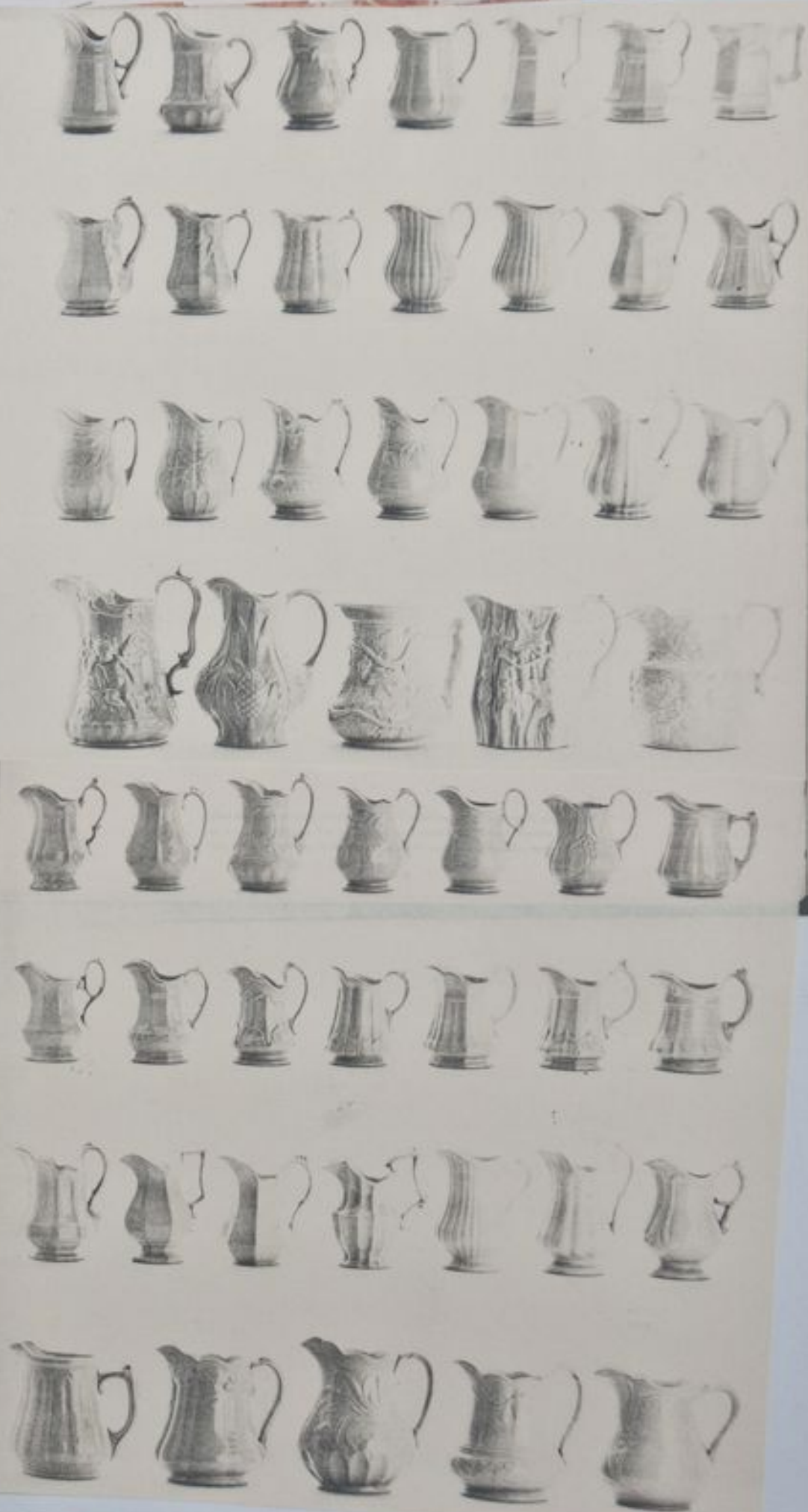
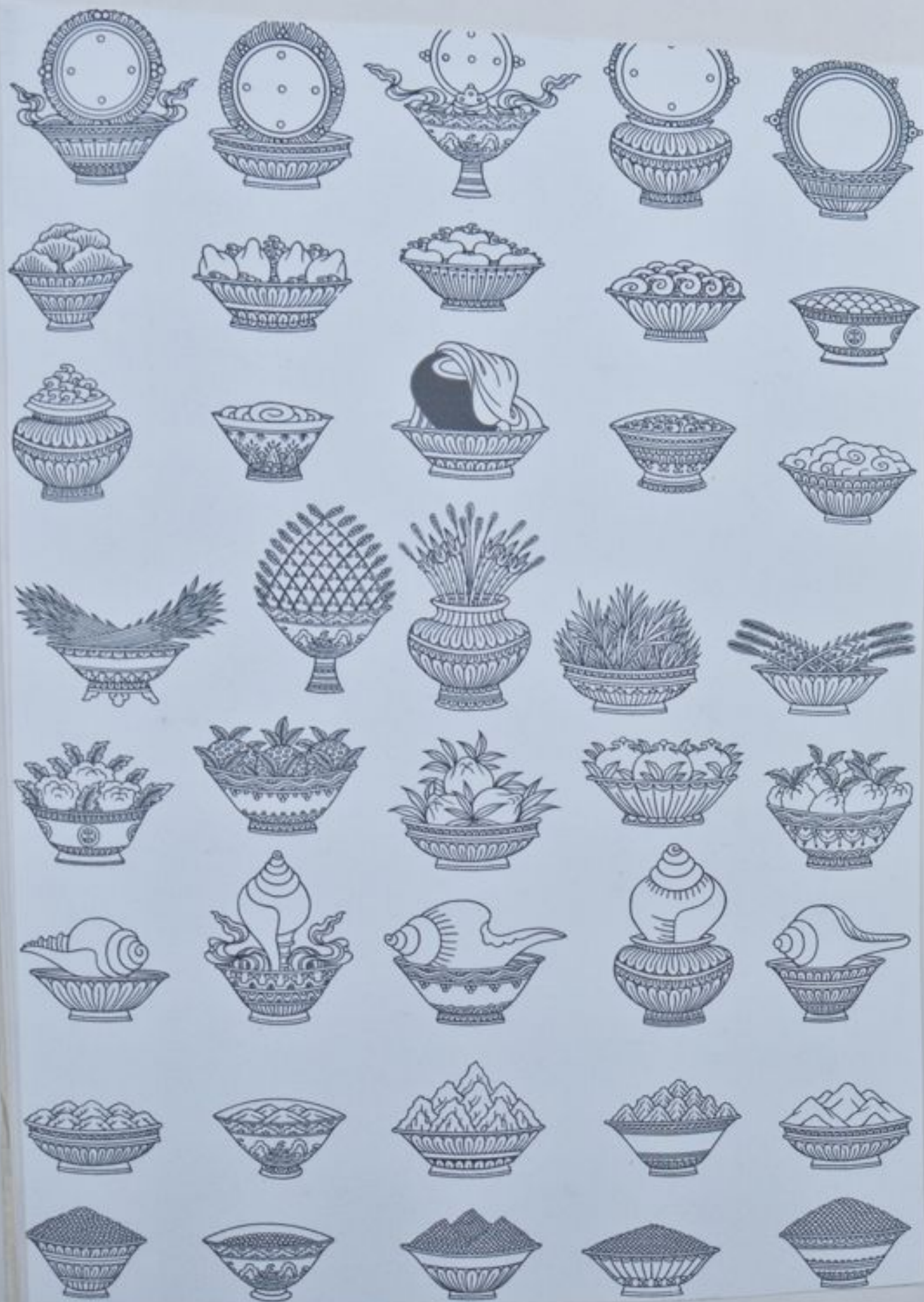


lump cup

01413



FIG. 49.—MAHOGANY WHEEL-CHAIR.
Property of MESSRS. J. MALLETT AND SON.









ON HOME GROUND

...book, more
...circles,
...as
...sculp-
...loaded in-
...are old friends,
...for each
...another's
...sights. They
...South Africa,
...immediately,
...Anthony
...Champion have
...since
...two main
...empire, a
...of varied
...and a strong person-
...of new primitivism,
...the high craft values of the
...Movement
...in a wel-
...This mood is
...in their own homes
...Kamel
...and a 19th-century
...but inspired in-
...a modern, global
...a strong feeling for
...a striking ability to see
...in Africa
...in the late
...Champion, a
...here for the
...and sculptor,
...environmental
...College of Art
...in the mid-1970s, Colett
...for John Stalands, and
...Champion, now well by then a work-
...artist, began working his brush
...in their interiors.
...Finally, in 1985, the pair formal-
...their working relationship to
...become Colett-Champion, with
...Colett taking care of the spatial as-
...pects and Champion the soft fur-
...texture and atmosphere.
...is that they are a true par-



ON HOME DECOR

In Collett's drawing room, Arts and Crafts-inspired dressers are crammed with turn-of-the-century English ceramics – a personal devotion. The table, Christopher Dresser chairs and a Fortuny light form a dramatic stage presence



23.10.10



evleth

Cornish Xmas

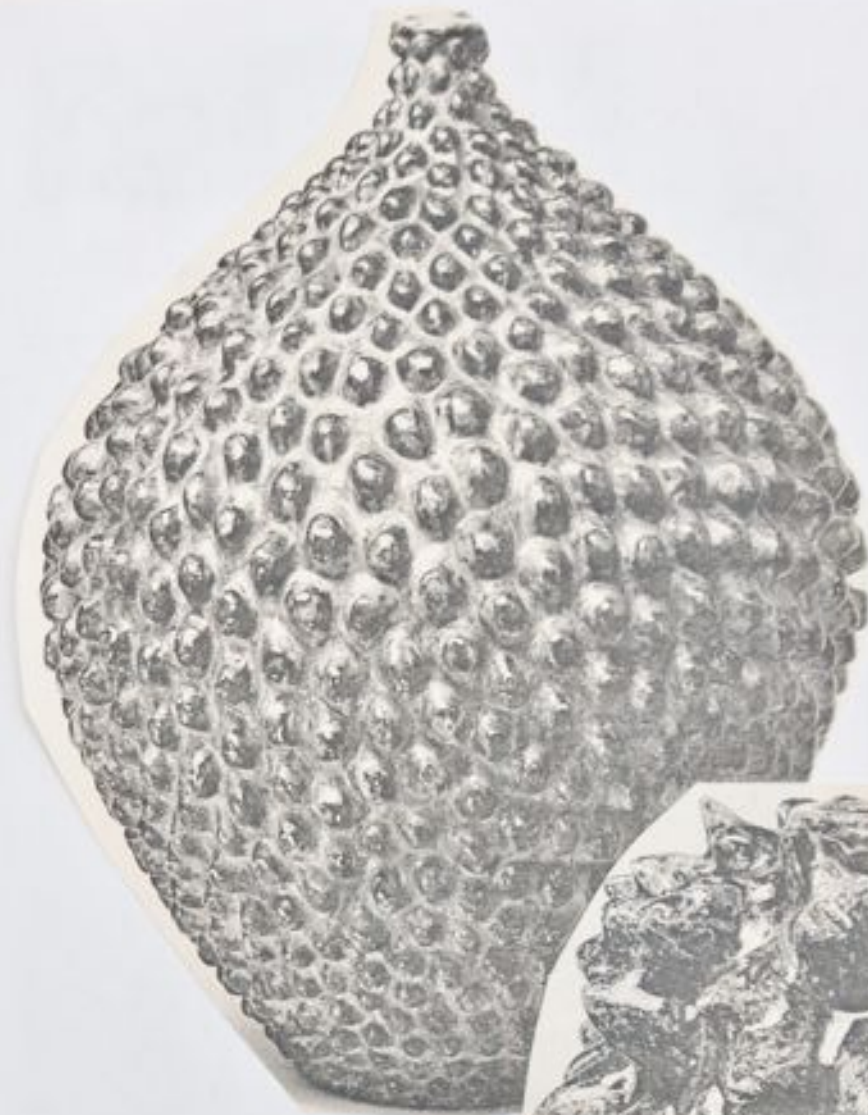
2.12.08















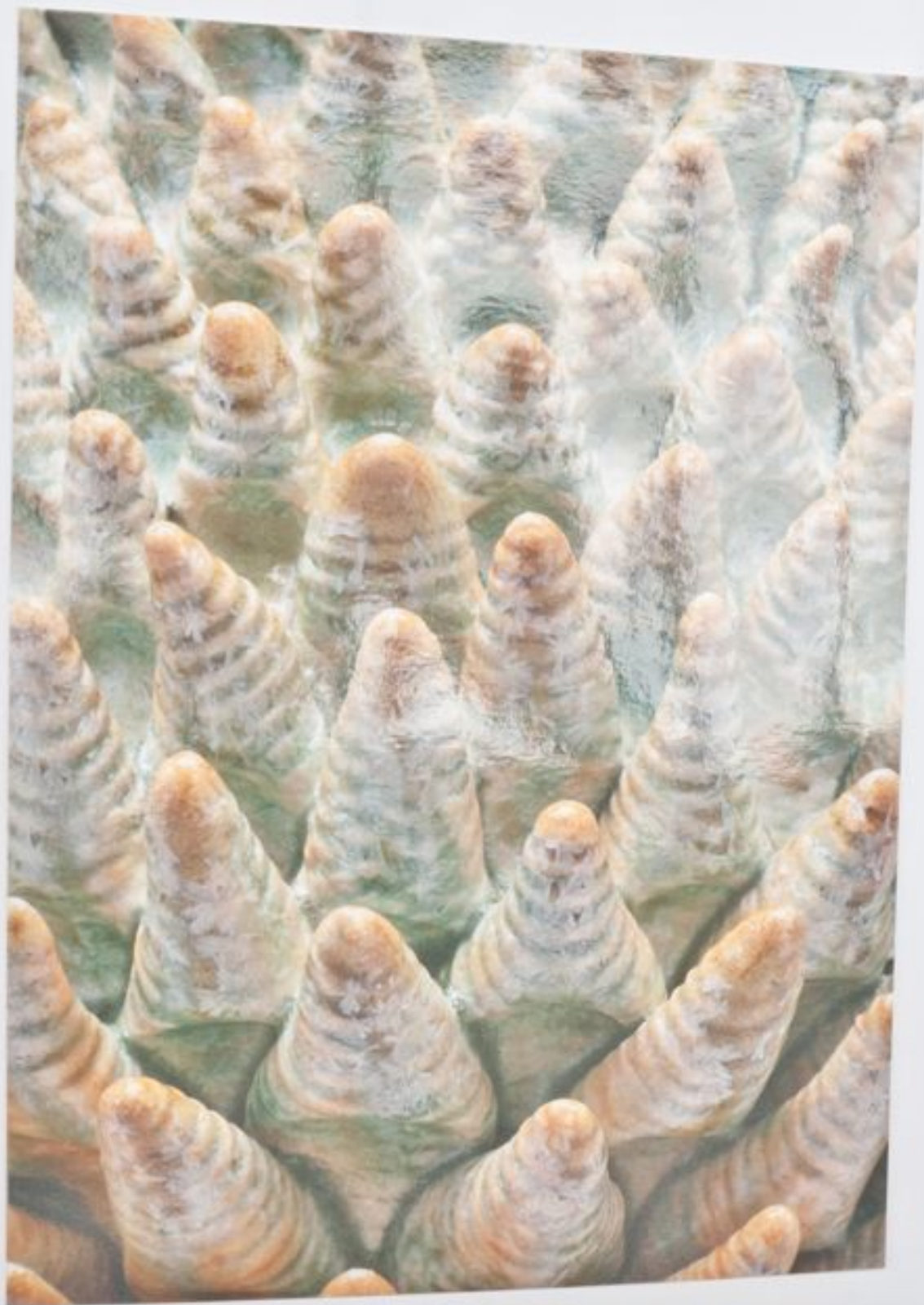
Cornouiller, Fruchtköpfchen
 Dogwood, seed head
 Cornouiller, capitule (fruit), 22 x





uch in fashion, squashes and gourds are delightfully easy to grow from















18th May 2006

Ms Kate Malone
8 Culford Mews
Islington
London
N1 4DX

Chatsworth,
Bakewell,
Derbyshire,
DE4 1PP
Baslow 582204



Dear Ms Malone

We are thrilled with the pieces that I have bought, and they are now in the Private Dining Room here at Chatsworth. They look magnificent.

If you are ever passing please do let us know - we would love to show them to you

Yours Sincerely
Stoker Devonshire



The Duke of Devonshire CBE



cc: Hannah Obee, Collections



'S & WORKS OF ART

Carolle Thibaut-Pomerantz

Paris
France
T +33 1 45 50 33 01
F +33 1 45 50 33 61
M +33 6 09 05 35 98
E carolle@ctpddecorativearts.com

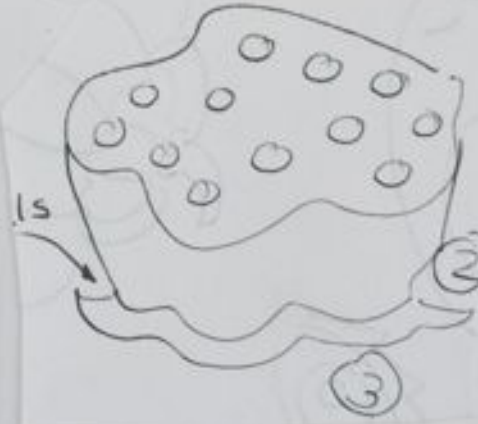
New York
USA
T +1 212 759 60 48
F +1 212 308 34 86

Jardins Anglais

Detail of scenic paper, wood-block printed by Joseph Dufour & Cie, Mâcon and designed by Pierre-Antoine Mongin
200 x 636 cm (total linear width)
France, before 1804

Jardins Anglais was formerly known as *Les Jardins de Bagatelle* and is considered to be the precursor of the scenic panoramiques and is a rare décor. Exceptionally, this set was never hung and is in perfect condition. Image illustrates a portion of the full décor



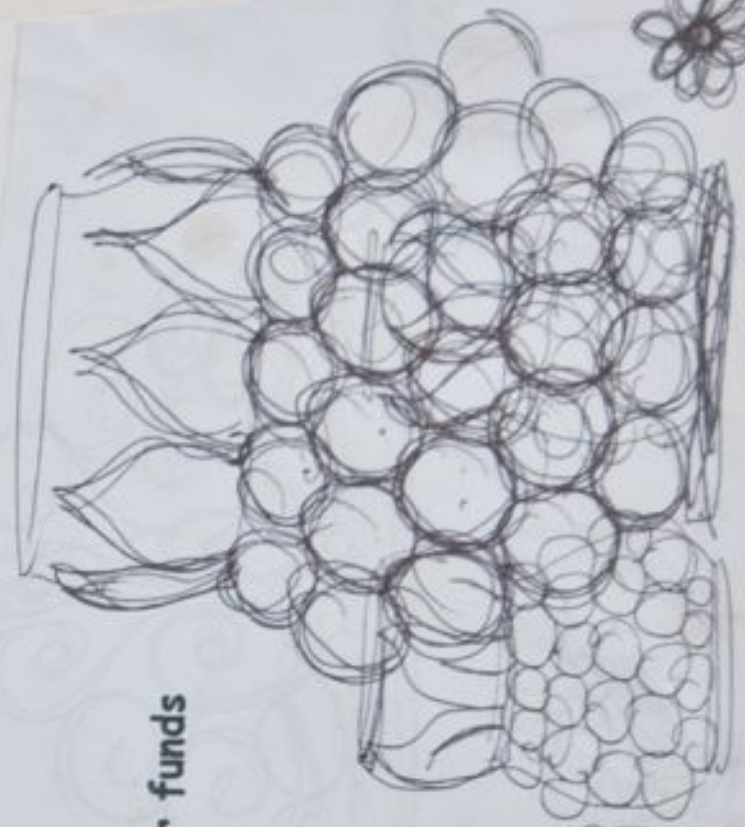
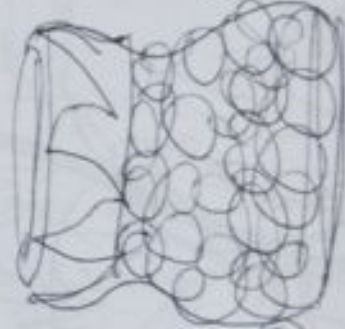
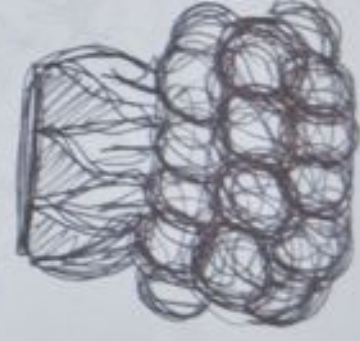
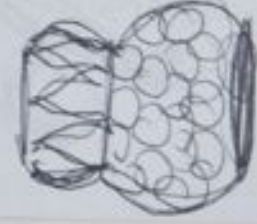


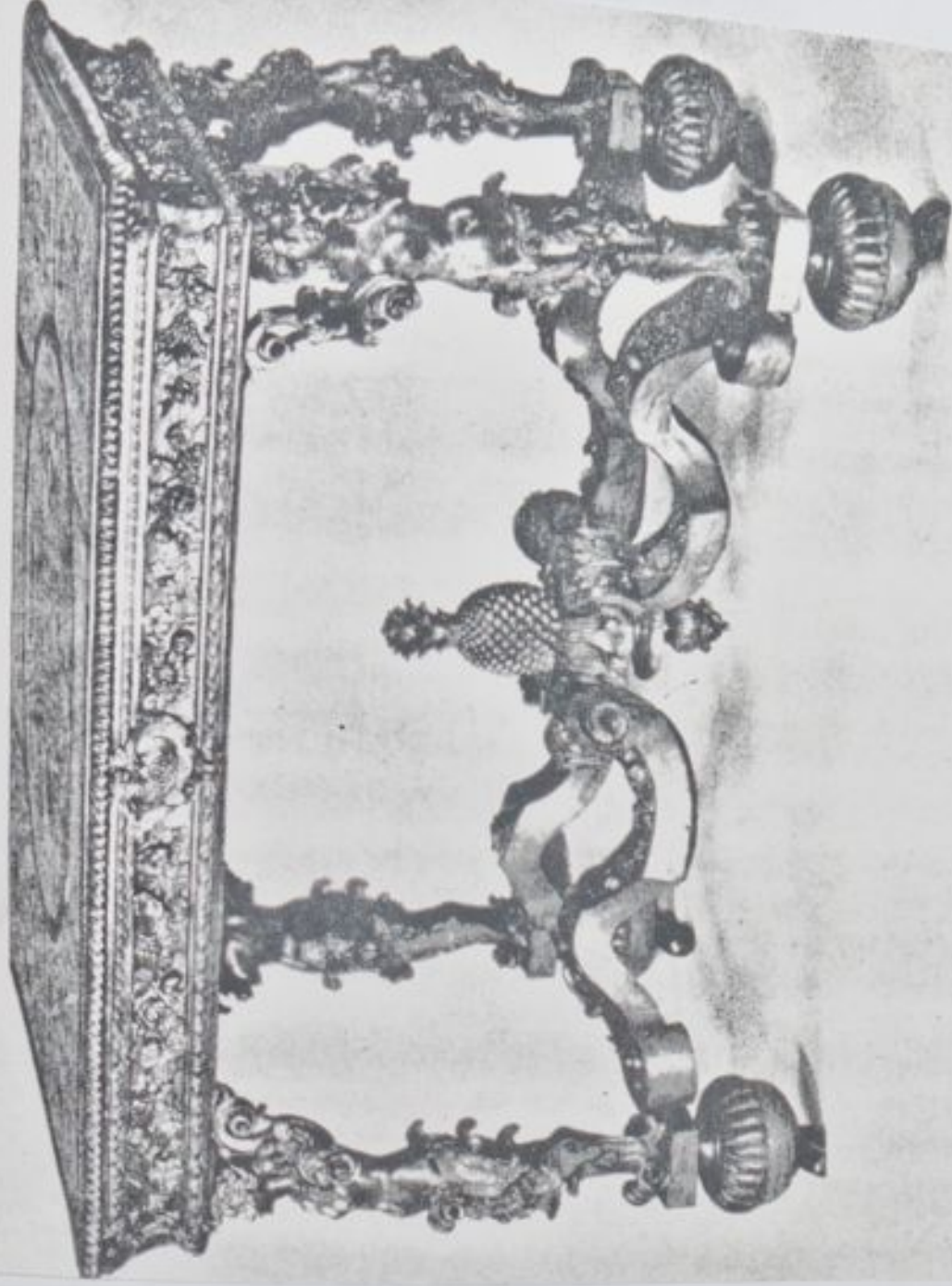
Crystal
wall pieces
A

7. Treasurer's Report

8. Vote on requests for funds

9. Any Other Business





SILVER TABLE

Presented to King William III by the citizens of London. Made by the goldsmith Andrew Moore. About 1694
At Windsor Castle. Reproduced by gracious permission of His Majesty the King



CARVED AND GILT SETTEE

Reproduced from 'The Anderson Collection'
Mamelek Press Ltd © MPL 1991



CE

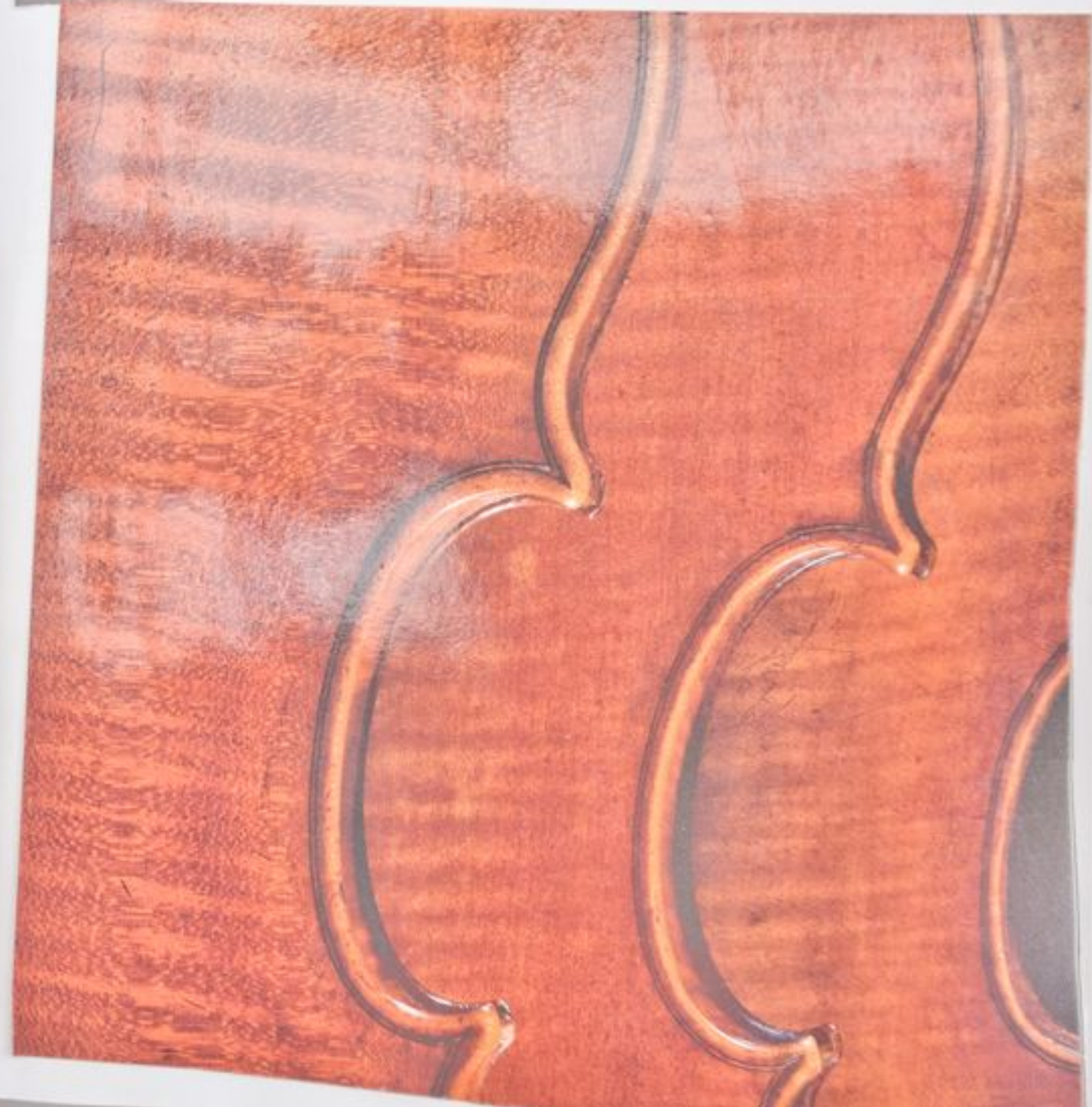
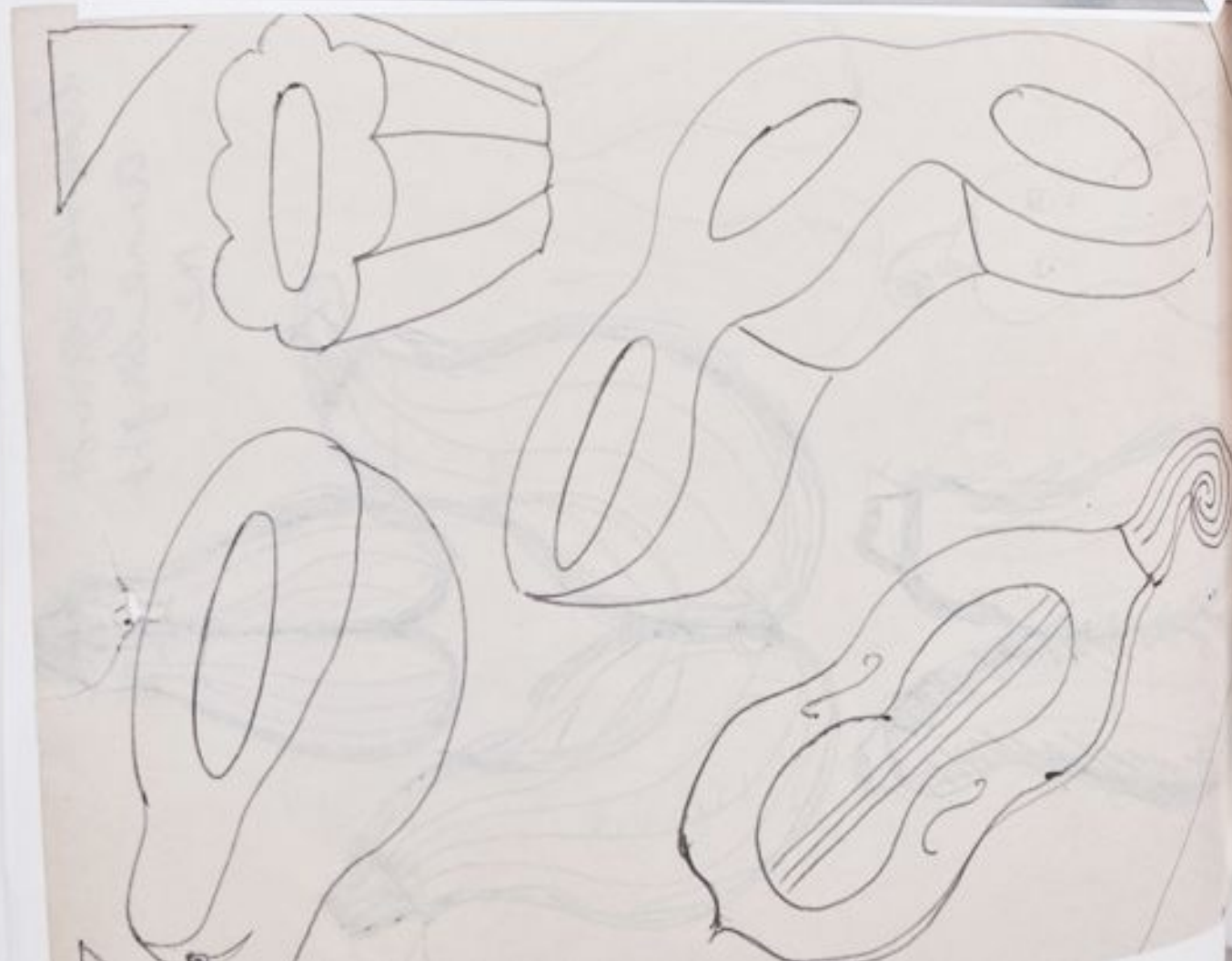
Mamelek Press Ltd
Bury St. Edmunds IP32 6NJ England

Reproduced from 'The Anderson Collection'
Mamelek Press Ltd © MPL 1991



CE

Mamelek Press Ltd
Bury St. Edmunds IP32 6NJ England

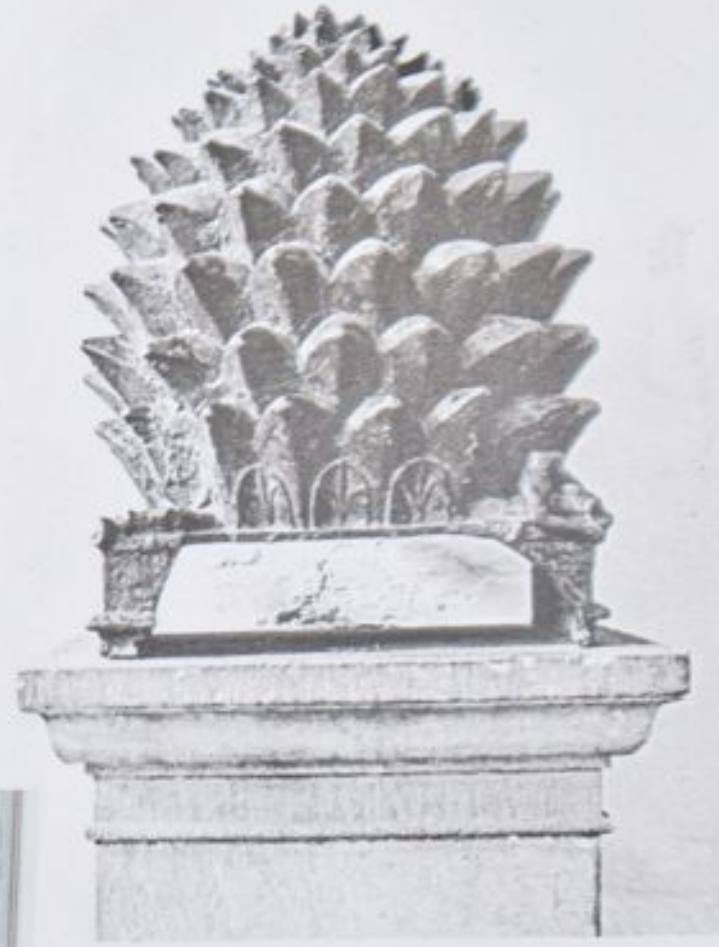




Early British Charts + Seals
Tobias Jellinek









BUCKINGHAM PALACE



BUCKINGHAM PALACE

15th September, 2004

Dear Ms. Malone

The Queen has asked me to thank you for your letter of 18th August and to say that Her Majesty much appreciated your thoughtfulness in sending her your book entitled *A Book of Pots* as a gift.

The Queen was interested to learn that the book is a reflection of the work you have accomplished in the last twenty years and has asked me to convey her good wishes to you for the continuing success of your career.

Yours sincerely,

Mrs. Sonia Bonici
Senior Correspondence Officer

Ms. Kate Malone

SARISKAR

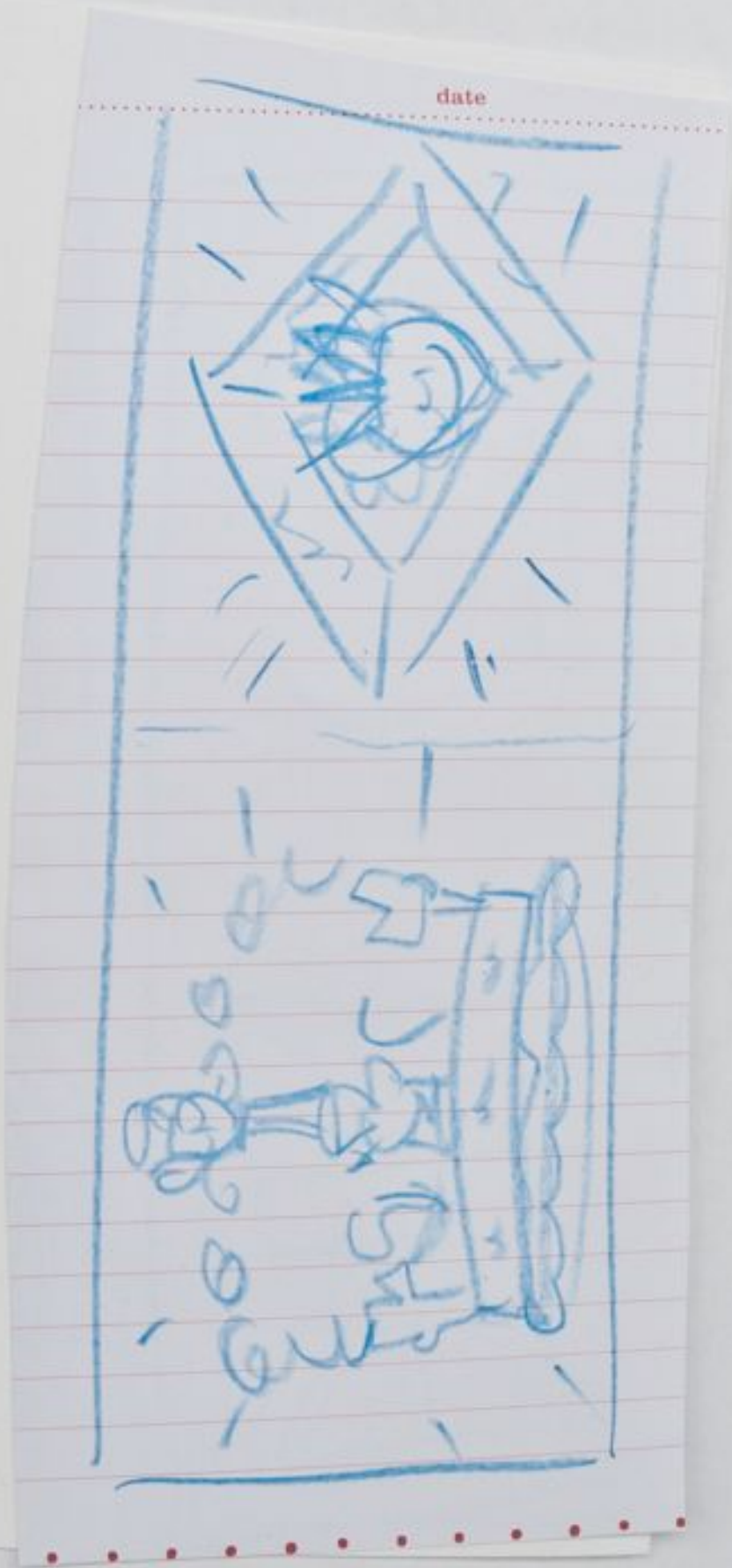
WALLPAPERS

MENG HUANG - MASK MAKER



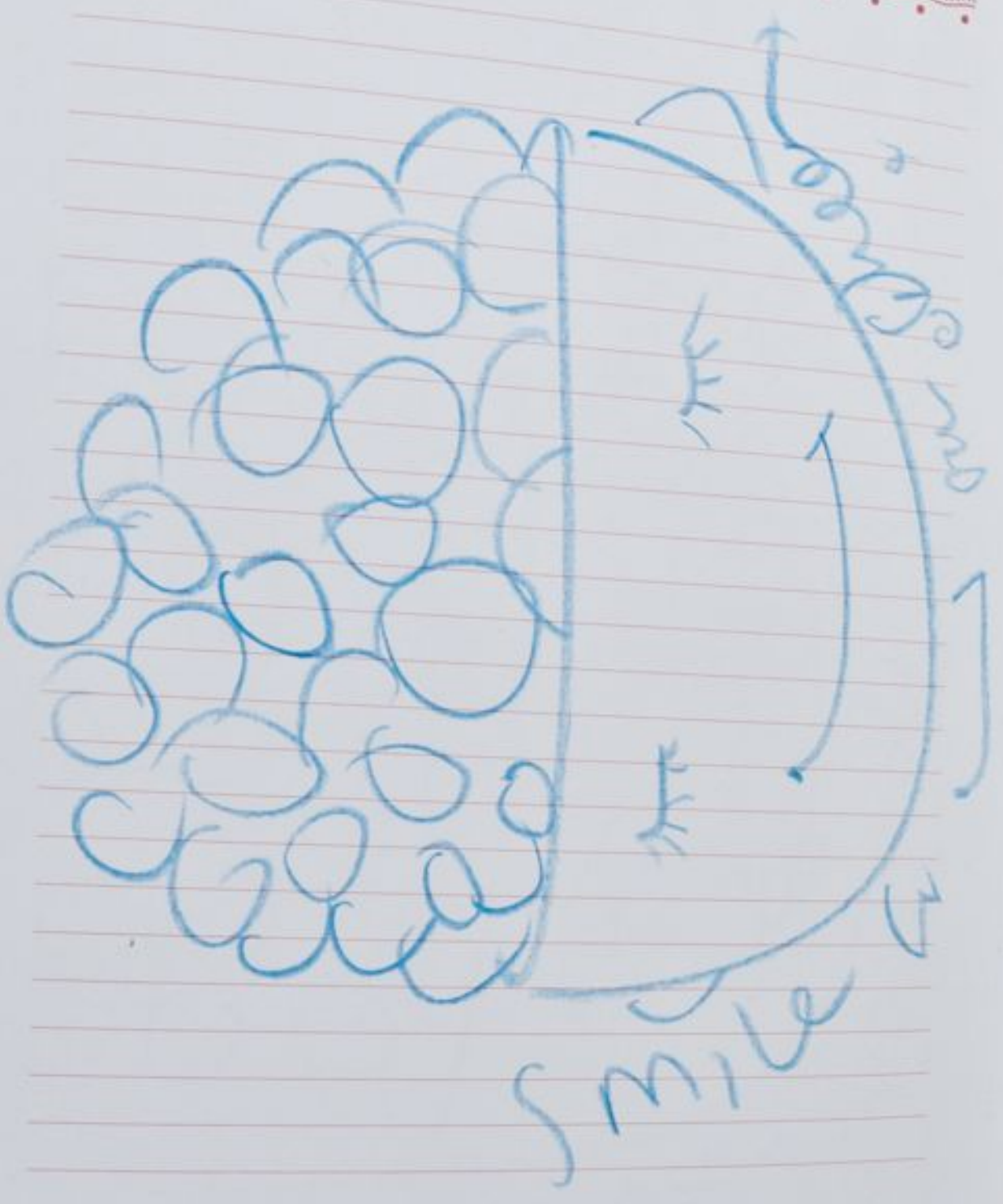
Linda Beaumont reports that 76 year old Meng Huang arrived in the USA from China 11 years ago. In China and Hong Kong, he worked in movie production, creating sets and masks. Meng now lives in a small apartment in the international district of Seattle. 'In China, if something breaks, they fix it. In the United States, if something breaks, they throw it away,' observes Meng Huang who recycles waste in order to give it a new life. Every day, he walks the streets of his neighborhood, collecting material to create his art. Meng has turned his home into an intense, wonderfully haunting environment. Working in a Seattle after-school program, he shares his wit and immediacy of his vision with children, creating sculpture of recycled materials. Meng's life has had many curious twists that could turn many people into shadows of themselves. He lives frugally on welfare, and with a simple and true love for life. His life tells a story of an immigrant losing his country and home, and yet his art work plays in the present. His work draws from a deep connection with the making of things and the sheer delight in spontaneous invention. He makes us wonder and laugh. And





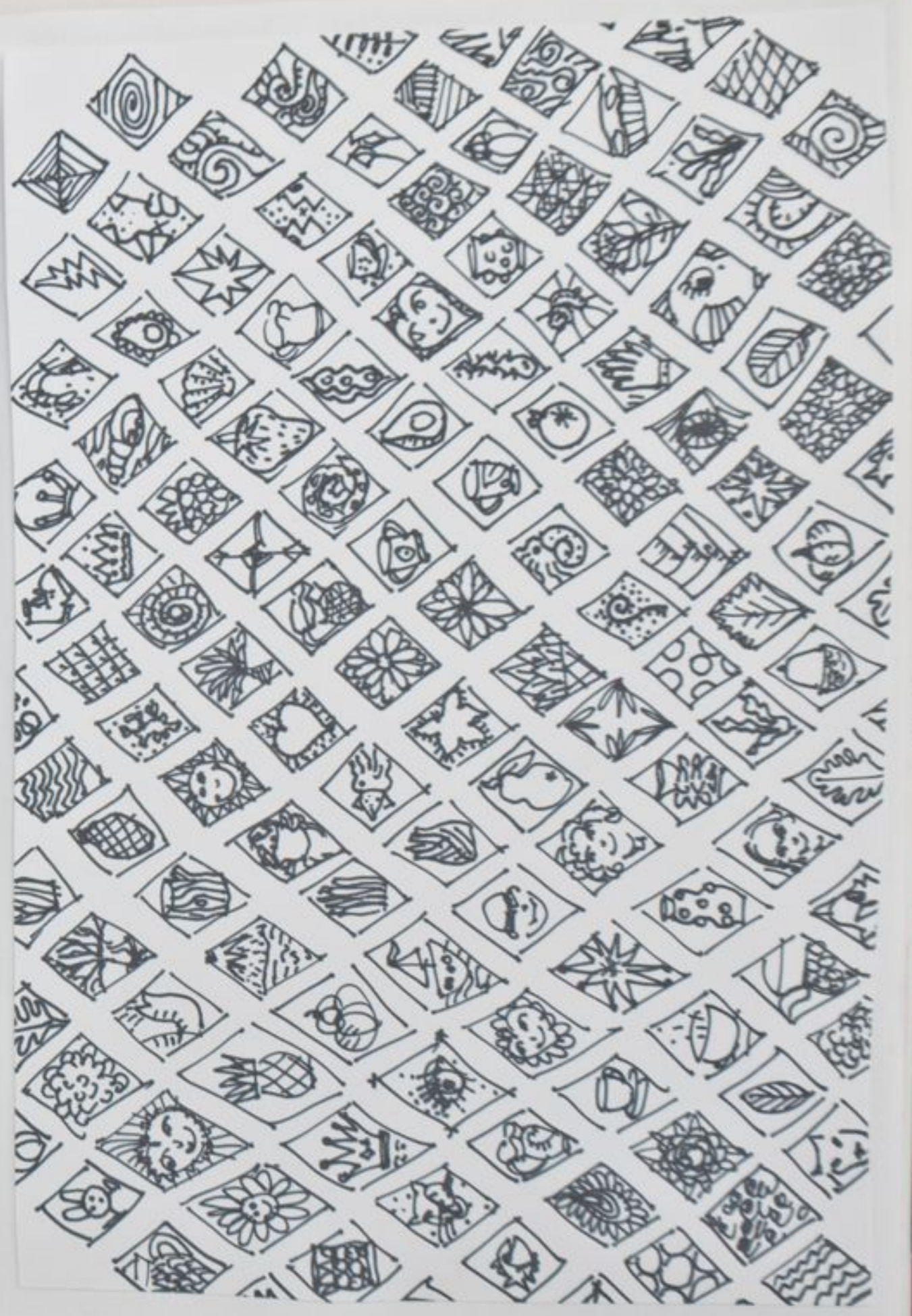
subject My Love For My Sister date 29/1/2012
love from Keith





date

subject

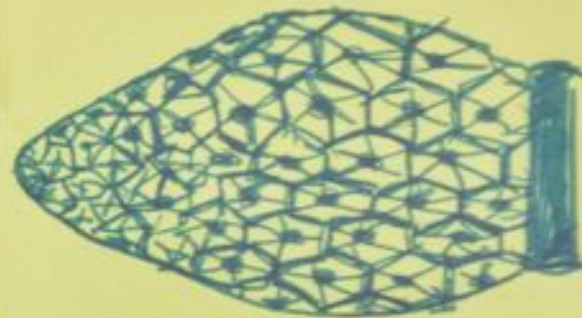
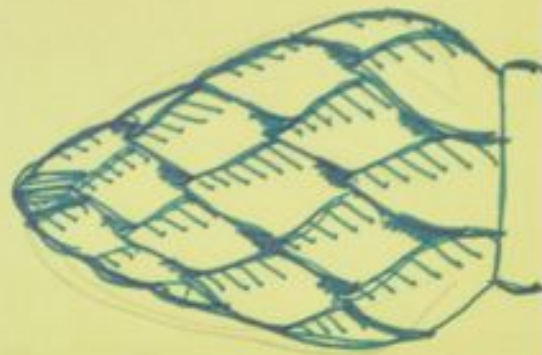
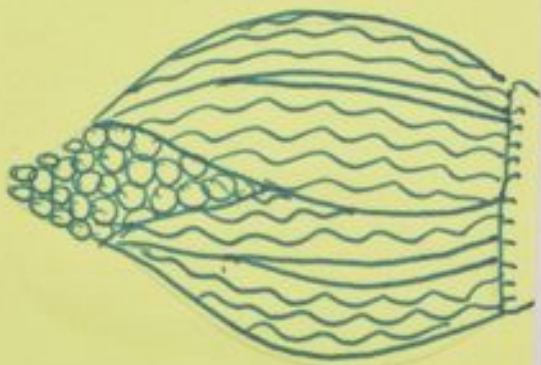
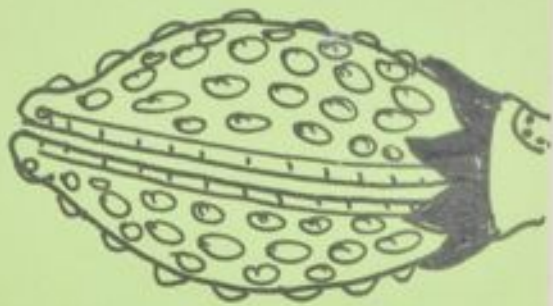


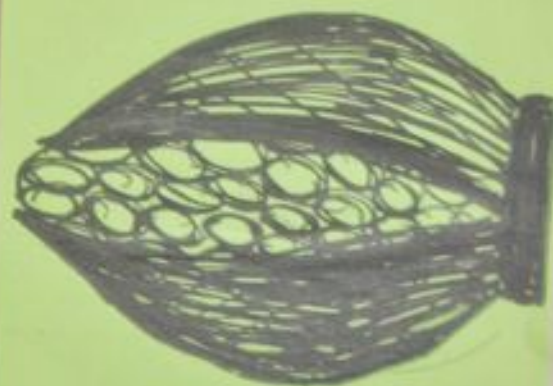
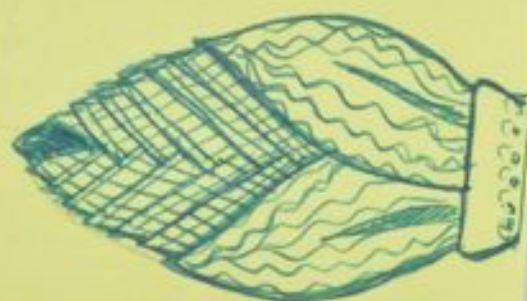
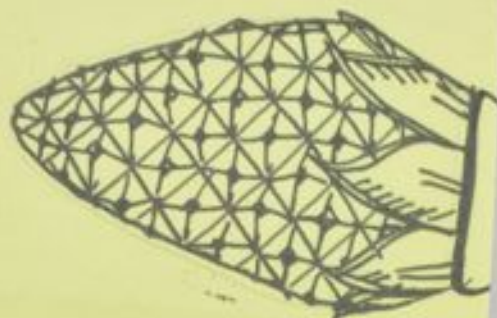
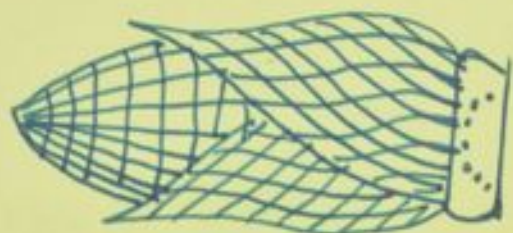


KATE MALONE

BALLS POND STUDIO XMAS OPEN DAYS
3 AND 4 DECEMBER 2011 10AM TO 6PM

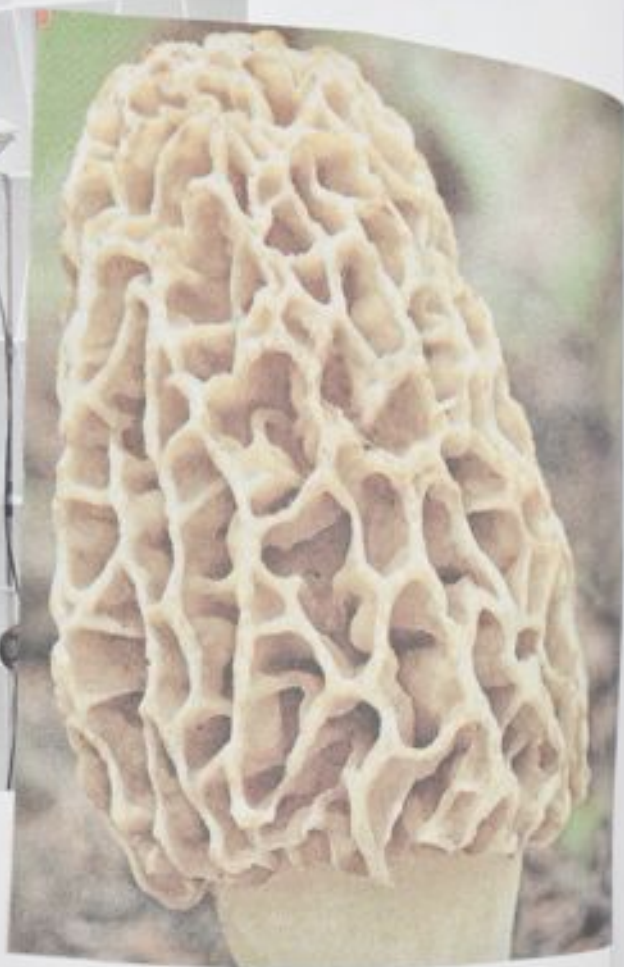
STMAS
FRIDAY.
ID
SUNDAY 6TH - 8TH
DECEMBER 1996.
10.30AM - 7.00PM.













Hey Jude St. Jude's
Fabrics in Norfolk is
known for its eclectic
artist-designed fabrics.
The latest - 'Hedgerow'
(pictured) by Angie Lewin
and 'Bird Garden' by
Mark Hearld - are stylish
nods to flora and fauna.

'Hedgerow' printed linen, £46
per m, St. Jude's (stjude.co.uk)

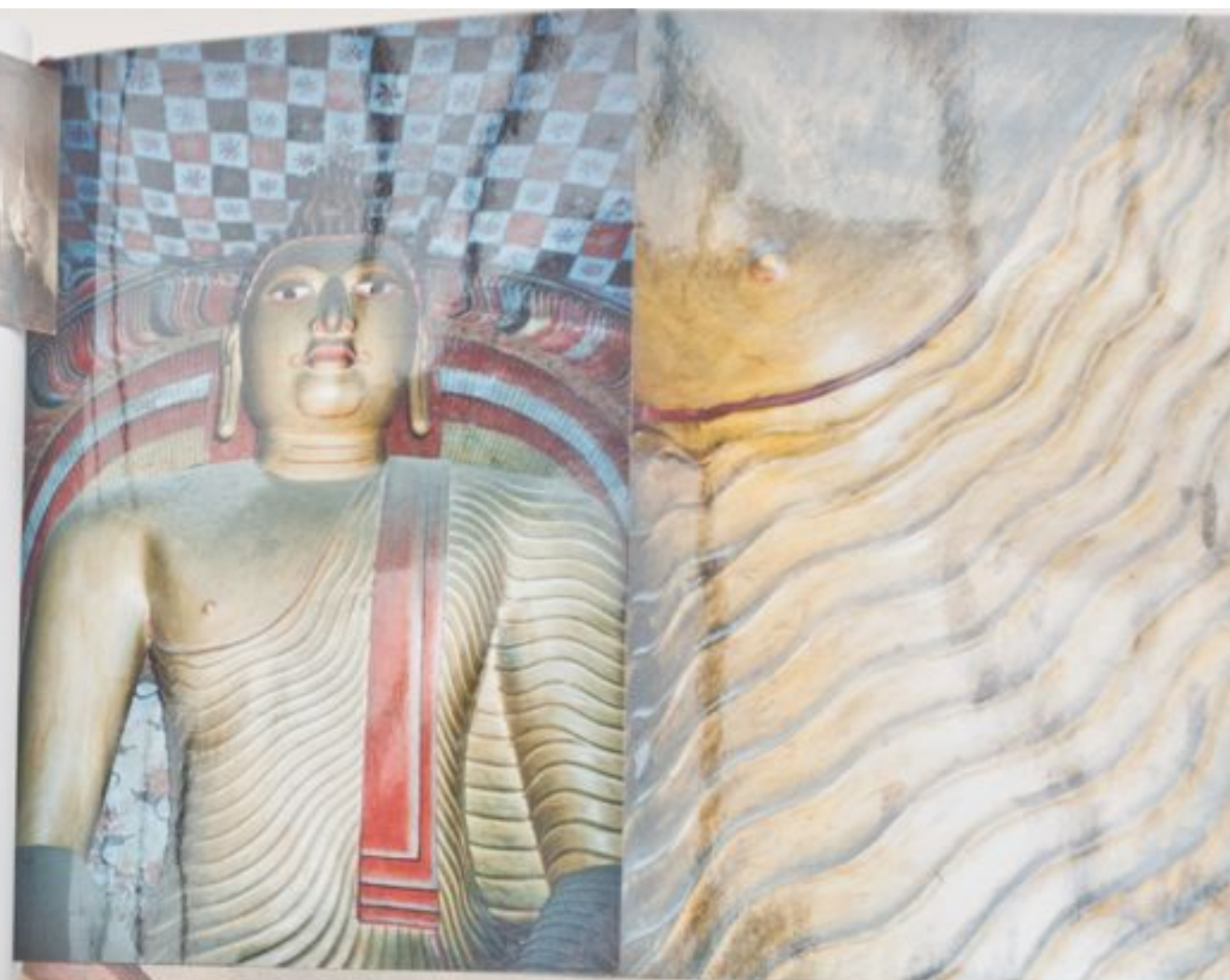




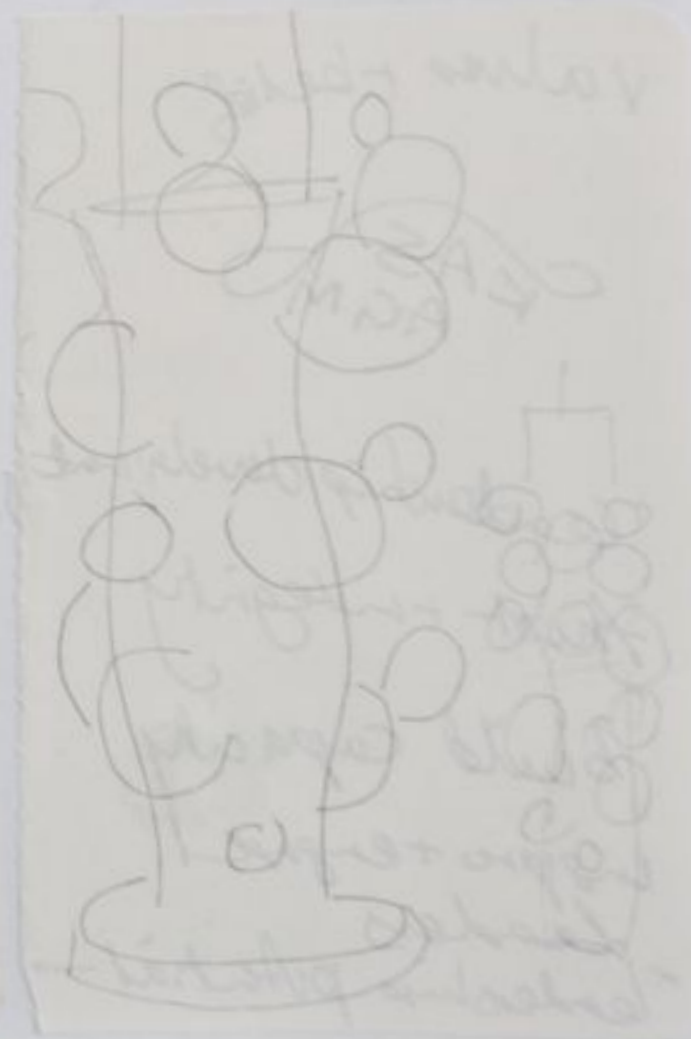
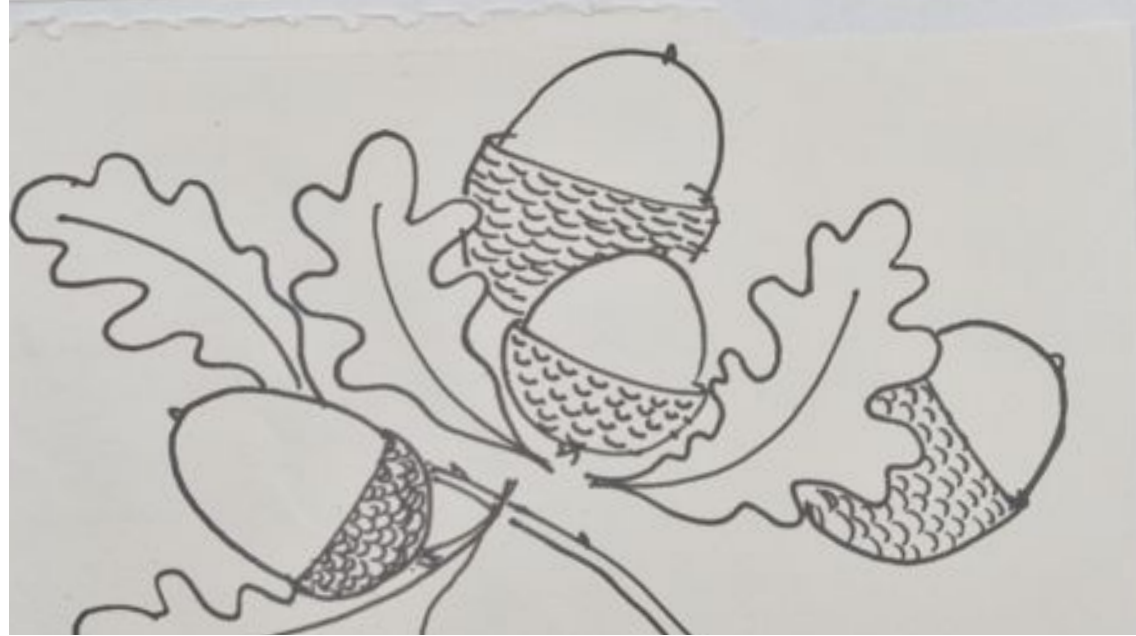
1 ml

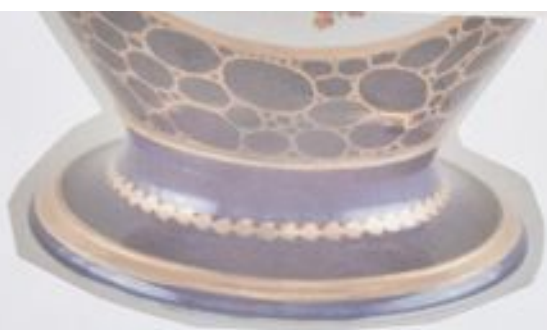


750 ml



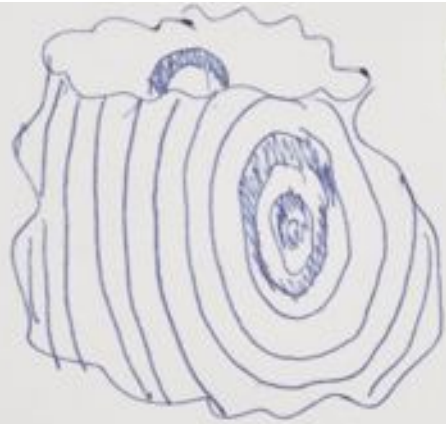
Banyan Tree: have designs on luxury with a retreat at the Sanctuary Pool Villa







151. GERMAN, 16th century. Salt-glazed stoneware with mottled brown glaze over sprigged decoration (sprig moulded leaves and coiled stems). 33 cm. high. The mask or face on these large bottles is said to be an effigy of Cardinal Bellarmine who was resented for his persecution of the Protestants in the Low Countries (courtesy: Victoria and Albert Museum)



Roz Sanslès Pot pourri
text?



? Porcelain



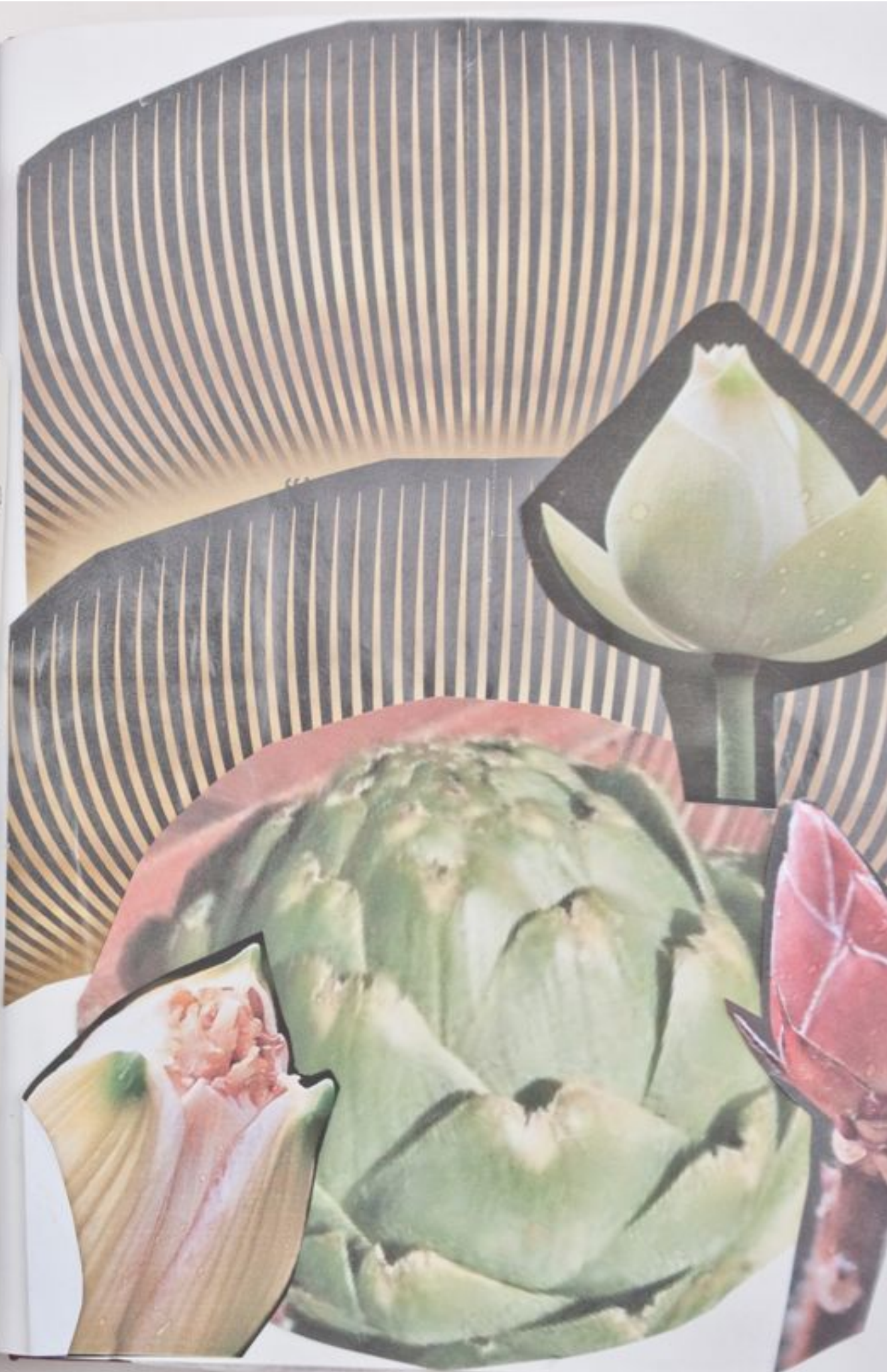
must be elegant

make
pieces of celadon
+ then play
around a vase

gap for pot pourri



vase
+ pot pourri







GREEN



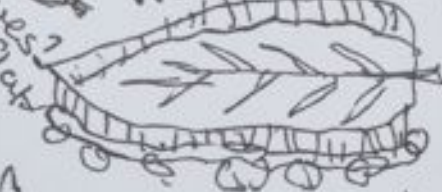
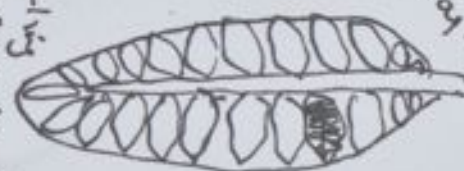
try curling the leaves over!!



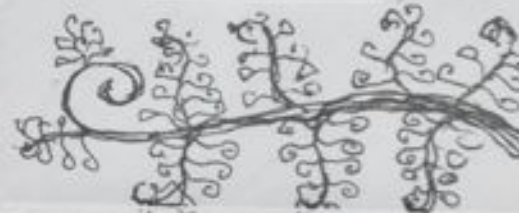
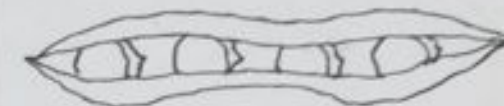
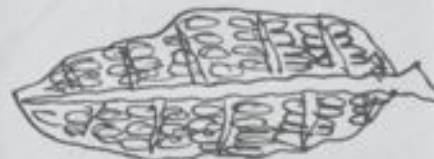
WALL LEAVES



why flat leaves? always flat



CHARGERS



PHONE ANNA-BIGGER BALLS
PAUL RE WINDOWS + AMOI



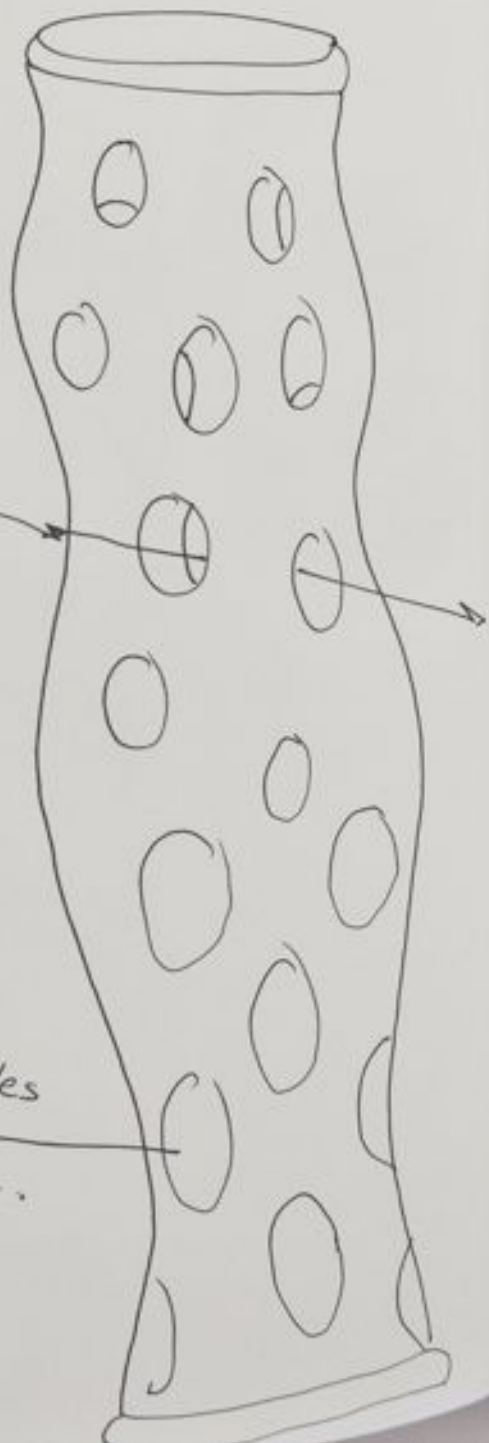
sitting on balls



2 layers of patterns wood pattern and leaves

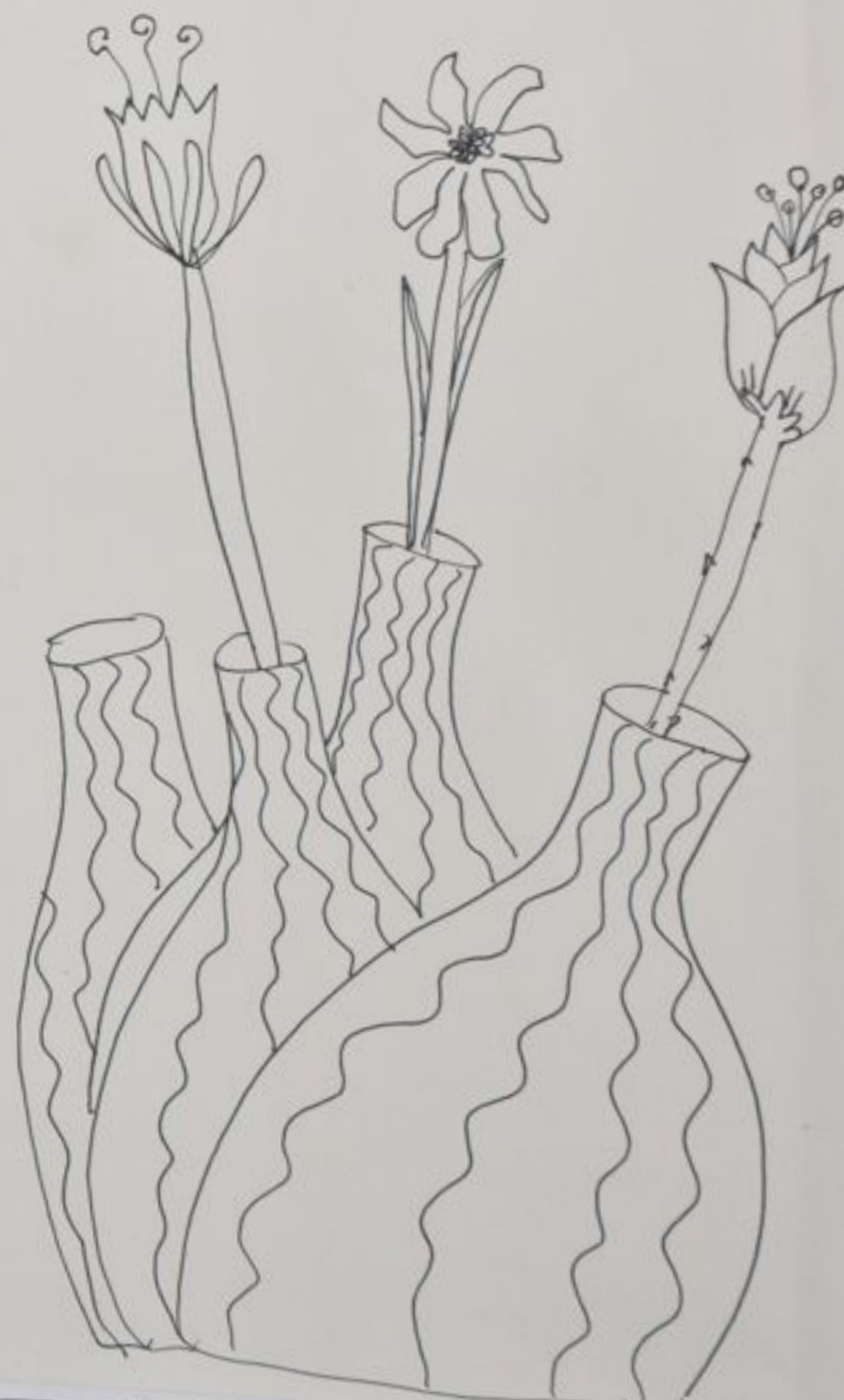


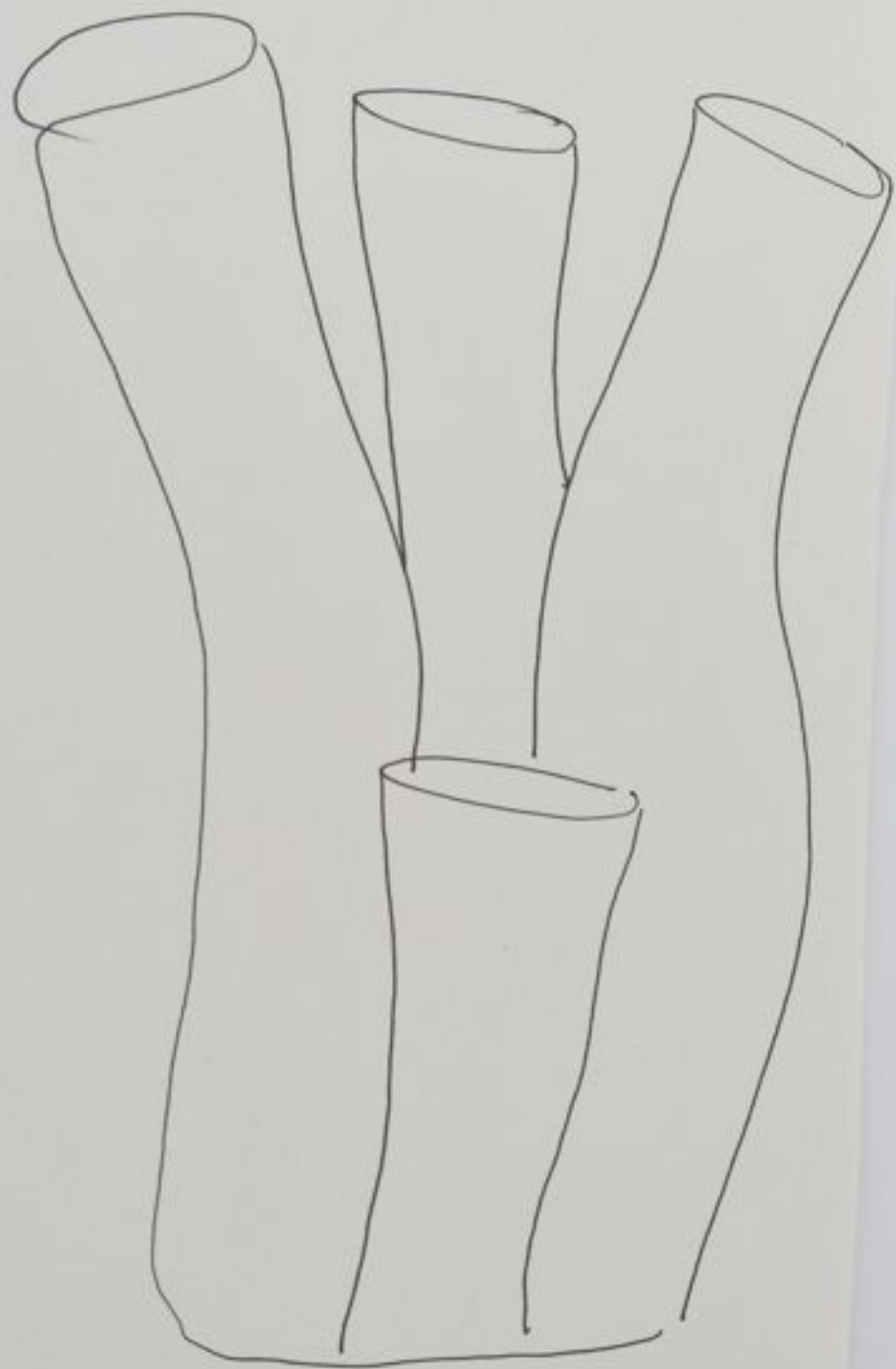
holes right
through



slight holes
not through.







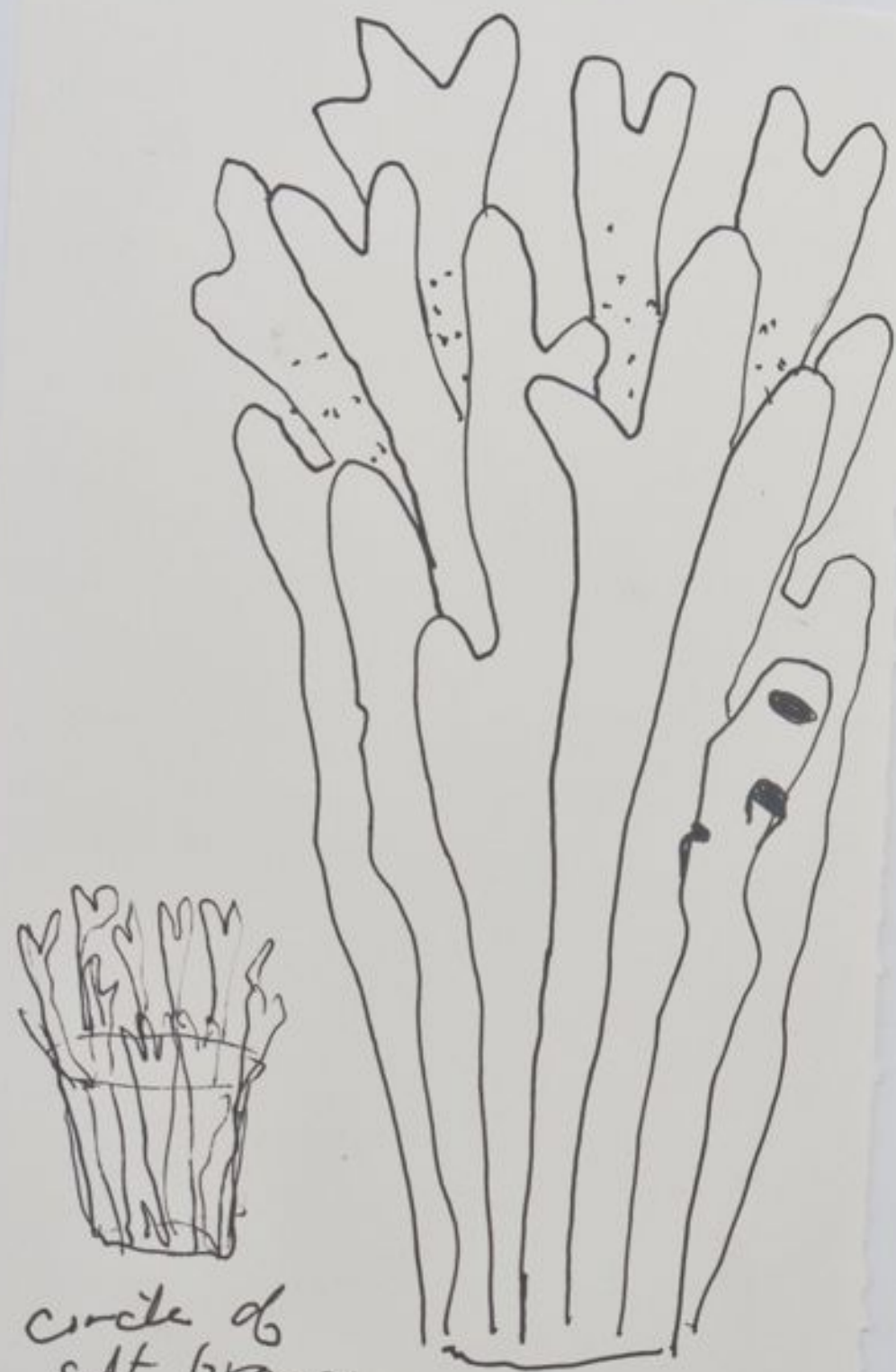
mangrove roots



bi-in
tree
eyes!!

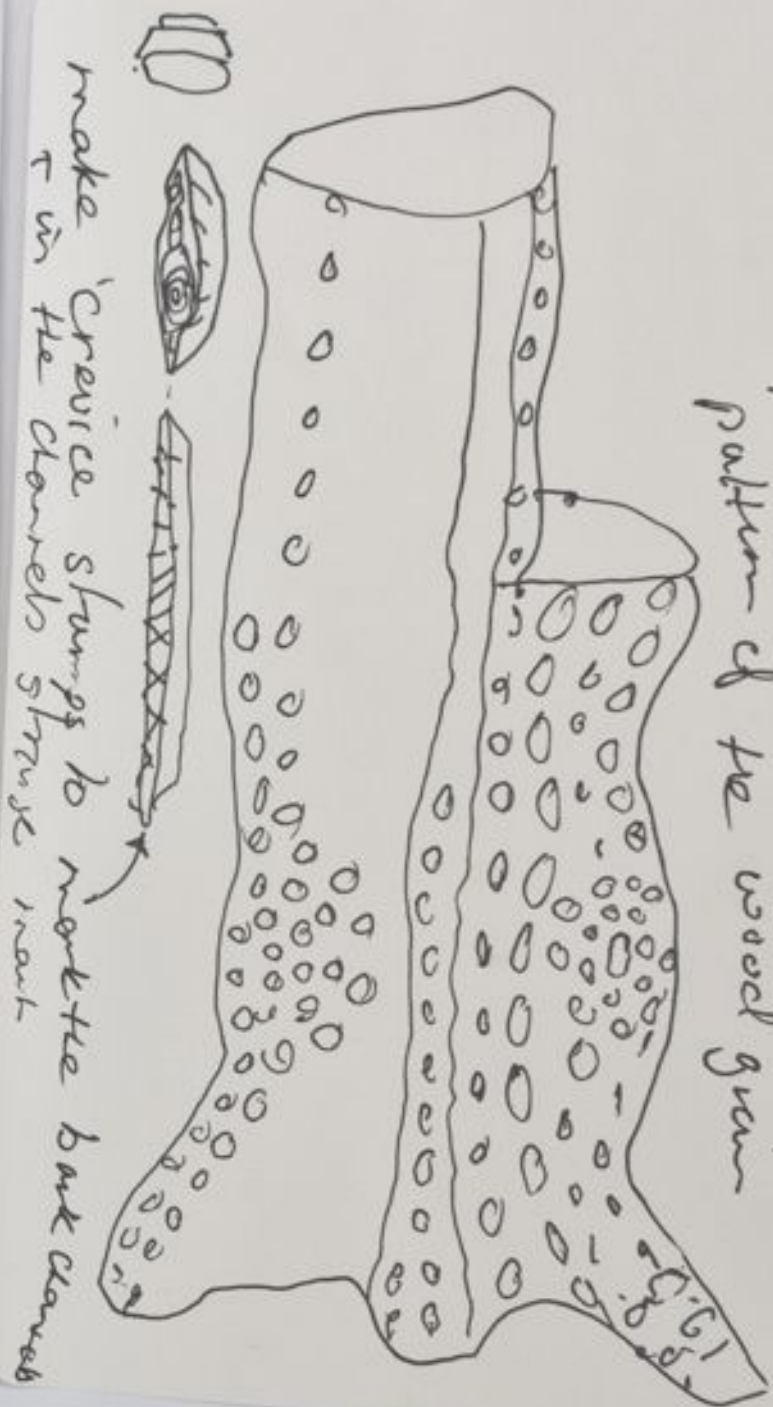
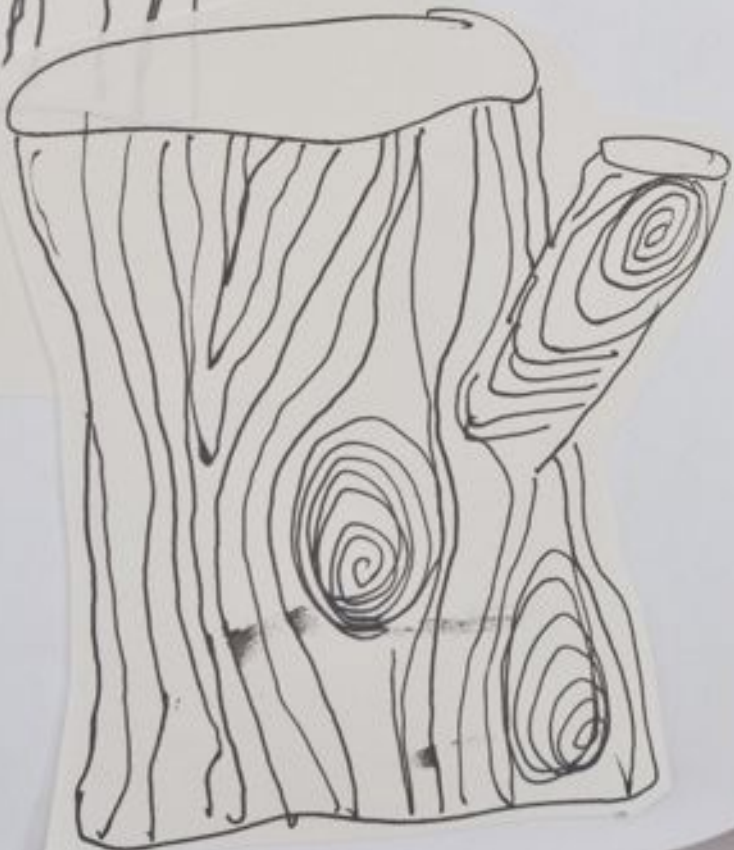


after an Epp^u walk

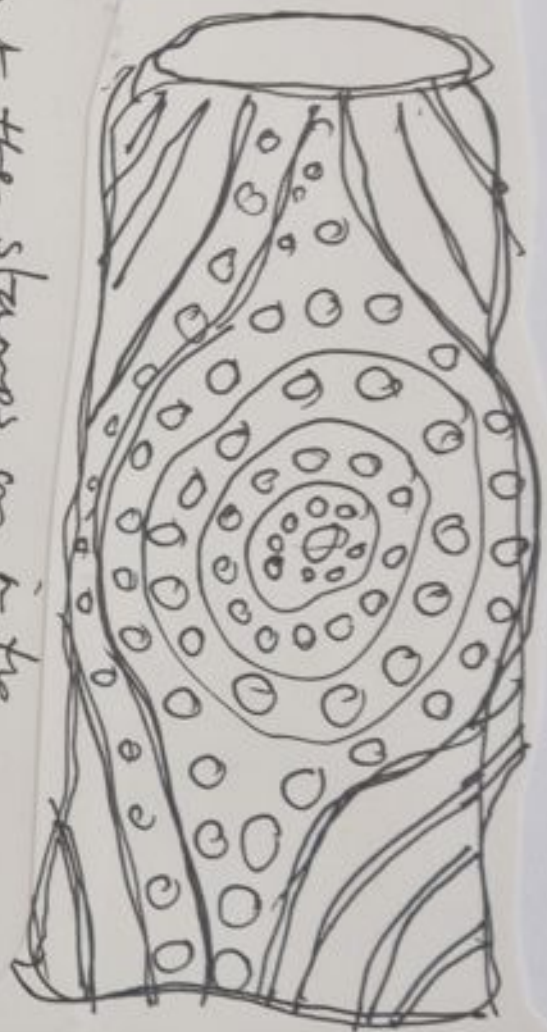


circle of
soft branches.





put the stamps on in the
pattern of the wood grain



dummy forms
what a section
of cork

like the cork beehives
in Provence.

