





These are seed storage Chardo



green bottles black



June 2011. from the Histed Openig Buth June 2011





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Wake up! - and have a lovely cup of tea



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Specialist profile *Hitomi Hosono*

Using traditional pottery techniques, Japanese ceramics artist Hitomi Hosono creates delicate, modern pieces that evoke the Wedgwood legacy. By Caroline Clifton-Mogg

Rather like the delicate leaves that she painstakingly cuts and carves in clay, Japanese ceramics artist Hitomi Hosono looks as though the first autumn gust could blow her away. But it would be a huge gust indeed that would try to deflect the determined Hitomi from her chosen course.

Her work is extraordinary: building on a concept (one that may be in the form of a bowl, a vase or a tower, Hosono applies cast-clay sculpture in the form of leaves, stems and flowers) to create singular pieces that are fluid in form, yet incredibly structured. She makes ceramic leaves too, in the same manner, but with heavily glazed interiors, in surprising and satisfying contrast to the carved unglazed exterior.

The technique from which much of her work evolves is a modern take on the 200-year-old art of "sprigging", where clay discs are cast into shapes before being applied to flat ceramic surfaces: a potent metaphor of an eighteenth-century technique that, using the right body (specifically jasperware) and in the right hands (specifically those of Josiah Wedgwood), has produced some of the most

In front of her studio, Hitomi holds one of her creations.

PHOTOGRAPHS ANDREW MONTGOMERY

DECEMBER 2012 MUSEUM



