

# Blackwell

The Arts & Crafts House

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Open daily: 10.30am - 5.00pm  
7 February - 23 December 2005  
(Closing at 4pm in Feb, Mar, Nov & Dec)  
Admission: £5

## Kate Malone: Ceramics

*23 July - 27 September 2005*

This solo exhibition of around forty ceramic works by Kate Malone will include new pieces which will be on public display for the first time. Some of the pieces have been specially selected by the artist and are being loaned from UK collections made over the last ten years.

Kate Malone's visit to Blackwell in 2004 provided the starting point for this exhibition, and from her studios in France and London she has created three new stoneware pieces based on the decorative details within the house. At Blackwell it is possible to see the decorative side of the great early Arts and Crafts makers - from Christopher Dresser's bizarre pineapple-inspired coal scuttle, to William De Morgan's floral tile designs. Like Blackwell's architect, Baillie Scott, Kate Malone experiments with combining art and nature in her work, and she was fascinated by the luxuriant colours and the repeating patterns using natural forms that flow throughout the house.

Kate Malone (b. 1959) has an international reputation for her innovative and colourful ceramics, depicting organic shapes and forms. She is perhaps best known for her joyous decorative pieces, which are often large or even monumental in scale. She has also worked on fountains and large installations collaborating with top British architects. Malone first studied ceramics in Bristol, where she was a student of Walter Keeler, and she went on to study for her MA at the Royal College of Art in 1983 - 1986.

Exploring the versatile and plastic nature of clay, Malone uses it as a sculptural medium. Although many of her pieces may appear somewhat playful or whimsical in their nature, Malone employs this knowledge of clay's possibilities to create striking and gravity-defying effects, pushing the boundaries of her materials to their absolute limits. The deep and vivid colours of her earthenware and crystalline glazes are based on intensive research and experimentation, resulting in such lively and exuberant colourful forms.

The exhibition has been organised in conjunction with Kate Malone's dealer, Adrian Sassoon, London, and it will be accompanied by a full colour catalogue with an introductory essay by Lesley Jackson. Some of the works are for sale (prices range from £60 - £20,000), and pieces can be bought through the Arts Council "Own Art" scheme that enables the purchase of contemporary art and craft through interest free loans of between £100 and £2000.

### Meet the Artist: Kate Malone

Thursday 11 August, 6.30pm for 7pm (tickets £7.50)

An opportunity to hear Kate Malone speak about her work while it is on display at Blackwell.

**For further information on the exhibition contact the curator Harvey Wilkinson**

on 015394 46139 email: hw@blackwell.org.uk, **for images contact Sandy**

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