



CERAMICS

Works in Public Collections



Collections in the UK



A Larger Atomic Lady Vase
2009
crystalline-glazed stoneware

Image courtesy of Adrian Sassoon, London
Purchased December 2009 by the Friends of Abingdon Museum
and given to Abingdon Museum.



Mother Pumpkin II

2005

hand-built handle, wood-fired salt-glazed
stoneware

Fired in Fox Amphoux, Provence, France. In the gas and wood fired kiln of ceramicist Michele Muraour, a friend of Kate's from when she lived in the south of France.

Image courtesy of Adrian Sassoon, London
The Ashmolean Museum



Baby Lady Bursting Garlic Vase (French Garlic Pot)

2005

stoneware, glazed, moulded

*Image courtesy of Adrian Sassoon, London
The Ashmolean Museum*



'Fruits of my Life' Lady Gourde

2011

crystalline-glazed stoneware

On Display at M Shed, Bristol People Gallery

Image courtesy of Adrian Sassoon, London
Bristol Museum & Art Gallery, Bristol City Council



Sliced Fruit of your Dreams

1994

double-walled, press-moulded vessel

(temporary image)

Bristol Museum & Art Gallery, Bristol City Council



Ceramic Fountain

1993-4
crystalline-glazed stoneware

Ceramic model for bronze drinking fountain in Castle Park.

(temporary image)
Bristol Museum & Art Gallery, Bristol City Council



Cinderella's Carriage Teapot
1996
crystalline-glazed stoneware

Image courtesy of British Council
British Council



Mother Pineapple Epergne

1997

T Material clay with crystalline glazes

Image courtesy of British Council
British Council



Star Fish Pie Dish

1992

stoneware decorated with coloured glazes

Image courtesy of British Council
British Council



Starfish in the Belly of the Sea Urchin

1989

stoneware decorated with coloured glazes

Image courtesy of British Council
British Council



Acorn Boxes

2010

stoneware, glazed in naturalistic colours

Purchased by the 12th Duke of Devonshire
Devonshire Collections, Chatsworth



A Large White Hedgerow Jug
2005
crystalline-glazed stoneware

Image courtesy of Adrian Sassoon, London
Purchased by the 12th Duke of Devonshire
Devonshire Collections, Chatsworth



Blackwell White Room Vase II

2005

crystalline-glazed stoneware

Image courtesy of Adrian Sassoon, London
Purchased by the 12th Duke of Devonshire
Devonshire Collections, Chatsworth



Giant Pumpkin Jug

1990-91

earthenware with coloured glazes

(temporary image)

Crafts Council Collection



Atomic Bowl

c.1990

crystalline-glazed stoneware

*Image courtesy of Adrian Sassoon, London
Gallery Oldham*



A Baby Lady Garlic Bud Pot

2002

crystalline-glazed stoneware

*Image courtesy of Adrian Sassoon, London
Gallery Oldham*



Tall Pippy Gourd Wearing A
Succulent Ruff

2006

crystalline-glazed stoneware

Image courtesy of Adrian Sassoon, London
The Harley Gallery, The Harley Foundation Collection, Welbeck



Trunky Wild Hedgerow Vase

2006

crystalline-glazed stoneware

Image courtesy of Adrian Sassoon, London
Leeds Museums & Galleries



Ribbed Fennel Vase

2011

crystalline-glazed stoneware

Image courtesy of Adrian Sassoon, London
National Museum Wales

Giant Queen Tea Pot

1998

stoneware



Carnival Ware Teapot

earthenware

Image courtesy of Norfolk Museums Collections
Norfolk Museums Collections (Norwich Castle Museum and Art Gallery)



Nottingham
City Council

Nottingham City Museums
and Galleries



Gigantic Pumpkin

2008
earthenware

Image courtesy of Adrian Sassoon, London

By permission of Nottingham City Museums & Galleries
(NCMG 2010-30)

Acquired with the assistance of The Art Fund, The MLA/V&A
Purchase Grant Fund and The Friends of Nottingham Museums.



A Very Large Fennel

2010

crystalline-glazed stoneware

A very Large Fennel vase crystalline -glazed stoneware. The surface decoration is made with sculptural elements applied to a vessel form and in this piece the artist has carved into the clay to create the form. The vase was created for the exhibition Kate Malone: New Work 3 -19 November 2010 at Robilant & Voena, London. The Fennels are a new development that the artist began when she was living in Barcelona last year, although the piece was made in London. She has created larger and smaller versions of these vessels and describes them as part celery, part fennel or felery. Although the vase is a new piece it is similar in spirit to the gourd pots which are synonymous with Malone's work. The gourd pots form a distinct part of Malone's repertoire, the fennel vase is a hybrid; a new twist on a familiar theme that is absolutely of the moment.

Image courtesy of Adrian Sassoon, London
Perth Museum & Art Gallery



ROTHSCHILD
FOUNDATION



Miss Alice Lidded Vase

2015

crystalline-glazed stoneware and porcelain

Kate Malone created over 50 ceramic pieces in response to the gardens, archives, collections and people at Waddesdon Manor, the Waddesdon Estate and the Pavilion at Eythrope. The Rothschild Foundation acquired the 'Baron Ferdinand Lidded Vase' and the 'Miss Alice Lidded Vase' because they represent the two founding figures of Waddesdon Manor.

Image courtesy of Adrian Sassoon, London
The Rothschild Foundation for Waddesdon Manor



ROTHSCHILD
FOUNDATION



Baron Ferdinand Lidded Vase

2016

crystalline-glazed stoneware and porcelain

‘My intent is that the ‘portrait’ pots of Baron Ferdinand and Miss Alice display some elements of their personal interests and capture the sense of their character and spirit. I could not meet them but feel a connection with them, across time, through the Waddesdon that was created’

Image courtesy of Adrian Sassoon, London
The Rothschild Foundation for Waddesdon Manor



Ebullient Magma Vase

2017
crystalline-glazed stoneware

On Display at Shipley Art Gallery in Gallery D

Image courtesy of Adrian Sassoon, London
Tyne & Wear Archives & Museums (The Shipley Art Gallery)



Siamese Twins No.3
1999-2000
crystalline-glazed stoneware

On Display at Shipley Art Gallery in Gallery D



Snow Lady Gourd
2008
crystalline-glazed stoneware

On Display in Room 141, Ceramics, The McAulay Gallery, case PL2

Image courtesy of Adrian Sassoon, London
Victoria & Albert Museum, London.
Acquired through the generosity of Gerard and Sarah Griffin



Monster Lily Leaf
 c.1986–87
 earthenware, hand-built, with coloured glazes

*Image © Victoria and Albert Museum, London
 Victoria & Albert Museum, London.
 Given by Drs Deborah and Israel Doniach*



Millennium Jug of Symbols

1999

crystalline-glazed stoneware

On Display in Room 142, Ceramics, The Lydia and Manfred Gorvy
Gallery, case 14, shelf 2

Image © Victoria and Albert Museum, London
Victoria & Albert Museum, London. Gift of Adrian Sassoon Esq.



A Bursting Dense Garlic Bud Life Force
Bottle

2001

crystalline-glazed stoneware

*Image courtesy of Adrian Sassoon, London
York Art Gallery, York Museums Trust*



Collections in Europe, USA and Canada



MUSÉE DES
BEAUX-ARTS
MONTRÉAL
MUSEUM OF
FINE ARTS

Miss Pineapple Jug

1999

crystalline-glazed stoneware

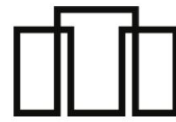
Currently on display in the Decorative Arts Pavilion.

Image courtesy of Musée des beaux-arts de Montréal
Musée des beaux-arts de Montréal



The New York Pineapple
2004
crystalline-glazed stoneware

*Image courtesy of Adrian Sassoon, London
Boise Art Museum, Idaho*



Birmingham Museum of Art



Tutti Frutti Galaxy

2004

pebble glazed earthenware

Image courtesy of Adrian Sassoon, London
Birmingham Museum of Art, Alabama



A Pod with Three Hearts (Triple
Heart Pod: Love Grows)

1998

crystalline-glazed stoneware

Image courtesy of Adrian Sassoon, London
The Los Angeles County Museum of Art
Purchased with funds provided by the Decorative Arts Council
(M.2000.24)



A Baby Lady Tutti Frutti Pot

2002

pebble-glazed earthenware

*Image courtesy of Adrian Sassoon, London
The Museum of Fine Arts, Houston*



Mr. and Mrs. Tutti Atomic

2012

crystalline-glazed stoneware

Mr. and Mrs. Tutti Atomic were commissioned by the Mint Museum of Craft + Design to celebrate the opening of the new Mint Museum Uptown at the Levine Center for the Arts in October 2010. They are part of a series of commissions called Project Ten Ten Ten. Mrs. Tutti Frutti, a short, sturdy, and vibrant pot meant to convey a life force and the promise of growth, had already been conceived when Malone visited the Mint. She was struck by the sense of family and fun at the institution, and knew that Mrs. needed a Mr. Mr. Atomic, although taller, does not dominate his clay wife. His muted colors and more attenuated form provide a balance—the couple truly completes each other. Malone sees her creations as two separate entities coming together, where one plus one somehow equals three (three, of course, being the Mint Museum).

Image © Andrew Smart

Mint Museum of Craft + Design, Charlotte

Project Ten Ten Ten Commission. Museum Purchase: Founder's Circle 2011 Annual Cause with additional funds provided by Suzu and David Neithercut, Libba and Mike Gaither, Carol and Shelton Gorelick, and Adrian Sassoon. 2012.13A-B.



MUSEUM OF INTERNATIONAL
FOLK ART



Mother Pumpkin

1998

crystalline-glazed earthenware

*Photograph and Digital Image ©Museum of International Folk Art.
Museum of International Folk Art, Santa Fe, museum purchase
through the Erwin Fund, A.2001.1.1v*



MUSEUM OF INTERNATIONAL
FOLK ART



Prince Pineapple II

1996-97

crystalline-glazed earthenware

Photograph and Digital Image ©Museum of International Folk Art.
Museum of International Folk Art, Santa Fe, museum purchase
through the Erwin Fund, A.2001.1.2



Tutti Frutti Bumper Car Jug
1997
earthenware

*Photograph and Digital Image © The Speed Art Museum, Louisville, KY.
The Speed Art Museum, Louisville, KY.
Partial and promised gift, Adele and Leonard Leight Collection*