

FiredUp4 Curated Ceramics

Auction Catalogue

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A message from Kate Malone



by Kate Malone MBE
[FiredUp4 Co-Founder
and Ambassador]

Imagine, a ball of soft wet clay being handed to a young person who has never before held clay in their hands. The potential in that cool soft clay is vast. Pleasure in the moment as they experience the characteristics of the material. Wonder as they follow, over repeated sessions, the physical changes of the transformation of clay into ceramics. Then, the longer-term benefits in the sense of achievement as they create something that never previously existed. These are the aims of the FiredUp4 Clay Clubs. When you place a ball of clay onto a potter's wheel, the first thing you have to do is 'centre' it. The truth is that the person experiencing this very much 'centres' themselves. This balances and makes a logic of the material world; it connects the person to an 'earth' from which it is easy to become disconnected. My kiln engineer told me that in the 1970s and 80s, he used to service more than 2,000 kilns in schools in Kent alone; now, there are barely any. I was fortunate to have pottery classes as a child at my comprehensive school, at the age of 12 I fell in love with the material and magic of the process. For 55 years it has been a privilege to have had this as my expression, passion and profession. I am passionate to give this opportunity to those who might not otherwise experience clay.

It is for this reason that I joined with my co-founders Neale Graham and Keith Seeley to form FiredUp4, to give young people this opportunity to explore their creativity, find focus, and discover

themselves. I co-founded this on behalf of the creative ceramic community, with one thing in common – we work clay – one of the most basic and essential raw materials of our planet. This most fundamental material has been transformed into a multitude of things too diverse to describe here, some of which are the most beautiful and everlasting evidence of human expression from prehistory to the present day, these donated lots included.

This is your opportunity to enjoy the pieces illustrated in this catalogue, fall in love with them and perhaps acquire one that started life as a ball of soft clay. Each of the lots in this auction has been donated with generosity from the artist, with the knowledge of the benefits that clay brings. Their donation, and your purchase will, in turn, provide young people with the many benefits and life possibilities of a clay encounter.

In addition to the donated works from living artists, there are two added auction lots in this catalogue, the Lucie Rie vase donated from my own collection, and the Supper with Dame Zandra Rhodes, a joyous celebration of clay and food for up to 8–10 people in her Bermondsey penthouse, with Zandra and I.

This catalogue also explains other ways that you might help us to achieve our objectives. Please consider joining us on our quest to take clay into the hands of the young, to open a door to creativity for all.

A note from

Young people today are growing up in a world dominated by smartphones and social media. Too often that means long hours spent alone in bedrooms, absorbed in a digital environment that can be isolating and overwhelming.

At FiredUp4 we believe it is more important than ever to create opportunities for young people to step away from screens and engage with something real, something they can shape with their own hands. Working with clay offers exactly that. It encourages focus, resilience and imagination. It provides a creative space where young people can experiment, make mistakes and discover the quiet confidence that comes from making something themselves.

Through FiredUp4 Clay Clubs, delivered in partnership with the OnSide Youth Zone

network, thousands of young people are now being introduced to the transformative power of clay. These studios are becoming places where friendships form, confidence grows and young people experience the pride of creating something entirely their own.

As trustees we believe it is essential not only to deliver this work, but to demonstrate its impact. FiredUp4 carefully monitors outcomes in self-esteem, mental wellbeing, resilience, problem-solving skills and social skills alongside the individual stories of the young people themselves. Every pound donated and every hour given carries a responsibility, and we are committed to ensuring that we make meaningful change.

The extraordinary generosity of the ceramics community has made much of this work

possible. The artists who have donated pieces to this sale have done so with remarkable goodwill and belief in what FiredUp4 represents. Through their generosity and through your participation in this auction more young people will have the opportunity to discover the grounding and confidence that working with clay can bring.

As FiredUp4 continues to grow, we are also delighted to launch our Patrons & Partners programme, bringing together individuals and organisations who wish to support the long-term development of FiredUp4 Clay Clubs. Their support will help ensure that many more young people across the Youth Zone network can benefit from the opportunities that clay provides. My sincere thanks go to every artist who

has contributed to this auction, and to the many supporters and volunteers who continue to help FiredUp4 develop.

And finally, to those taking part in this year's sale, good luck with your bidding. If you are fortunate enough to acquire one of these wonderful works, I hope it brings you lasting enjoyment. Most importantly, thank you because every bid placed and every piece purchased helps FiredUp4 continue its work providing young people with a wonderful hands-on, screen-free way to explore their creativity, find focus, and discover themselves.



by Neale Graham
[FiredUp4 Chairman]

Our Chairman



Janine Blythe
[Chief Executive of
Inspire Youth Zone]

I am incredibly proud that Inspire Youth Zone became the flagship project for FiredUp4.

Over the past six years it has been a privilege to watch the programme grow — from its launch at Inspire to now being active in nine Youth Zones across the country.

During that time I have learned just how powerful clay can be in engaging young people. The passion and commitment of the FiredUp4 team has never wavered, and as a network we are fortunate to work with people who believe so strongly in the potential of young people and in the difference creative opportunities can make.

What began as something new has quickly become an important and valued part of Youth Zone life.

Today, Clay Clubs are embedded within Youth Zone programmes, running every week and welcoming young people of all ages. From juniors to seniors, young people with Special Educational Needs and Disabilities, and families coming together to take part in a hands-on creative activity — we continue to see the positive effect clay has on those who experience it.

In the studios you see young people arrive unsure of themselves, sometimes quiet or hesitant. But once their hands touch the clay something begins to change. Conversations start, confidence

grows, and before long they are proudly holding something they have made themselves.

There are some incredible pieces that come out of these studios, but what stands out most isn't simply what young people create — it's what they gain.

Through clay we see confidence grow, self-belief strengthen and young people begin to express themselves in new ways. Clay creates a space to focus, to feel calm and to build something tangible that they can be proud of.

From everyone on the frontline who sees this impact every week — thank you.

Thank you for supporting FiredUp4, thank you for supporting Youth Zones, and most importantly, thank you for supporting the young people whose lives are being enriched through this work.

Inspire Youth Zone is based in Chorley, Lancashire, and is one of 9 Youth Zones in the OnSide network across the UK running FiredUp4 Clay Clubs.

From the Youth
Network

Data & Impact



FiredUp4 makes a measurable difference in young lives – through clay.

FiredUp4 was created with a simple belief: that access to creative opportunity can play a powerful role in helping young people build confidence, improve wellbeing and discover new possibilities for themselves.

FiredUp4 works in partnership with OnSide – a national youth charity determined to make sure that all young people can shine and have the chance to discover their passion and their purpose. OnSide builds state-of-the-art, multimillion-pound youth centres called ‘Youth Zones’ based in the UK’s most disadvantaged areas. The Youth Zones built by OnSide have incredible facilities and they are staffed by skilled and dedicated youth workers who truly believe in young people.

We run Clay Clubs in these Youth Zones – equipping them with wheels, kilns, tools, clay and glazes, and enabling youth workers to introduce young people to the creative possibilities of working with clay.

Across the Youth Zones, Clay Clubs are becoming vibrant creative spaces where young people can express themselves, support one another and explore their potential in a welcoming and inclusive environment.

FiredUp4 fundraising has so far provided Clay Clubs to nine Youth Zones installing equipment first in Chorley, Wigan, Warrington, then Barnet, Barking and Dagenham in London, Blackburn with Darwen, Manchester and lastly WEST in White City London via fundraising from London Craft Week. Fundraising efforts so far have installed the Clay Clubs and begun to support the annual running costs.

“Working with clay makes me feel relaxed and happy.” [Georgia]



[Average* improvement recorded among young people participating in Clay Clubs]

+25%	Social Skills
+24%	Self-Esteem
+23%	Mental Wellbeing
+19%	Problem Solving
+19%	Resilience

For the trustees of FiredUp4, measuring the impact of these programmes over time is as important as creating the opportunity itself. OnSide measures the outcomes of Clay Clubs using the MeApp evaluation system, developed and validated with King’s College London. This bespoke software allows young people to assess themselves against a range of questions. FiredUp4 Clay Clubs specifically assess changes in; self-esteem, overall mental wellbeing, resilience, problem-solving skills and social skills.

These outcomes reflect what youth workers see every day in Clay Clubs: young people gaining confidence, forming friendships and discovering the satisfaction that comes from making something with their own hands. For some, clay becomes a calming and therapeutic outlet. For others, it sparks a deeper interest in creativity, design and making.

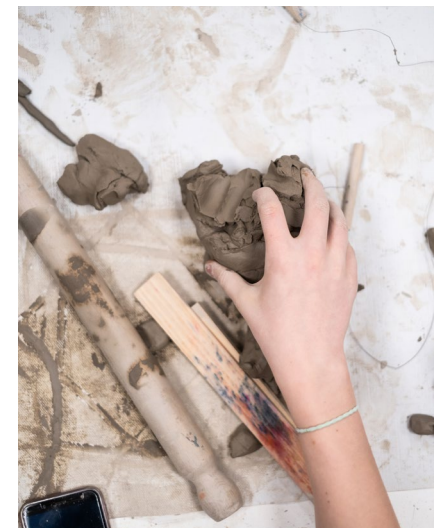
[A young person’s story]

One young person attending Clay Club at a Youth Zone described how working with clay helped them express feelings they previously found difficult to share. Through the sessions they began experimenting with different techniques, gradually building confidence in creative skills. Youth workers observed that as their confidence grew, they became more engaged across the Youth Zone — making friends, trying new activities and taking pride in the pieces they created.

We reach 2,000 young people each year. Help us continue and grow this impact.

** Impact report from the period of 1st May to 31st October 2025. The young people analysed in this period includes: 2,163 as part of ‘Try’ Clay Clubs and 571 as part of ‘Train’ Clay Clubs – (those that wanted to go further and develop their skills)*

Data and impact photography courtesy of Dan Fontanelli.



About the sale



[Viewing: Curated Ceramics]

5–8 May	9–4.30pm
11 May	10.30am–4.30pm
12–15 May	9am–4.30pm (Auction 14 May)
16 May	10am–5pm
17 May	12–5pm

Bidding is live in person at Sotheby's, or by Absentee or Telephone bid. Contact Daniella Wells, to Register to Bid daniella@firedup4.com

[Viewing: Secret Ceramics]

11 May	10.30am–4.30pm
12–15 May	9am–4.30pm
16 May	10am–5pm
17 May	12–5pm

Sales are in person, in the gallery only.

[Enquiries] info@firedup4.com

[Venue] Sotheby's, 34–35 New Bond St, London W1A 2AA

FiredUp4 is a charity that opens the door to creativity for young people.

London Craft Week and FiredUp4 present two ceramic charity sales at Sotheby's London this May in aid of FiredUp4 Clay Clubs, which provide a hands-on (and screen-free) chance for young people to explore their creativity, find focus, and discover themselves. FiredUp4 works in partnership with OnSide, a network of state-of-the-art youth centres built in the UK's most economically disadvantaged areas.

The Secret Ceramics fixed price (anonymous) sale returns for the third year, offering 100 ceramic works, both established makers and emerging talent for £650 per piece. Guess your favourite artist or just buy with your heart from a room brimming with ceramic talent. The artist is revealed on purchase.

New this year is the FiredUp4 Auction, Curated Ceramics where Kate has invited donations from some of the most celebrated ceramic artists working today. In addition to the contemporary artists donating their own work, Kate has decided to offer her beautiful Lucie Rie speckled oval vase, a gift from her dear friend Deborah Doniach (1912–2004), a leading figure in modern immunology. Kate is donating this much cherished pot, with the firm belief that both Lucie and Deborah would agree wholeheartedly in the mission of FiredUp4 clay to put soft clay into young hands, that wouldn't otherwise get the chance.

All contemporary works for sale are generously donated by ceramic artists with their deeply felt belief that all young people should have access to create with clay.



Curated Ceramics

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Felicity Aylieff

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Fernando Casasempere

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Hitomi Hosono

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Jacob van der Beugel

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Kate Malone

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Pippin Drysdale

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Ryan Barrett

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Vanessa Hogge

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Vicky Lindo and Bill Brookes

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Lucie Rie

[p. 39]

Zandra Rhodes



Felicity Aylieff

[Artwork]
Blue and White Lidded Vase, 2023

[Description]
Thrown and glazed porcelain, hand-painted
with cobalt blue oxide Made by the artist in
Jingdezhen, China

[Details]
30.5x36cm

[Auction Estimate]
£6,000–8,000

[Credits]
Photography by Sylvain Deleu, courtesy of Adrian
Sassoon, London

“
Ceramics was important to me as a young person
because it showed me that skills are built through
practice, mistakes, and persistence. Working with
clay builds confidence and resilience – qualities
that FiredUp4 helps young people develop
through making.
”



Fernando Casasempere

[Artwork]
Tectonic Plates series, 2022

[Details]
Marbled stoneware
23x31x32cm

[Auction Estimate]
£4,000–6,000

[Credits]
Photography courtesy of Tom Mannion

“
I know clay and the wonder of this material, and I have seen the positive results when people work with it. Giving young people who otherwise would never have the option to experience this is a responsibility of society, and we must do everything possible to make this a reality.
”



Hitomi Hosono

[Artwork]

A Kan-Zakura and Sakura Bowl, 2021

[Description]

Moulded, carved and hand-built porcelain with an interior of dancing sprigs

[Details]

14.5x14cm

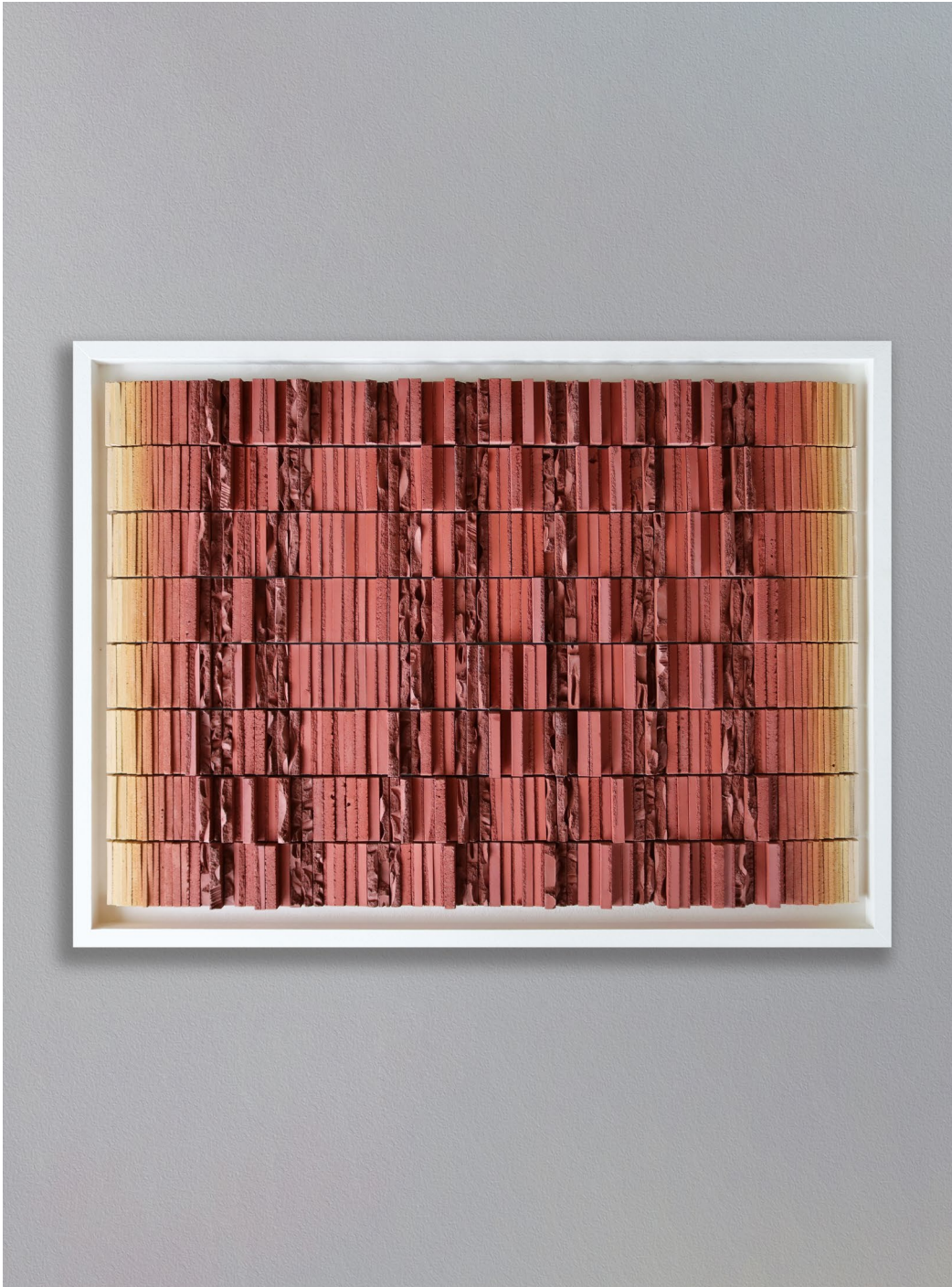
[Auction Estimate]

£5,000–7,000

[Credits]

Photography by Sylvain Deleu, courtesy of Adrian Sassoon, London

“
I believe becoming creative will give young people a great way to express their inner world, which sometimes is not easy to do only with words and text. Each person has great talents, which they never discover until touching the material and start making something by hand.
”



Jacob van der Beugel

[Artwork]
Beyond

[Details]
Ceramics, wooden frame, signed
57x78x5cm

[Auction Estimate]
£6,000–8,000

“Creativity is so important. It allows for time and space to just explore whatever feels important or not important. There is a cathartic element to creativity and if this can be done in a safe place and nurturing way then it can bolster self-confidence and self-knowledge.”



Kate Malone

[Artwork]
Pumpkin of Plenty

[Description]
An opulent pumpkin filled with fruits and seeds,
with crystalline glazes

[Details]
31x25cm

[Auction Estimate]
£6,000–8,000

[Credits]
Photography courtesy of Dan Fontanelli

“
Every child has a spark and clay is an empowering
material to ignite that spark.
”



Pippin Drysdale

[Artwork Left]
Rock Art – Pilbara Series, 2017

[Description]
Porcelain vases made by the artist in
Western Australia

[Details]
24x17cm

[Auction Estimate]
£4,000–6,000

[Artwork Right]
Black Striped Canyon II – Pilbara Series, 2017

[Description]
Porcelain vases made by the artist in
Western Australia

[Details]
27x17cm

[Auction Estimate]
£5,000–7,000

[Credits]
Photography by Sylvain Deleu, courtesy of Adrian
Sassoon, London

“
As an artist, I have never wanted to be in the safe
zone. Challenges, even when tinged with fear and
trepidation, have facilitated and strengthened my
artistic practice.
”



Ryan Barrett

[Artwork]
RTB_45X

[Details]
White porcelain vase using digital coiling
35x54cm

[Auction Estimate]
£6,000–8,000

“I found traditional learning at school challenging, but working with my hands allowed me to discover my strengths. I discovered clay, which became a powerful form of self-expression. Its versatility not only encourages creativity but also helps to calm the mind, enabling people to focus and explore their talents and voice. I am honoured to support FiredUp4, in the hope that more young people can experience the confidence, creativity, and sense of calm that art can inspire.”



Vanessa Hogge

[Artwork]
Porcelain diptych, Daphne and Daffodil

[Details]
Diptych wall installation in coloured porcelain
Daphne (circle) 30cm diameter
Daffodil (rectangle) 38x20cm
To be hung together or separately responding to
the environment

[Auction Estimate]
£3,000–5,000

“
A friend was doing A-level pottery and I popped
in to see her class and didn't leave. I gave up my
academic subjects and got happy! Every child should
have the chance to use their hands and imagination.
To make something, literally from mud – can there
be anything more satisfying?
”



Vicky Lindo & Bill Brookes

[Artwork]
The Tallest Crop

[Details]
White earthenware with intricate sgraffito
35x24cm

[Auction Estimate]
£4,000–6,000

“
I feel so lucky to have been able to study ceramics
while at school, it gave me a way to express myself
and kickstarted my lifelong love of clay.
”



Rie Lucie

[Artwork]
Long-Necked Oval Vase

[Details]
37x12cm

[Auction Estimate]
£7,000–10,000

[Credits]
Photography courtesy of Dan Fontanelli

“ This beautiful, treasured, Lucie Rie ceramic has been standing on my bedroom mantelpiece next to my daughter’s first shoe for many years.

I met Lucie Rie in 1985 at her studio, and she was so direct and engaging I was truly impressed and, with hindsight, deeply inspired. I never dreamt of owning a Lucie Rie, it was the close friendship between Dr Deb Doniach and myself that led to my inheriting this calm, glowing artwork. I can’t believe I am giving it away; however, I feel very strongly that both Lucie and Deb would believe in the mission of FiredUp4 if they were alive now, and would be delighted to support us. It is for that reason that I gift this precious piece to the auction, with these extraordinary women, in their absence. I know we would all three say together, ‘hooray for clay.’

”
[Kate Malone]



Kate Malone on Lucie Rie

Donated by Kate Malone from her personal collection, Long-Necked Oval Vase is a wonderful piece made by Lucie Rie (1902–95).

This vase was bought directly from Rie by Deborah Doniach (1912–2004), a leading figure in modern immunology and a collector of art; she and Kate became close friends at the start of Kate's career. Knowing of Malone's passion for ceramics, Doniach bequeathed the Rie vase to her. Malone is now in turn donating the vase to FiredUp4, believing passionately that the two female pioneers and teachers before her would have found joy in the knowledge that proceeds from the sale of this pot will help young people to express their creativity through the wonders of clay.

[Credits]

Photography courtesy of Dan Fontanelli



Zandra Rhodes

[Description]

An experience with icon Dame Zandra Rhodes who has supported FiredUp4 from our start.

[Details]

A Spectacular Exclusive Supper at The Rainbow Penthouse, Bermondsey, above the Fashion and Textiles Museum. Date of dinner to be fixed with Kate and Zandra one summer's evening in 2026 to suit everybody.

A group celebration supper consisting of 8 to 10 guests with acclaimed fashion and textile designer Dame Zandra Rhodes and Kate Malone MBE.

With a career spanning over six decades Zandra Rhodes has spent her life at the very forefront of fashion. Challenging conventions and designing for celebrities ranging from Princess Diana to Freddie Mercury. Zandra has also designed for IKEA and TopShop. Zandra has been an ambassador for all types of education in the UK and the conversation will be fascinating. The dinner will be a joyous opportunity to get to know one of the most accomplished fashion designers of modern times with a colourful menu tailored to your party.

Colourful Catering by chef Scarlett Malone, supported by Graham Inglefield.

[Auction Estimate]

£2,000

Secret Ceramics 2026 Artists



The London Craft Week and FiredUp4 Secret Ceramics fixed price (anonymous) sale, returns for the 3rd year, offering 100 ceramic donations, both established makers and emerging talent for £650 per piece. Guess your favourite artist or just buy with your heart from a room brimming with clay talent.

On sale throughout London Craft Week at the Bing Gallery at Sotheby's New Bond Street.

All these generous artists have donated their work to support our charitable aims of putting soft clay into young hands. We thank them warmly for being such great supporters and champions of our mission.

Erum Aamir	Chris Keenan
Nibras Al-Salman	Jonathan Keep
Rebecca Appleby	Bahareh Khomeiry
Adi Avidani	Jihyun Kim
Ekta Bagri	Mia Kim
Barnaby Barford	Sun Kim
Anna Barlow	Liu Kim
Ionela Bellota	Eddie Knevet
Amata Benedict	Helena Lacy
Ditte Blohm	Jaeyun Lee
Dylan Bowen	Linda Lencovic
Kate Braine	Toni Losey
Freya Bramble-Carter	Sam Lucas
Deborah Brett	Mercedes Lucy
Kyra Cane	Agalis Manessi
Stuart Carey	Hannah McAndrew
Uriel Caspi	Myrna T. Mitchell
Carina Ciscato	Jacques Monneraud
Kate Cornelius	Cleo Mussi
Grant R. Davison	Valéria Nascimento
Rafaela De Ascanio	Bisila Noha
Toni De Jesus	Simon Olley
Stephen Dixon	Ömer Öner
Isis Dove-Edwin	Dave Partington
Joseph Dupré	Mitch Pilkington
Steven Edwards	Marek Pitera
Delfina Emmanuel	Yaerin Pyun
Doug Fitch	Irina Razumovskaya
Tim Fluck	Aneta Regel
Claudette Forbes	Alice Reina
Michel François	Christopher Riggio
Martha Freud	Emma Rodgers
Justice Futa	Ebony Russell
Florian Gadsby	Karl Sebastian
Grace Gershinson	Anna Silverton
Srabani Ghosh	Olga Siruk
Heather Gibson	Katie Spragg
Tanya Gomez	Nessie Stonebridge
Lois Gunn	Katy Stubbs
Lisa Hammond	Jo Taylor
Björk Haraldsdóttir	Natalia Triantafylli
Regina Heinz	Carolyn Tripp
Akiko Hirai	Annaleaclelia Tunesi
Henry Holland	Tamsin von Essen
Matt Horne	Olivia Walker
Savannah & Evie	Alice Walton
Inspire Youth Zone	Sasha Wardell
Ikuko Iwamoto	Andrew Wicks
Elizabeth Jackson	Sophie Wilson
Leah Jensen	Hwajeong Yeo
Fan Ji	Oriel Zinaburg

Become a supporter



At FiredUp4, we're incredibly grateful for the generous support of our community — from passionate ambassadors and champions to those who have supported our annual ceramics sales. That collective belief in our work has been instrumental in getting us to where we are today.

As we continue to grow and expand our impact, we're delighted to introduce a more structured and meaningful way to get involved. Our new programme has been designed to bring individuals and organisations closer to our mission; creating opportunities to engage more deeply, collaborate with purpose, and be part of a vibrant and inspiring network.

By becoming a Patron, Partner or Friend of FiredUp4 you won't just be supporting us, you'll be helping to build a sustainable future for the charity and directly contributing to the growth of our impact.

There are four key ways you can get involved and support our work.

[01] *Become a Friend of FiredUp4*

Our Friends support our work through a monthly or yearly donation, starting at just £2.50 per month or £25 per year. By becoming a Friend, you'll be part of a community committed to making a difference to the lives of many young people.

[02] *Become a Patron*

Our Patrons provide annual, ongoing support and in return enjoy a year-round calendar of exclusive events and programming. Patron opportunities are available between £1,000 and £25,000 per year.

[03] *Become a Studio Patron*

Creative organisations in the art world can become Studio Patrons by organising fundraising events and donating their proceeds to FiredUp4. Alternatively, they can nominate us as their charity of the year and make periodic contributions. Studio Patronage starts at donations of £1,000+ per year.

[04] *Become a Brand Partner*

Our bespoke sponsorship and partnership opportunities allow your brand to be at the heart of our events and sales, providing unmatched access to the ceramics industry and its ultra-high-net-worth audience. Brand Partnership levels start at £30,000 per project.

By becoming a Friend, Patron, or Brand Partner, you'll play a vital role in the growth and sustainability of FiredUp4. Your support will directly fund our programs, activity and initiatives, enabling us to introduce more young people to the benefits of our Clay Clubs.

To learn more about becoming an official supporter please contact vip@firedup4.com



[FiredUp4 is grateful to the individuals and organisations who have supported our work so far]

Adam Partridge
Adjuvant Foundation
Adrian Sassoon
Benevity
Ceramics Review
Dan Fontinelli
London Craft Week
London Potters
Maak
Radcliffe Trust
Sotheby's
Sue Bloomberg
The Headley Trust
The Kiln Rooms
Zandra Rhodes

[Become a Brand Partner]

At FiredUp4, we believe in the power of thoughtful, purpose-led partnerships which create lasting impact and ongoing collaboration. Our Brand Partnerships are built bespoke depending on the aims and objectives of each business and designed for organisations who want to go beyond traditional sponsorship.

By partnering with FiredUp4, brands can connect with a highly engaged, values-driven creative community while gaining visibility through unique projects, events, and storytelling opportunities. Each partnership is tailored to ensure mutual value supporting brand objectives whilst directly contributing to the growth and impact of our charity's work.

Examples of Brand Partnership opportunities include:

- Title partnership for our annual ceramics auction "Secret Ceramics" at Sotheby's
- Lead Partnership of an exclusive Dinner Series held in well-known potters' studios
- Branded Content series featuring our FiredUp4 Ambassadors and Champions
- Ceramics tours and field trips curated by our network and offering behind-the-scenes insight for partner audiences

[Become a Patron]

FiredUp4 Patronage is designed to offer a range of entry points for organisations and individuals who want to be part of our journey, with tiered options to suit different levels of ambition and engagement.

Each level unlocks a richer set of benefits and as the level of support grows so too does the opportunity to access exclusive events, engage with our work and network with our community.

[Earthenware] £1,000

Your support at this level could purchase the tools we need to start a Clay Club or refresh tools in an existing Clay Club.

[Stoneware] £2,500

Your support at this level could support a Clay Club with all the clay, glazes and consumables needed for a year's worth of activity.

[Porcelain] £5,000

Your support at this level could purchase a Kiln for a Clay Club. This means that all pots can be fired on site and young people can follow the journey of each of their clay projects from start to finish.

[Clay Club Supporter] £10,000

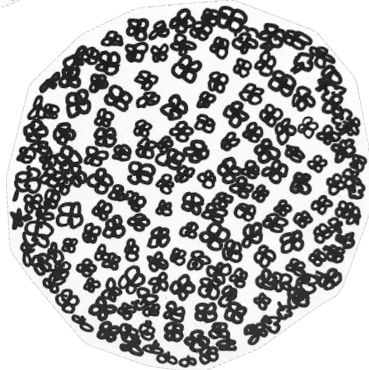
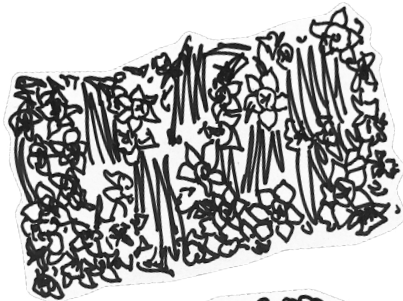
Your support covers all of the running costs associated with one existing clay club for a full calendar year.

[Clay Club Founder] £25,000 (£15k set up + £10k run costs)

Your support would completely underwrite the set up and year one running costs of one brand new clay club. The setting up of a new clay club means over 200 new young people will have exposure to the benefits of working with clay.

[Patron Benefits]
Here is a list of incredible benefits when you become a Patron of the Charity.

[Earthenware]	[Stoneware]
You will receive a thank you wall tile handmade by one of the young people helped by our Clay Clubs.	You will receive a thank you wall tile handmade by one of the young people helped by our Clay Clubs.
Knowledge that you are supporting and aligning with a charity doing incredible work for young people.	Knowledge that you are supporting and aligning with a charity doing incredible work for young people.
Invitation to an annual patrons' & supporters mixer event.	Invitation to an annual patrons' & supporters mixer event.
Quarterly Newsletter updating you on our work.	Quarterly Newsletter updating you on our work.
Access to FiredUp4 logo and assets to promote involvement.	Access to FiredUp4 logo and assets to promote involvement.
Your name or brand recorded on our website as a patron and supporter.	Your name or brand recorded on our website as a patron and supporter.
Your name or brand thanked on a listing at our event(s) and in all associated printed materials by level of support.	Your name or brand thanked on a listing at our event(s) and in all associated printed materials by level of support.
	Introductions and networking opportunities within the FiredUp4 network.
	1 x pair of invitations to FiredUp4 events / auctions.



[Porcelain]	[Clay Club Supporter]	[Clay Club Founder]
You will receive a thank you wall tile handmade by one of the young people helped by our Clay Clubs.	You will receive a limited edition thank you wall plate made by Kate Malone for display in your chosen location.	You will receive a limited edition thank you wall plate made by Kate Malone for display in your chosen location.
Knowledge that you are supporting and aligning with a charity doing incredible work for young people.	Knowledge that you are supporting and aligning with a charity doing incredible work for young people.	Knowledge that you are supporting and aligning with a charity doing incredible work for young people.
Invitation to an annual patrons' & supporters mixer event.	Invitation to an annual patrons' & supporters mixer event.	Invitation to an annual patrons' & supporters mixer event.
Quarterly Newsletter updating you on our work.	Quarterly Newsletter updating you on our work.	Quarterly Newsletter updating you on our work.
Access to FiredUp4 logo and assets to promote involvement.	Access to FiredUp4 logo and assets to promote involvement.	Access to FiredUp4 logo and assets to promote involvement.
Your name or brand recorded on our website as a patron and supporter.	Your name or brand recorded on our website as a patron and supporter.	Your name or brand recorded on our website as a patron and supporter.
Your name or brand thanked on a listing at our event(s) and in all associated printed materials by level of support.	Your name or brand thanked on a listing at our event(s) and in all associated printed materials by level of support.	Your name or brand thanked on a listing at our event(s) and in all associated printed materials by level of support.
Introductions and networking opportunities within the FiredUp4 network.	Introductions and networking opportunities within the FiredUp4 network.	Introductions and networking opportunities within the FiredUp4 network.
2 x pairs of invitations to FiredUp4 events / auctions.	4 x invitations to FiredUp4 events / auctions.	6 x invitations to FiredUp4 events / auctions.
An invitation to 1 x exclusive potters' studio visit per year. These have previously been held in the studio of Kate Malone.	An invitation to 1 x exclusive potters' studio visit per year. These have previously been held in the studio of Kate Malone.	An invitation to 1 x exclusive potters' studio visit per year. These have previously been held in the studio of Kate Malone.
	Access for 2 representatives to the private view of our Fundraising auction.	Access for 4 representatives to the private view of our Fundraising auction.
	Opportunity to arrange a separate and exclusive private view of our sale(s) for your guests.	Opportunity to arrange a separate and exclusive private view of our sale(s) for your guests.
	2 x invitations to our annual ceramics "field trip" – this will be to an exhibition, gallery or art fair and be led by a curator.	4 x invitations to our annual ceramics "field trip" – this will be to an exhibition, gallery or art fair and be led by a curator.
	1 x Social Media posts per year featuring your name / brand and a thank you for your involvement.	2 x Social Media posts per year featuring your name / brand and a thank you for your involvement.
		Your brand or name installed on a wall plaque in the Clay Club you Founded.

How to Bid & Conditions



Please take a moment to read the conditions of sale. The auction has been organised by FiredUp4. The proceeds raised by this auction will go to FiredUp4. The live auction will begin at 7:30pm.

By bidding for any lot you agree to be bound by these terms and conditions (T&Cs).

[01] You must be 18 or over to bid for any lot in this auction. All bidders must be capable of forming legally binding relations under applicable law.

[02] When you place a bid for a lot you are contractually bound to complete the transaction if you place the highest / winning bid for that lot.

[03] A lot will not be sold if the highest bid for it is below the minimum reserve price.

[04] We will endeavour to take payment from the winning bidder at the auction event, but should this not be possible it is the winning bidder's responsibility to arrange payment by debit card, credit card, bank transfer or cheque before 18 May 2026. Ownership of the lot will only transfer after such payment.

[05] We reserve the right to cancel, terminate or withdraw this auction and/or completion of any transaction and/or to reject your participation or bid – e.g. if you do not comply with these T&Cs or if circumstances beyond our reasonable control prevent us from delivering a lot.

[06] You acknowledge that the description and condition of a lot are consistent with the information supplied to us and that we are not liable for inaccurate or misleading descriptions. All work is 'sold as seen'.

[07] All conditions, representations and warranties not expressly set out in these T&Cs are expressly excluded to the fullest extent permitted by law.

[08] We are not responsible for any loss, damage, claim or costs associated with your taking part in this auction.

[09] Prizes are non-transferable and have no cash alternative.

“I really like the fact I can do anything here; the art room and dance are my favourites. I don’t like a lot of people they’re all weird – but the people in art are nice. I kinda want to do Mudfest. I think it’ll be fun to spend time with my friends and smoosh more clay.” [Young person]



If you are one of the winning bidders, congratulations and thank you for so generously donating to FiredUp4 in this way.

[Live Auction winning bidders]

Once you are declared the winning bidder, a FiredUp4 volunteer will hand you an auction form to complete. Once completed, please return this form to the allocated volunteer. At the close of the auction, please come to the Auction Desk where you can complete your payment with credit card, cheque or cash.

You will be given a receipt and a certificate of your purchase and details for collecting the piece on either Monday 18 (between 11am–4pm) or Tuesday 19 May (between 11am–2pm) 2026 from Sotheby’s New Bond Street.

Please ensure to arrange for collection before 2pm Tuesday 19 May as we will otherwise incur charges for offsite storage. Alternatively FiredUp4 can recommend an art handler and help organise the delivery of artworks through this third party to the winner. The art handler will then invoice the winner for any delivery charges incurred.

If you have any questions after the event, please contact Daniella Wells on 07770 828 345 daniella@firedup4.com.

Thank you

[Advisory Committee]

Deborah Brett
Nina Campbell OBE
Preston Fitzgerald
Kathy Francey
Jonathan Gray
Giovanna Gromo
Caroline Muir
Cedric Smith

— MAISON —
MIRABEAU

Cono Sur

FiredUp4 is grateful to a wonderful community of supporters and would like to express particular thanks to the teams at London Craft Week and Sotheby's who have made these sales possible.

With thanks to Mirabeau for rosé and white wine by Cono Sur Bicicleta Viognier.

There are many people that have made this sale possible, we'd like to particularly thank our team of volunteers including: Emma Alessi, Daniela Alvarez, Christina Christodoulou, Abby Mansfield, Noa McLean, Lesley Olley, Hector Ravenscroft, Lindsey Williams, Betty Yoon.

Sotheby's participation in the auction is solely by providing a volunteer auctioneer. Sotheby's shall not be responsible for the suitability, functionality or authenticity of any lots and/or property. Sotheby's holds no responsibility for the management or organisation of the auction and will not receive any sale proceeds from the auction.

To register to bid in the 14th May 2026
Auction email daniella@firedup4.com

Bidding is in person, absentee bid
or by phone

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